

# Street SCENE

## 'School Ties' seeks to entertain, educate



JOHN MONAGHAN

It took her six years to get "Fatal Attraction" onto the screen. The "Accused" took seven. And now, producer Sherry Lansing contemplates the 10-year journey between the idea for "School Ties" and its opening next week.

Several studios gave the thumbs down to the story of a teenager forced to hide his Jewish background while attending a posh boarding school in the 1950s. The rejection only made Lansing fight harder for the project.

"It makes your passion clearer to you," said Lansing, who co-produced the film with Stanley Jaffe at Paramount. "It makes you define your beliefs more."

Lansing, along with director Robert Mandel and three "School Ties" cast members, visited Chicago last month to promote the film. Lansing, who worked as a high school teacher, model, and actress before becoming one of Hollywood's hottest producers, pointed out that all of her projects start with solid ideas which, under her supervision, develop into scripts.

"I wanted to do a movie about the price that you'll pay to become a member of the club," she noted. "In this case it's his very soul because he denies who he is. For me, the movie's theme is

much broader than anti-Semitism. I always wanted to do a movie about how we're all outsiders, how we're all, as the poster shows, with our nose pressed up against the window."

The filmmakers admit that it's hard to avoid preachiness when making movies with messages, but Lansing believes that this message needs to be delivered again.

"As sad as it is, nothing has gotten much better," she said. "We have better manners about our prejudice. In a funny way, we know that it's not acceptable, not politically correct, so we keep it more in the closet."

So why set the movie in the 1950s? "All of us remember this as the perfect, idyllic time," Lansing noted. "Donna Reed and everything was lovely when in fact it wasn't. There was this ugliness beneath the surface."

"School Ties" was cast with relative unknowns. Brendan Fraser, who plays the James Dean-style hero David Greene, is best known for his title role as "Encino Man." He co-stars here with Matt Damon, Chris O'Donnell, and Amy Locane.

The strategy worked with another Lansing-drafted production, "Tap," which launched the careers of Tom Cruise and Sean Penn, among others.

"It's nice working with a low-budget picture because it's very pure filmmaking," said Lansing. "No one has a trailer, no one has hairdressers, no one has makeup. You just concentrate on making the movie."

## SCREEN SCENE

**ANN ARBOR FILM COOPERATIVE**, Angell Hall, Auditorium A, University of Michigan, Ann Arbor. Call 769-7797 for information. (\$2.50).

"The American Animated Film: The Cheerful 30s." 7:30 p.m. Sept. 11-12. A collection of classic Hollywood animation, linked here by their dreamlike qualities and surrealism. Different animated programs will be shown each night, with appearances by Mickey Mouse, Popeye, Betty Boop, and the Lucky Rabbit.

"Glen or Glenda: I Changed My Sex" (USA - 1953). 9:15 p.m. Sept. 11. Edward Wood, the cult director of "Plan Nine From Outer Space," put much of his own life into this wild documentary about transvestism. Bela Lugosi wants "heaven, heaven" at seemingly random moments while Glen (played by the director) has trouble staying away from his girlfriend's angora sweater. A true must-see.

"What's Up, Tiger Lily?" (USA - 1966). 9:15 p.m. Sept. 12. For his first feature film, Woody Allen took a well-worn but stupid Japanese spy movie and added his own crazy dialogue. Unrelated musical interludes by "The Lovin' Spoonful" add to the fun. Shown in CinemaScope.

**DETROIT FILM SOCIETY**, Detroit Public Library, 5201 Woodward Ave., Detroit. Call 833-4048 for information. (\$25 membership).

"Leave Her to Heaven" (USA - 1945) and "Showboat" (USA - 1951), two very different but popular Hollywood films, share a double bill starting at 7 p.m. Sept. 11-12. In "Heaven," based on the Ben Ames Williams novel, Gene Tierney brings nothing but grief to writer-husband Cornel Wilde. Color enhances the well-used Southwestern locales. The Technicolor version of "Showboat" features Kathryn Grayson, Howard Keel, and Ava Gardner.

**DETROIT FILM THEATRE**, Detroit Institute of Arts, 5200 Woodward, Detroit. Call 832-2730 for information. (\$5).

"Lovers" (Spain - 1991). 7:30 p.m. Sept. 11-12; 4, 7 p.m. Sept. 13. Based on a true story, "Lovers" focuses on a young man whose life is destroyed by the conniving, sexually obsessed woman who rents him an apartment in Madrid. Starring Victoria Abril from "The Me Up, The Me Down."

**MAPLE THEATRE**, 4135 West Maple Road Bloomfield Hills. Call 855-9090 for showtimes. (\$5.75 evening; \$2.95 twilight).

"Enchanted April" (Britain - 1992). In this beautiful but overly schmaltzy romantic comedy, Lugosi wants "heaven, heaven" on a vacation in Italy only to have it change their lives. Miranda Richardson and Joan Plowright star.

