Law from page 1D

also must comply.

Seminars, workshops, lectures and continuing education courses are ways ASID members can learn

about the law.
"We must educate our members on what it is . . . It's important that our members be educated and ducate their clients.

educate their clienta."

Besides the ADA, there has been
a significant demand for designs
that meet special needs. Barrierfree design, effective space planning, a universal design approach
and planning "lifestyle design" can
answer this.

Per exemple, homes are often de-

answer this.

For example, homes are often designed to accommodate a resident from birth to death. They are flexi-ble so they can change as the resi-dent grows older. Lighting and color

are taken into account to accommo-date visual impairment from aging. The ASID has a position paper an universal design, and Michigan's strict access laws already in effect have put the state ahead in this matter.
"We've been on that tack for a

"We've been on total tack for a long time now.

"The wonderful thing is that all this . . is on a continuing basis. ASID has been working with universal design for a long time."

"Good design in a sense is universal design," and Harrell Scarcello, president of the Michigan chapter of the ASIC.

ter of the ASID.
"You're making products and en-

"You're making products an environments that are suitable... at any stage of their life, any stage of physical impairment."

One example is a lever instead of a doorknob. A lever that you push down is casier to handle than a doorknob if your arms are full of

packages or if you have arthritis.

It's important for building owners and managers, architects and interior designers to show they recognize the need and are making

ognize the need and are manning necessary changes to comply.

"We're just really getting the reality of the thing in to our clients,"

"It doesn't need to be a horrible

"It doesn't need to be a horthile thing for them, economically or disruption-wise."

Kennedy advises designers to have someone with a disability go through a building and check everything.

Wide alsles, carpet thresholds that servit more than one-half inch high, and carpet pile with a thickness that won't impede a whechair are examples of good features. A building can still have stairs but alternative means must be offered

a duming can ann nave starts but alternative means must be offered for disabled people. Signage and graphics are more af-fected than other features. They must be a certain size and have

Braille.
"It's all very logical, nothing to be frightened of . . . but to get in and find out," Kennedy said.
"Our challenge is just . . . (be) sure that the information gets out

sure that the information gets out there.

"None of this is particularly new (except) signage. There is so much that can be done today for someone with a disability."

The United States is ahead of other countries on this matter. Ken.

other countries on this matter, Ken-nedy said. He told about visiting a hotel in South America that had steps with no ralling, and attending a conference in Canada in a place with single steps that would make it inconvenient to move a wheel-chair.

Tour from page 1D

The houses show a variety of styles. They are in the Holy Name neighborhood, north of Maple and west of Woodward.

The ticket price of \$15 includes a Harvest Tes 24:30 p.m. at the Community House, 380 S. Bates, which is aponsoring the tour. For more information, call the Community House at 644-5832. The tour is expected to sell out this year. expected to sell out this year.
Ollie Weidokoi's house, where he

Ollie Weidokol's house, where he has lived for 50 years, is a copy of a Cape Cod cottage. It is nestled in its own cory pocket, so accluded that many people don't know it's there, he sold.

"The house is small so everything has to be very neat and fit right in," sald Weidokol, an interior designer who formerly worked in Troy and now works at the house.

The foliamly a saw beause sines as

The friendly, anug house gives an 18th-Century Williamsburg feeling. Colors are deep coral and what Weidekel called "Williamsburg blue," with off-white accents and

blue." with off-white accents and ceilings. In one room an area carpet features all three colors. All of the floors are pine from an old warehouse. Beams are from a house in Vermont. Wrought-from latches are at hand. Some doorways between rooms centain two narrow doors instead of one regular-size door.

"keeping room," a sort of family room. An English pewter cabinet there houses a stereo and TV. Ma-terial gathered at the top and bot-tom makes up the front of the cabi-net doors.

The family enjoys the "dining porch," with its brick floor and large windows. It can seat 10 peo-ple. A space heater, situated out of under the windows, helps warm the porch in winter.

The dining porch looks out at a lush yard featuring the Rouge River lush yard featuring the Rouge River and the sound of a nearly waterfall. Terraces with rose bushes slupe from the patlo that runs the length of the house. Tiles with fluors-delias and other designs have been incorporated into the patlo steps.

Other plants growing in the yard include a "Spanese maple planted 21 years ago ("our pride and joy" and chrysantheurum. Ivy forms a large fan against the side of the house.

The house was built in 1951 by a woman.

woman.
"Structurally everything was him thought of everything

"Structurally everything was nere.
. She thought of everything in such a little house."
Karen Smith is changing the decore of her Tudor style house from country to English. Smith and her family have been living at the house

The kitchen features new tile counters and rails along the counters. Adjacent to the kitchen is the cles in the back.



Tout attraction: The Smith home in Birmingham is one of eight featured on the Downtown Living Tour this month. The houses present a variety of styles, inside and out.

Smith's favorite room is the den

Smith's favorite room is the den, which features beams from the Old Mill Pond and a painting in the center of the ceiling that resembles an antique means.

"You can see the lake from this room," she said.

In one bedroom, the bedspread, wallpaper and steneil design along the top of the wall all match.

Mary Aljian's house is an island in a garden see. The grounds burst with a variety of plants, including five boxwoods, a hawthorn, lilacs and the original peonles from the 1920s residence. Ninety percent of

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the plants are perennials, asid Al-jian, an artist who has lived in the house for 22 years.

Inside, a saunken living room is in the English or northern European style, Aljian said. Beams in the room came from the barn of the Quarton estates. The room features a fireplace and a coat of arms on enposite walls. Pewable title and built-in storage space are among other features of the house.

"I tried to stay with the house, in keeping with the house. I dudn't want to do contemporary in this kind of house."

Address with style

The Paint Creek Center for the Arts of-fers a one-day adult workshop, envelope ad-

workshop, envelope addressing and decorating, noon to 3 p.m. Tuesday, Sept. 22.
Participants will learn to address envelopes with style. Registration deadline is Sept. 16. For more information, call the PCCA at 651-4110.

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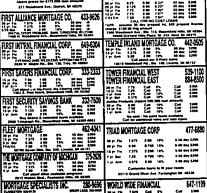
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