Camp shares Hispanic culture

A bilingual and bicultural Confetti Camp takes place 10 a.m. to 1 p.m. every Tuesday, Wednesday and Thursday through Aug. 20 at the Creative Arts Center, 47 Williams in Pontiae.

This summer camp allow Hispanic children ages 4 to 15 to explore Hispanic traditions, changes and the roles Hispanic women plas in society. Children in this program experience theater, dance and visual arts.

For more information, call Angela

Petroff at 333-7849 Tuesday,
Wednesday or Thursday.
The camp is sponsored by the
Puerto Rican Cultural and Educational Center in cooperation with
the Creative Arta Center and the
Pontiac Area Urban League. The
Puerto Rican Cultural and Educational Center has made this camp
possible through partial funding
from the Michigan Educational Opportunity Fund, Hudson Target
stores and the Michigan Council for
the Arta and Cultural Affairs.

Volunteers support art festival

Eight area business and volun-teer groups have signed up to work during the Sept. 12-13 Art 'n Apples Festival at Rochester Municipal

Employees or members of Comer-ica Bank, Crittenton Hospital, First iea Bank, Crittenton Heapital, First of America Bank, Huntington Banks, Jacobson's J-Teens, Rochester Junior Woman's Club, Sherwood Forest Homeowners and Kanadu Beauty Solon will self food, T-shirts and posters during the two-day outdoor art fair. Many of these volunteers will

sport their company or organization T-shirt during the festival to highlight their group's participation in this community event. Art 'n Applea is one of the oldeat and largest art fairs in Michigan, festuring 275 artists, performing artiss and musiclame, fulldern's art activities and refreshments.

Volunteer groups and individuals are still needed to work in three-hour shifts at Art 'n Apples, particularly on Sunday, Sept. 13. Call the PCCA at 651-4110 between 10 a.m. and 5 p.m. Tuesday-Saturday.

Artist from page 1D

"I have my eye on a wild rose on Franklin Road, I'm waiting for it to

Some of her wildflower finds are

Some of her wildflower finds are on exhibit at the Tamsrack Gallery in Omena, north of Traverse City.

"Her work is detailed and very well done in that tradition of doing accurate botanical paintings," said gallery owner Sally Viskochiii.

Although she began painting flowers three years ago, Pedersen's love of plants goes back to her childhood when her father kept a gatten. When her hather kept a gatten. When her husband presented her with a book of botanical prints, she started thinking about painting the entire plant.

Using watercolor made her want

painting the entire plant.

Using watercolor made her want
to paint tight, controlled pictures.

But she came to watercolors only
when the turpentine she used to
paint in oils began to elicit an allergic reaction. As a child, her first art
lessons involved oil paints.

At different points in her life she
has taken classes at Center for Creative Studies and the Birmingham
Bloomfield Art Association. When

'I'm not teaching this summer many flowers to paint.'

Else Pedersen

her three sons were grown, she de-cided to use the time to resume painting.

Now, when the wildflowers she luves aren't in bloom, she focuses on painting still lifes and teaching at the Paint Creek Center for the Arts in Rochester.

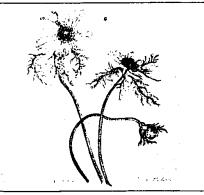
"She works very well with stu-

Arts in Rochester.

"She works very well with atu-dents. She's a very giving person," said Betty Ruedisuell of the PCCA.

Pedersen is known for teaching her students how to present their works for public exhibition, Ruedi-sueli said.

But she won't be around the PCCA for the next few months. "I'm not teaching this summer — too many flowers to paint," she



JERRY ZOLYSSKY/STAP PHOTO-83000 5

Flower study: Paintings by Else Pedersen, who teaches at the Paint Creek Center for the Arts in Rochester, feature details of each part of the flower.

Auction scheduled

The Frank H. Boos Gallery, 420 Enterprise Court in Bloomfield Hills, has set an auction at 5 p.m. Wednesday-Thursday, Aug. 5-6, featuring paintings, aculpture, furniture and decorative arts from more than 70 consignors. A three-day preview will take place noon to 8 p.m. both Friday, July 31, and Monday, Aug. 3, and 10 a.m. to 5 p.m. Tuesday, Aug. 4. Call 322-1500 for more information.

Garden tour slated

TAITIEN LOUI STALEGU.

The Natural Areas Department of the University of Michigan-Dearborn will host the annual tour of its community organic garden Satunlay, Aug. 1.

A fire 90-minute program will begin at 10 am. Focus will be the work accomplished in the children's garden area, a product of the Sprouts gardening program offered May through October for 7- and 8-year-olds.

Children from Sprouts will show their garden plots to visitors and explain what they've learned about stewardship of the earth by participating in the program.

plants to Vanious and Espains and Spains and

Visit discount set

Thursday, July 30, marks the 129th anniversary of the birth of auto ploneer Henry Ford. The Henry Ford Estate-Pair Lane, home to Ford and his wife, Clara, for more than 30 years, will honor the occasion with discounted tours and a special treat for visitors.

Guided tours of the estate mansion and powerhouse will be offered to the public for \$1 that day. Tours are 90 minutes long and begin on the hour (escept noon), 10 a.m. to 3 p.m.

Each visitor on this appecial day will receive a compilmentary piece of birthday cake at the tour's end.

The estate is Michigan's only necessary.

tours end.

The estate is Michigan's only national his-foric landmark home open to the public, with tours available daily through December. Regu-lar cost for the tour is \$6 for adults, \$5 for stu-

itents and seniors.

The Henry Ford Estate-Fair Lane is on the campus of the University of Michigan-Dearburn, Evergreen Road between Ford Road and Michigan Avenue, Call 593-5590.



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