**REDFORD THEATRE**, 13671 Lahser, Redford. Call 937-2560 for information. (\$2.50).

"An Affair to Remember" (USA - 1957). 2 p.m. Sept. 11. 12 foragan overture begins at 1:30 p.m. Cary Grant and Deborah Kerr do their best in this weepy blend of romantic comedy and soap opera.

**STATE WAYNE THEATRE**, 35310 Michigan Avenue, Wayne. All films play nightly from Wednesday through Sunday. Call 266-4000 for showtimes. (\$2; \$1 student/seniors).

"Peggy Sue Got Married" (USA-1986). Kathleen Turner travels back in time to high school and sees it through the eyes of a 43-year-old woman. Nicolas Cage's irritating and ultra-nasally performance almost sinks this oddball Francis Coppola comedy.

"Belle Star" (USA-1941). A miscelaneous Tierney hee tun as a notorious outlaw in this entertaining western. John Monaghan

## The single-minded side of U2

While much of the attention is focused on U2's hit albums and tours such as the "Zoo TV" that pulls into the Pontiac Silverdome this week, little recognition has been given to their bountiful collection of B-side singles.

By LARRY O'CONNOR  
STAFF WRITER



U2's musical path has been overshadowed by many things. Not the least of which is their latest exaggerated multimedia blitz, "Zoo TV Tour," that rolls into the Pontiac Silverdome Wednesday.

Somewhat lost in mega-tours, flag waving and ill-conceived cinematic bombs such as "Rattle & Hum" has been one aspect of the band's prolific recording career that has spanned 14 years and seven full-length albums. Several of the group's B-side gems on singles have gone unnoticed by the general public.

Starting with the live version of the joyful naive of "Boy/Girl" on the 1979 CBS release "U2-3" and right up to the dissonant sounding "Salome" off of the recently issued CD single "(Even Better Than the Real Thing)," such tracks have become as precious as the albums themselves to U2 fans.

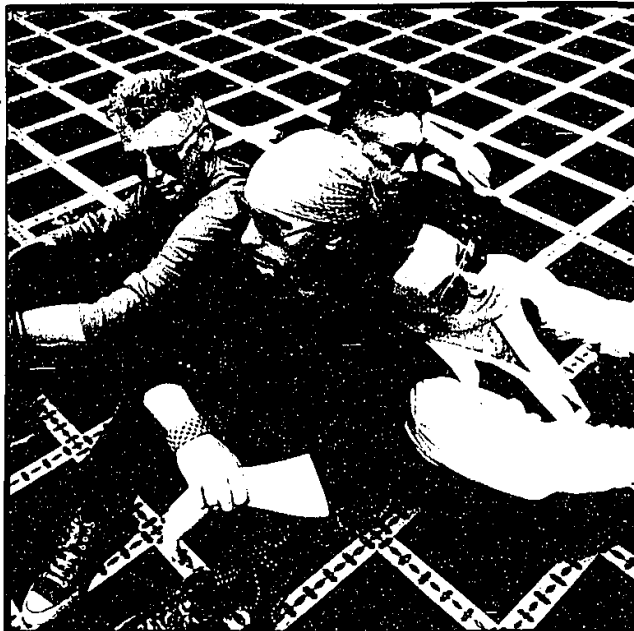
Earlier releases — especially the difficult-to-find "A Celebration" — have become collector's items.

"B-sides — whenever you can get that stuff, it sells like crazy," said Warren Westfall, owner of the Record Collector in Livonia.

A limited edition of U2 singles in a CD box set is on the market, featuring the vast collection of releases dating back to 1981 and retailing for \$120. "A Celebration," though, is one glaring omission in the collection.

Potential monetary value is only part of the lure of U2 B-sides. Aside from the usual live tracks and remixes, some numbers often reveal much more about the band's musical direction and aspirations (and, thus, their limitations) than their albums.

For example many have cited the more personal nature of the lyrics on "Achtung Baby," the band's latest techno-tempered album on La-



ANTON CORRIAN

Single minded: The Irish band U2, which performs Wednesday at the Pontiac Silverdome, has compiled an impressive collection of B singles spanning a 14-year recording career.

land, as a radical departure.

Go back to some of the B-side singles issued in the wake of the group's 1991 breakthrough album "Joshua Tree" and there's more than a hint of introspectiveness. Tracks such as "Deep in the Heart," which wistfully reminisces about a teenage sexual encounter, and the affection expressed in "Sweetest Thing" were perhaps the most intimate lyrics lead singer Bono had written to date.

Also, B-sides have provided U2 critics ammunition. Covers of the Righteous Brother's "Unchained

Melody" (off "All I Want is You" single-1989) and Lou Reed's "Satellite of Love" (off "One" single 1992) may have been interpreted by some as part of the band's self-propagated attempt to be put on the pinboard with the musical greats.

Some stand on their own as simply great numbers.

"Spanish Eyes," which perhaps didn't fit in with the spiritual wholeness of the "Joshua Tree," is howling rock'n'roll number on the single issue of "I Still Haven't Found What I'm Looking For." "The Three Sunrises," featured on

the "Unforgettable Fire" EP in 1985, is a soul stirring songfest.

