Creative art sessions starting in September

Christine Unwin of West Bloomfield is handling a series of creative art workshops that begins in September. For more information, call

begins in September.
For more information, call 689-4736 or write Unwin at 6850 Brookshire Drive, West Bloomfeld 48322, A \$50 deposit is required for registration.
Workshops by Nits Engle will take place Sept. 11-13 in Detroit suburbs, Nov. 13-15 in Raleigh, N.C., March 5-7 in New Orleans and in May in Seattle. The cost is \$450.

N.C., March 5-7 in New Orieans and in May in Seattle, The coat is \$450.

A workshop by Donna Vogelheim, "Composition, Color and Contrast," will take place Sept. 18-20 at the Comfort Inn, 12 Mile and Orehard Lake Road in Farmington Hills. Coat is \$176.

Participants will learn how to make rich, dark washes, how to make rich, dark washes, how to mix warm and cool grays and how these subtlettes influence their total effectiveness in excessing the moods of a painting. Pressing the moods of a painting. Vogelheim will demonstrate each day and give participants personal attention while they personal attention while they paint from a set-up that includes fresh flowers, patterned material, lace and glass. "Seeing the Light," a work-shop by Linda Doll, will take place March 8-12 at the May-

Rower Hotel in Plymouth. Cost is \$300. Doll will explain what happens when an object is bathed in sunlight and how to achieve glowing color. Participants may work from photos or a still life set-up. Doll will demonstrate each day.

Unwin will present a cruise

Unwin will present a cruise workshop to Italy, France and the Greek laies May 14-28. Ketherine Chang Liu will present an Alaskan cruise workshop in July. Participants may cruise and paint on their own or join in a workshop. Participants in Jemes Soares' workshop Aug. 8-12 will paint on location for two days. Soares' demonstrations and lectures will consist of an explanation of composition, color, light and its properties, how light creates color and shadow variations, and how to achieve luminous color by undertones and overglasing. undertones and overglazing. Cost is \$300.

Cost is \$300.

A workshop by Judy Morris will take place Aug. 16-20 in suburban Detroit. Cost is \$300,

Workshops with Unwin next year are scheduled for Oct. 5-9 in Santa Fe, N.M. (workshop cost \$300), and Oct. 26-29 in Cambria, Calif. (room, meals and workshop cost \$450).

Benefit opening aids dancers

The Helsted Gallery, 560 N. Woodward in Birmingham, will have an exciting benefit opening 6-830 p.m. Thurday, Sept. 3. that will kick off the Eisenhower Dance Ensemble's 1992-93 season.

The benefit will feature photographs of Mark Morris and Mikhail

Entries sought for fall display

Serious adult artists have until Sept. 8 to submit entries to the Lu-theran Center's fourth annual Christian art show, "Art in the Au-

Christian as continuous.

The non-juried, mixed media show will be open to the public Oct. 24-30 at the Lutheran Center, 579 E. Nine Mile, four blocks east of Woodward in Ferndale.

Baryshnikov by Annie Leibovitz. Leibovitz is a well-known journalis-tic photographer whose photos are seen in Vanity Fair and Rolling Stone magazines. Proceeds from the opening will benefit the dance ensemble. For more information, call 644-8284.

Entries should be original works that depict or present a Christian message or theme. The title, a brief description and a photo or alide should accompany each entry. Artists will be notified when to present heir work for display.

For more information, call Hard Mauser at 541.0788, or 1-800-572-6711.

MORTGAGE RATE UPDATE

A Weekly Survey of Detroit Area Lenders

'Art on the Green' fair set for Labor Day

for the ninth consecutive year on Labor Day, Monday, Sept. 7, be-tween 13 and 14 Mile, one mile west of Telegraph, in Franklin Village.

More than 70 juried artists will participate. The art fair, presented by the Franklin Arts Council, takes place in conjunction with

Franklin Community Association annual Labor Day roundup, now in Its 46th year.

