

# Guild to host benefit at Genitti's

Plymouth Theatre Guild presents "Something Peculiar" 7 p.m. Thursday, July 16, at Genitti's, 108 East Main Street, Northville. Tickets \$25 per person. Call 419-1800, Ext. 2351. Cocktails 7 p.m., dinner 7:30 p.m.



SALLY DUBATS

The show is a fund-raiser for

Friends of Northville Regional Psychiatric Hospital, a non-profit organization which raises money for patient welfare at the hospital. The event will feature impersonations, Fanny Brice skits, Dorothy Parker humor and comedy sketches, new and old.

Huchem added that some of these skits helped put Bob Hope and Eve Arden on the map in early theater and radio. Some pieces are recent

Off-Broadway works, and just about everything else that this talented PTG cast could throw in.

"Something Peculiar" is a hodgepodge of lighthearted vaudeville and contemporary comedy. "I would love to do more community-oriented things," said Karen Groves, four year president of PTG. "We've come a long way in the five years since leaving Central Middle School in Plymouth. A lot of positive things are coming out of working in the Northville Regional Psychiatric Hospital. They've been extremely pleasant to work with."

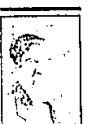
The guild has worked with other areas of the community as well. Each year they participate in the

Plymouth Fall Festival providing free entertainment. Carol J. Park, director of community relations at the hospital for the past five years, has served as the liaison between Genitti's, PTG and the Friends of NRPH for the event.

"I want the hospital to be a resource, not an eyesore," said Park. "I see this (show at Genitti's) as one of the major points of being a resource for PTG." Park adds that Genitti's "is a blast, a seven course Italian dinner with checkered tablecloth atmosphere."

"Something Peculiar," promises to be an evening of lighthearted entertainment.

# Pianist gives outstanding performance



AVIGDOR ZOROMP

Stephen Pratsman is among the many pianists whose names are not instantly recognized. He is a prime example, however, of the fact that among the lesser sung heroes of the keyboard there is some formidable talent that can't be ignored.

Born in Los Angeles 31 years ago, he has won several prestigious prizes, including the silver medal of the 1989 Tchaikovsky competition, and the Avery Fisher Career Grant. He has an active concert and chamber career.

On Sunday, June 28, he gave a

solo recital on the closing program of the Julius Chajes Music Fund Concert Series offered at the Jewish Community Center in West Bloomfield.

The composers on this program — Bach, Ravel, Wagner/Liszt and Schumann illustrate his wide and versatile capability. His clear and meticulous style and crisp phrasing qualify him as a true master of the keyboard.

The English Suite in D minor by Bach, which opened the program, is among the less frequently performed among those six suites. It was also the only item on the program which experienced some stylistic ambiguity. To Pratsman's credit, he did bring out Bach's baroque style and phrasing in much of this long suite, but there were occa-

sional ventures into the mid 19th century, manifested by excessive pedaling and some unmitigated crescendo that no Bach purist would indulge in. Among the better stylistic portions was the concluding Gigue.

Three pieces from Ravel's Miroirs, including the more popular Alborada del Gracioso, were sparkling in their impressionistic paint. Predominant clarity with the right proportion subtle shuffling were the rule. While there were some occasional instances of "Romantic pull," manifested by over emphasis on passages with thicker textures, the authentic stylistic context prevailed.

Wagner's "Richard" scene from Tristan and Isolde is seldom heard in its Liszt arrangement for piano.

This arrangement, indeed, is no match or substitute for Wagner's ingenious orchestration, and Liszt may have been better served with one of his many original piano works. But given this choice, there was an excellent balance between Liszt's pianistic virtuosity and the complex emotional context of this music.

Schumann's "Phantasie," or Fantasy in C major, op. 17, is an intricate and lengthy work. Its three movements encompass many diverse themes and forms. Weaving these diverse elements into one coherent structure is a substantial challenge to the performer, in addition to the technical demands.

Pratsman proved to be capable in coping with the latter, and to a lesser extent, with the former aspect.

# Original Romano's offers giant pizza

By KELLY WAGONK  
STAFF WRITER

What's round and weighs eight pounds? Give up? Would you believe the Original Romano's 24-inch round pizza?

Billed as the largest pizza in the city, this 24-inch culinary wonder is made with 30 ounces of dough and topped with three pounds of cheese, 16 ounces of sauce, and 3 pounds of pepperoni. It sells for \$14.99, and is available this month at The Original Romano's.

"We've been celebrating our 20th anniversary," said Joseph Manning Jr., whose parents, Joe and Pietrina founded the pizzeria at 30930 Grand River in Farmington. The business has grown to five carry-out pizzerias, and a catering business.

Scott Herskowitz, owner/operator of the pizzeria on Grand River thought of the idea. "At first I thought we'd make a 20-inch pizza in honor of the 20th anniversary," said Herskowitz, 21 a marketing

major in his senior year at Wayne State University. "When I found out we could make a 24-inch pizza, we decided to try it."

Other anniversary specials this month include an eight-piece chicken dinner for \$9.99 and two medium round pizzas with cheese and one item for \$9.99.

Popular items on the carry-out menu include lemon and barbecue chicken, salads, pasta dishes and barbecue ribs.

There are five locations, some are open daily for lunch others aren't — 30930 Grand River at Nine Mile, open 11 a.m., 474-7680; 29275 W. 14 Mile at Middle Belt, open 11 a.m., 626-6332; 4200 Orchard Lake, north of Lone Pine, open 4 p.m., 681-6900; 31134 Haggerty at west 14 Mile, open 11 a.m., 661-2408 and 6525 Commerce Road at Green Lake Road, open 4 p.m., 263-8800.

For catering information, call 471-0500, weekdays, 10 a.m. to 4 p.m.

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