Yard from page 1D

"Some people call it grotesque; I call it beautiful."

The trunk must be 60 feet in circumference. The branches have been left to droop gracefully toward the ground, adding beauty to the silhouette. Nearby a large red maple has also been left unpruned so that its branches cascade down-ward. Cooks got this idea from Tenglewood Gardens in Pittsfield, Mass.

"I said, 'Gee whiz, it's something

"I said, 'Gee whiz, it's something different."

Behind the house a large, waist-high, circular wishing well birdbath that Cooke constructed of stones gathered from the property com-mands center stage. Several areas are fenced off to protect wildlife from the couple's pet dogs.

Strolling along the gravel paths, we took a circuitous route, purpose-ly planned to alow one down so that

ly planned to alow one down so that the various plants can be studied and admired.

Here are a miniature cherry tree, plented mainly for the spring blos-soms, dogwood, and huge pines at least 60 feet tall that tower over all the property. the property.

The pines made me feel as though I were in a secluded forest and not anywhere near civilization. Birds were singing. Only muffled sounds of the outside world penetrated this retreat.

Berry special

Robinia (false acacla) trees are growing here. They smell beautiful when they bloom in the spring, Cooke said. Mulberries are enjoyed each year, somatimes made into lare.

Many native trees are kept under control by careful pruning. They shore space with blackberries, rasp-berries, wild atrawberries, violeta and other wildflowers; all gifts of nature, adding shades of blue and

RALPH MANUEL ASSOCIATES INC. IREATORS

Two very large chestnut trees keep watch over all and are fine specimens. The area around them is kept cut down so that Cooke can collect the ripe cheatnuts when they fall to the ground. They are savored during the winter months.

Watching

One small area, approximately 7 by 7 feet, has been roped off, and a lawn chair sits in the middle. Here Gooke watches birds and other wild

Birdwatching is fantastic. Usually around 4 p.m. on a sunny day you can hear all kinds of bird calls." This place, surrounded by all the lush growth, is about 20 degrees cooler than the given temperature.

All around the love of nature is readily apparent. For instance, a rustic birdhouse, which Cooke cleans each fall, is revisited each year by a little wren who returns to raise her brood.

"The tiny tiny babies learn to fly here and then they take off."
A bonus of having the trees grow-ing close to the house is that they help insulate it from the cold, re-ducing heating bills.

Although everyone may not ap-preciate the approach to gardening by letting things grow naturally, Cooke is comfortable with it; workcooke is combratile with it, working with nature has made it work quite successfully. When volunteer trees appear, they are moved to a more desirable spot, rather than

This type of stewardship of our land is the standard of the '90s and the future, Cooke said.

This couple also enjoy having plants in their home. Meny tropicals, cared for by Hermine, are positioned in two windows that face west. The plants have special names, giving them their own identity.

OPEN SUNDAY 1-4

Enjoy this spectacular view from your living room, dining room, family room and completely redone master suite. Just reduced to sell. Not Kernway, Bloomfield Hills. North off Long Lake, W. of Squirrel.

Now Building Phase III

THE FAIRWAYS

Why live anywhere else?

ASK FOR SALLY FLYNN

647-7100

Designers from page 1D

wallpaper suggested a light rain or blades of grass.

The pattern in the off-white chairs in the room by Diane Mittenthal of Gorman's Gallery in Southfield resembled the irregular spots of an animal skin. The dark green walls, the carpet showing big flowers on a black background, and large plants on the floor continued a look of the environment. Pillows were green, copper or with an ani-

Black was featured in a mirror frame, the black and silver base of a glass-topped table and the black and gold design of a metallic back-

The earth feeling was offset by a buffet with a trompe l'oril door that was painted to look as if it were open.

open.

Wanda Allen and Glenn Stepanovic of Hudson's Interior Design Studio in Southfield presented sky and plant colors in combinations of blue-green, solid blue or solid green. A leaf pattern bordered the black rug. Green chairs had blue cushions. Blue and green were the colors of the sculpture on the marble table.

Nancy Laube of Laube Interiors Inc. in Rochester seemed to have

mined copper for her living room. Copper and brown were dominant colors, except for the off-white fur-

niture.

Long pillars, framed engravings of urns and obelisk statues auggested an ancient land. An ornate, scroll-like design was found in the border on top of the wallpaper, furniture legs, picture frames, acreen and nillows.

Regina Feacher of Elle Design Inc. in Southfield offered a delicate inc. in Southfield othered a delicate dining room featuring soft-colored lvory walls and long, white curtains with clusters of fruit and leaves resting on top. Green leaves gently cascaded from gold aconces, and were in the pattern of the carpet. The table consisted of two large, creen markle less and a clust ton.

The caste consisted of two large, green marble legs and a glass top.