The lineup of events begins with the art fair opening at 10 a.m. At tent food Old Days of Franklin' parade will assemble south of the Village Green and then move up Franklin Road in the center of the

Admission is free. The art fair and roundup will close at 6 p.m.
The art show has developed a reputation as one of the best in the metropolitan Detroit area. More than 500 artists applied. Those par-ticipating represent Michigan, Wis-consin, New York, Ohio, Indiana and Florida.

Tour planned to see Egyptian exhibit at museum

Department is hosting a tour to the Cleveland Museum of Art on Wednesday, Sept. 16, to view "Egypt's Dazzling Sun: Amenhotep III and His World."

The round-trip, air conditioned motor coach, coffee and muffins in the morning, a box lunch and admission to the collection are includation of the commanded the creed in the \$35 ticket. The bus will leave Southfield at 8 a.m. and return around 6:30 p.m. For reservations and more information, call major sources, is displayed dramatically controlled to the control of the control of the controlled on the control of the controlled on the contro

These splended examples of artifacts ranging from perfume bottles to sculpture and sarcophagi will-only be seen in Cleveland, Fort Worth and Paris.

Workshops to show how to apply for mini-grants

organization is eligible to apply for a mini-grant for an arts project to take place in the county.

The next deadline for the com pleted applications is Friday, Oct. 9. For applications, contact the

Oakland County Cultural Affairs Office at 858-0415. Grants of up to \$2,000 on a matching basis are awarded.

warded. To help in writing for a mini-rent, the Oakland County Cultural grant, the Oakland County Cuttura. Council is offering two grant work-shops. One will take place 7-9 p.m.

Wednesday, Sept. 2, at the Farmington Hills Library, 32737 W. 12
Mile in Farmington Hills. The Conter will take place 7-9 p.m.
Wednesday, Sept. 9, at the Executive Office Building, the building with the mirrored addition at the County Service Center, 1200 N.

Arts and Cultural Affairs.

Library in Birmingham chosen for writers project

Baldwin Public Library in Bir-mingham has been selected to par-ticipate in "Writers Live at the Li-brary," a pilot project sponsored by the American Library Association with a grant from the Lila Wellace-Reader's Digest Fund, the ALA has engounced.

announced.
Borders Book Shop in Birmingham will participate in the project
in partnership with the library.
"Writers Live at the Library" is
designed to increase visibility for
writers and libraryes through library programming, bringing together writers and members of the public.

"I'm excited about people having access to writers," said Sarah Or-mond, head of adult reading at

Baldwin. "We are looking for some-thing where readers and writers can interact, more than at a luncheon or a book signing. This is a credit to Baldwin to be chosen for this project."

Baldwin to be chosen for this project."
The goals of the project are to bring writers "home to the library," develop audiences for writers and literature, enhance the role of libraries as cultural centers and provide accessible literary programs to diverse audiences.

Baldwin is one of only 20 libraries in three Midwestern states (Illinois, Michigan and Wisconsin) chosen to participate.

sen to participate.

A two-member team from each of
the 20 selected communities will at-

tend an Intensive training and planning seminar in Traverse City Oct. 1-3. The team from Birming-iam will consist of Ormond and Elaine Morse, assistant manager of Borders Book Shop.

The library will also receive individual planning assistance from project staff, funding and resources to host a series of programs during the 1993 calendar year.

Baldwin and Borders will work in partnership to develop programs, educators, trustees and other partnership to develop program.

partnership to develop program-ming. A core element of the project will be a roster of writers who will visit the libraries for a reading or

The Lila Wallace-Reader's Di-gest Fund promotes the vitality of the arts nationwide.

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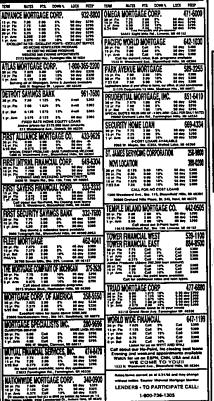
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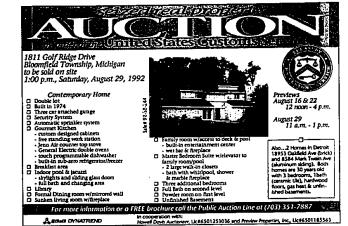
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