## 'Casablanca,' 'Pinocchio' still popular as time goes by



A wooden boy and a lisping bar owner. The un-likely pair will provide the sum-mer's biggest thrills for vintage movie buffs as "Pinocchio" and "Casablanca" re-turn to grea turn to area screens this week. The animated

MONAGHAN

The animated chestrut, originally released in ally released in for Walt Dianey Studios after the landmark "Snow White" in 1938. The production was more abborate, the animation more meticulous, yet the film lost money due to the escalating war overseas.

Re-releases each decade for the Re-releases each decade for the next 50 years have ensured the popularity of "Pinocchio." Enhanced color and a re-recorded Dolloy soundtrack make "Pinocchio" look and sound better than ever, while the studio has wisely released all prints in the original aspect ratio, which is much squarer than modern films.

In whatever form you see it, "Pi-nocchio" still delivers a darned good story. Geppetto, a lonely toy maker, wishes that his new mar-lonette could be a real boy. A good fairy brings the puppet to life but insist that Pinocchio prove that he known right from wrong before he can make the transformation to flesh and bone.

Ukelele lke provides the voice for Jiminy Cricket, the natilly-dressed insect who serves as the wooden boy's conscience. He also sings the award-winning "When You Wish Upon a Star," which quickly became the Disney theme song.

Most impressive this time around are the underwater sequences, where the watery reflections and distortions are still unaurpassed. The giant eye that signals the wak-ing of the giant whale Monstro still

E CENTER FOR JAPANESE STUD-

E CENTER FOR JAPANESE STUD-IES
Lorch Hall, University of Michigan, Ann Arbor. Call 764-807 for more information. (Free)
"The Face of Another" (Japan — 1960), 7 pm. July 10. In this chill-ing account of medness, a diafig-ured and miserable man entreats a physician to give him a new face. His newfound good looks lead to even greater isolation when he suffers a major identity crisis. Con-tinuing the center's acries of Japa-nese ghost stories.

their parents.

With the runaway auccess of Beauty and the Beaut's and revivals like "Pinocchio." Disney keeps proving that animation isn't just for kids anymore.

"Casablanca," meanwhile, kicks off its 50th anniversary revival this weekend at the For Theatre. Crisp new black-and-white prints will further enhance a picture whose the popularity only grows as a time goes by.

One of the most famous films ever made, "Casablanca" is also among the most misunderstood. Film fans already know that Bogey ever said "Play it again, Sam" in the movie. Ingrid Bergman's lies actually came closest to the line when she urged Dooley Wilson to "Play it, Sam. Play 'As Time Goes By."

Other myths have been harder to "Other myths have been harder to "Souther By the Same Control of the Same Contr

"Play it, Sam. Play "As Time Uces. By."

Other myths have been harder to dispel. Humphry Bogart didn't drop into the project after George Raft and Ronald Regam turned it down. Bogart was always Jack Warner's first choice to play cynical bar owner Rick Blaine who is haunted by the return of an old farm.

bar owner Rick Blaine who is haunted by the return of an old flame.

The idea that none of the actors knew how the film was going to end until the last day's shooting is also rebuked by a glance at the shooting schedule. The climactic "we'll always have Paris" sequence at the sirport came closer to the middle of production.

One thing remains true about "Casabilanca." All of the elements click, from the no-nonsense direction by Warner workhorse Michael Curtiz to the rousing acore by Max Steiner. The film also employs the era's beat character actors in Sydney Greenstreet, Peter Lorre and Claude Rains.

The For has a battery of gimmicks planned for the re-release. Newarels and short subjects will precede some shows; the pienous direction the film may be wheeled in for a benefit performance. Tickets are general admission at \$10 each, with

**SCREEN SCENE** 



Golden revival: Humphrey Bogart will be back on the silver screen as bar owner Rich Blaine and Ingrid Bergman as his old flame Ilsa in the 50th anniversury re-release of "Casu-blanca."

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