The "rock" on which Roy Hankis of Roy Allen Hankis Interiors in Troy built his rec room presentation was the musical kind. A combition was the musical kind. A combination sofs/jukebox was made from the rear of a '57 Chrvy. A wall clock proclaimed "Rock Around the Clock" in neon. A more traditional jukebox played CDs. An outline of a cityscape danced around the plan durquoise wall. The floor was black and white tile, like that of a mait shop.

malt shop. Barbara Wauldron of Wauldron

Design Associates in Birmingham went for drama in her library or den. Gold and black masks were arranged over the black fireplace. A "tete-a-tete" table curved like a lary S. A long, wide, cushioned bench was along one wall with wall-paper looking like abelves of books. "Design, Livel" also featured seminars by design professionals. In two of the five seminars, Barbara Krass of the Colorworks Studio of Interior Design in Farmington Hills

Krass of the Colorworks Studio of Interior Design in Farmington Hills discussed *Building a New Home — Without Losing Your Mind" and MDC vice president and general manager Susan Zinger discussed "How to Work with a Designer."

The designer works as lisison be-tween the builder and client, Krass

izes in new construction and can work with builders. Ask for a referential list from other clients.

all list from other clienta.

An interior designer is valuable in that he or she can offer personal service and technical expertise, Zinger asid. Before seeing a designer, a client should determine the needs, including the scope of the project, room usage and design style, time frame and budget.

When interviewing designers, find out their level of education and review examples of their work, by looking through portfolios and meeting current and previous cilcuits, Zinger said. Determine throm method of compensation.

twent the builder and client, Krass said. He or abe expedites the client's decisions, which the builder appreciates, abe said.

Also, the designer's role is to save time and money. Krass gave an extime and money. Krass gave and the said proposed to the said proposed to the said proposed to the said proposed to the said proposed in and not have a dangling cord.

Krass recommended that the client and the said proposed in and not have a dangling cord.

Krass recommended that the client tanks sure the designer special. Among other steps during the Among other steps norms the de-sign process, the client should re-view his or her personal require-ments, sign a contract outlining the scope, review the designer's presen-tation (including a floor plan with the position of major furniture piec-

Architects draw plans for house tour next month

COLDWELL BANKER U

Expect the best."

John not only broke the million dollar mark in July, but he set a company record with over \$2,100,000 sold in June! He is the top lister for the past 7 months and the top seller for the last 4 months. We congratulate John on his

Northville

41860 Six Mile Rd. 347-3050

Over \$1 Million Sold in July

Congratulations!

John Dimora

outstanding acheivements.

AlA Detroit, a chap-shuttle from the Neigh-dressed, stamped enve-Work Bench, 26026 W. departure point of the event are used by AlA ter of the American In-bothood Club, 17150 lope to AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit of a student self-green and beautiful per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the event are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the evenue are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the evenue are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the evenue are used by AlA Detroit, 553 12 Mile in Southfield; tour at \$14 per person.

Revenues from the evenue at \$14 per person.

Revenues from the evenue are used by AlA Detroit for students.

Revenues from the scholarships.

Revenues

- Sunbelt and Seller can Assist with Costs
- Gift Money Allowed
- Liberal Underwriting · Fast Approvals
- Low Market Interest Rates



647-8600



Metro

MORTGAGE

30 Vr. FIXED - 8% ARR. 8.15%

1 yr. A.R.M. - 47/8% APR. 5.0% \$75 conversion fees

5 Year/30 Year Fixed - 63/4% AP.R. 6.64% 0 Closing Cost — Loans Available

\$200 OFF Closing Costs With This Ad

CALL LOU BOUDREAU · 851-3440 5635 W. MAPLE · WEST BLOOMFIELD

Country Estate thirteen market

his lovely Colonial sits on a majestic hilltop with thirteen manicured and This lovely Colonial sits on a majestic hilltop with thirteen markeured and rolling acres. High ceitings and hardwood floors accent the entry level. This home leatures five bedrooms, six full baths, two half baths and six fireplaces. You will find pread entertainment areas including an indoor pool, exerciso room, game room and a media center. Bright spacious sumrooms, a guest house and a five car garage are added features. There is ample space for creating your own horse areas and paddock. \$900,000.

A personal presentation can be scheduled by calling Scott Griffith at (313) 227-0171.



502 N. Grand River Brighton



Century 21

East. Inc.

299-6200

रिकृतिकार









Third Thursday - Monthly 7 P.M. Seating Limited Call 299-6200 for Next Date & Reservations

HOME BUYERS SEMINAR









 RANCH & TOWNHOUSE STYLE CONDOS
 2 & 3 BEDROOMS
 CAR ATTACHED GARAGE FLOOR LAUNDRY GANT MASTER BEDROOM ES WITH WALK-IN

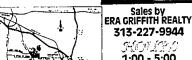
SASEMENTS

(LIGHTS OLF COURSES . SPORTS LAKE WITH VATE BEACH MARINA

URTS NAL AMENITIES

Golf Course Frontage from \$169,900







Daily **Closed Thursday**

