Social Eyes from page 1C

But the Bill Blass Collection for autumn '92 was very political, showing every skirt length possible above the knee, at the knee, be-low the knee, calf length and floor

above the knee, at the knee, below the knee, coll length and floor longth (for evening). Brave, Bill!
And here are some highlights to what was strolling the catwalk to the matic of Frank Sinastra and Laule Armstrong. The show opened with a collection of brown and beige tweed soils, with skirts at every braght; pants, and long, oversized topicouts.

Blass loves to mix the classics with free unexpected — camel jackets with grey flaunch skirts, aquand coron mix-und-match pieces, ordery and cocon, along with classic black-and-white-atripe dresses paired with black-and-white animal-print shoes. Tailurdr ded-and-black wood suits and dresses also wood the audience. The eveningwent collection included black column silmate the dresses trimmed in black-chillen handkerchiefs scarves, in variations of a theme, that displayed the chilfun carves dramatically draped from the shoulder, at the hips, even on pants.

The saftry elamour of the '40s. the hips, even on pants.

The sultry glamour of the '40s

was evident in the long brown jersey and gold lace gown that Blass referred to as "his favorite in the collection" with the long, oversized khak! (very expensive) raincost ranking at the top of the Bill-board. Looking good in a classic Blass suit was fashion show chairman Mariam Mitchell. Lena Oskanlan and Sydel Schubot were in sunshine yellow suits with pearls, Lucta Zurkowski! in classic black and white, Terl Tietmeyer of West Bloomfield in a brown plaid suit, and Varsi Walsh of Southfield, looking tree shie, in a white summer looking tres chie, in a white summer chapeau. Cheryl Hall of West Bloomfield, now entering her ninth month of pregnancy, was radient in a cohalt blue (I bet it wasn't even

Hall recalled meeting Bill Blass in 1982 for the first time. She was wearing her favorite perfume "Bill Blass" (which is still her trademark

Blass greeted her with kiss on the check and said "You're wearing Blass." Hall, in her playful manner, answered, "It's all I can afford." "Touche," responded Blass.



20th year: Celebrating the anniversary of "W," publisher Stephanie George is guest speaker at the "Tee with 'W' at Jacobson's. Posing with Stephanie is Jacobson's store manager Tom Drummy.

Jacobson's welcomes 'W'

The recent "Tee time with 'W'" celebrating W's 20th anniversary is raising funds to benefit AIDS hospice care in Paris, Milan, New

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Lagerfeld and Giorgio Armani have all designed commemorative anni-versary T-shirts, which can be pur-chased for \$20 by calling 1-800-222-WMAG. Net proceeds from the shirts sold in Michigan will benefit the Hospice of Southeastern Michi-ran.

pice enter in the minut and care for 3,000 terminally ill patients each year.

Attenting the recent "Tea" at Jacobson's was Valerie Straith; Mary Kay Rich; Rosemary Bannon; Diana Howard, regional director of the Fashion Group of Detroit; Maureen Feder; treasurer of Fashion Group, West Bloomite and jewelry designer Sheila Garber; program chairwoman of Fashion Group Elaline Ohno, Fashion Group Group Group Elaline Ohno, Fashion Group Group Group Group Group Group G

Isaac Mizrahi, Calvin Klein, Jean Paul Gaultier, Donna Koran, Karl Logerfeld and Giorgio Armani have

gan.

The Hospice of Southeastern Michigan is the third largest hospice center in the nation and cares for 3,000 terminally ill patients

pants. Bob Mounsey, visual direc-tor at Jacobsons for 40 years and gourmet chef, prepared the elegant



(left) and Beryl Winkleman of West Bloomfield exchange runway fashion favorites after the Bill Blass fashion show put on by the Women's Committee of Oakland Univer-



tea sandwiches for nearly 100 of Jacobson's top customers.

Parkinson foundation

The fourth annual Benefit Gar-den Party and Auction will be held Thursday, Aug. 20, at the Grosse Pointe Shores home of Marlene and John Boll.

and John Boll.
Co-chairing the high-power auction are Claire Chambers and
Barbara Wrigley, with committee
members Betty Gerisch, Gina
Bedrosian, Doreen Hermelin,
Ron Lamparter and Dorothy
Wrigley working hard to make this
fund-raiser succeed.

fund-raiser succeed.

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Adams Castle campaign

Supporters of the Juvenile Diabetes Foundation major gifts cam-paign are invited to spend a highprofile evening at the Adams Castle in Troy.

Mom-to-be: Eight months

on the way (and hardly showing) is Saks Fifth Av-

enue fashion director Cheryl Hall (left) at the Bill Blass fashion show for Meadow Brook Music Fes-tival, with luncheon and

fashion show chairman

Marian Mitchell.

proble evening at the Adama Carte, owners of the Adams Castle and cohonorary chairwoman and chairman of this year's Juvenile Diabetes Foundation, Evening of
Brilliance are generously donating
use of this mansion to host a social
staketing Monday Aug. 31, to ch. gathering Monday, Aug. 31, to en-lighten supporters of their cause, with Estelle Elkus, Annette Ko-

lighten supporters of their cause, with Eatelle Elkus, Annette Kolon, Bettlina Gregg and Lawren Liss chairing the affair. Speaking of high-profile gatherings, be sure to mark your calendar for Nov. 13 to attend one of the city's most exciting black-tile fund-raisers of the year. Jane and Robert Cobb are chalring "An Evening of Magic... Make Diabetetes Disappear," with honorary co-chairmen and co-chairwomen Donald and Valeria Bortz, John and Rita Haddow and Ken Meade of Lexus of Lakeside.

Magicians, court jesters, and the Contours will entertain at this year's magical "Evening of Brilliance: Reservations for the Adams Castle or the Evening of Brilliance: Reservations for the Adams Castle or the Evening of Brilliance: Reservations for the Adams Castle or the Evening of Brilliance: Reservations for the Adams Castle or the Evening of Brilliance: Reservations for the Adams Castle or the Evening of Brilliance: Reservations for the Adams Castle or the Evening of Brilliance and Evening of Brillianc

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