Undoubtedly, there's enough B-sides to compile an album. We've decided to pick our favorites.

1. "Boy/Girl" (1979)
2. "Touch" (1980)
3. "Fire (live)" (1981)
4. "Treasure (What Ever Happened to Pete the Chop)" (1982)
5. "Boomerang I" (1984)
6. "A Sort of Homecoming (live)" (1985)
7. "Spanish Eyes" (1987)
8. "Deep in the Heart" (1987)
9. "Silver and Gold" (1987)
10. "Salome" (1992)

## IN CONCERT

Tuesday, Sept. 8

**THE KIND**  
Blind Pig, 208 S. First, Ann Arbor.  
996-8555

**GROOVE SPOON**  
Rick's Cafe, 611 Church, Ann Arbor.  
996-2747

**DISORDERLY HEROES OF HIPHOPHORY**  
Alvin's, 5756 Cass, Detroit.  
832-2355

**MARY MCQUIRE & MYK RISE**  
Mr. B's Farm, Novi Road and 10 Mile, Novi.  
949-7038

Wednesday, Sept. 9

**U2**  
With Primus and the Disposable Heroes of Hiphopory at the Pontiac Silverdome, M-59 and Opyde Road. Tickets are \$30.  
349-2360

**METAL ZONE NIGHT**  
With Cheap Thrills at Griff's Grill, 49 N. Saginaw, Pontiac.  
334-5150

**THE BARTOLIANS**  
Blind Pig, 208 S. First, Ann Arbor.  
996-8555

**TOAD THE WET SPROCKET**  
With the Blossoms at St. Andrew's Hall, 431 E. Congress, Detroit.  
961-MELT

**BORN MAKED**  
Rick's Cafe, 611 Church, Ann Arbor.  
996-2747

**SCOTT ATERN AND THE TRUST**  
Doug's Body Shop, Woodward Avenue, south of Nine  
398-1940

Thursday, Sept. 10

**F-4 PHANTOM**  
With 5 of 6 the Bermuda Hawk at Griff's Grill, 49 N. Saginaw, Pontiac.  
334-5150

**GOODER & THE PEAS**  
Rick's Cafe, 611 Church, Ann Arbor.  
996-8555

**FRONT LINE ASSEMBLY**  
With Contagion at St. Andrew's Hall, 431 E. Congress.  
961-MELT

**ROC BARRAGE**  
With Lev at St. Andrew's Hall, 431 E. Congress, Detroit.  
Cover is \$5.  
961-MELT

**MATRICES**  
Rick's Cafe, 611 Church, Ann Arbor.  
996-2747

**MARY MCQUIRE & MYK RISE**  
Hoops in Auburn Hills.  
373-4744

Friday, Sept. 11

**BONNIE RAITT**  
With Kate Webster and the Chisel Brothers featuring Thoreicia Davis as part of the Ann Arbor Blues and Jazz Festival at Crysler Arena, University of Michigan, Ann Arbor. Tickets are \$22.50 and \$18.50.  
99-MUSIC

**MANG RECORDS REVUE**  
With Civiatics and Thunderbap Choir at Levi's 21, 2930 Jacob Hamrick.  
875-6555

**THIRSTY FOREST ANIMALS**  
With Spectacle and Jazzette at Finney's Pub, 3965 Woodward, Detroit.  
831-8070

**DAVID MURRAY**  
Featuring Don Pullen and with Archie Shepp (featuring Roy Brooks at Michigan Theatre, 603 E. Liberty, Ann Arbor. Reserved seats are \$20.  
Straw Village

**POTIAC**  
WITH THE STAND AT GRIFF'S GRILL, 49 N. SAGINAW, PONTIAC.  
334-5150  
George Bedard and the King Pins

**SOUP KITCHEN SALOON, 1585 FRANKLIN ST., DETROIT.**  
259-1374  
King Sweet

**COCONUT JOE'S, 225 JOE. CAMPAU, DETROIT.**  
259-3675  
Tropica Tropical Steel Band

**BLIND PIG, 208 S. FIRST, ANN ARBOR.**  
996-8555  
Rhythm Corps

**UNIVERSITY OF MICHIGAN-DEARBORN, EVERGREEN ROAD, BETWEEN MICHIGAN AVENUE AND FORD ROAD.**  
593-5555  
Kenny Neal

**RICK'S CAFE, 611 CHURCH, ANN ARBOR.**  
996-2747  
Frank Allison & the Odd Sox

**ALVIN'S, 5756 CASS, DETROIT.**  
832-2355  
O.C. Roberts and the Samaritans

**THE ALLEY, GREENTOWN, 608 MONROE, DETROIT.**  
963-3357  
The Alligators

**STAN'S DUGOUT, 3350 ALBURN ROAD, AUBURN HILLS.**  
652-6433  
Hammond

**MOBY DICKS, 6482 SCHAEFER, DEARBORN.**  
581-3650  
Alan Hams & the Snakes

**CITY GRILL, 311 S. MAIN, ANN ARBOR.**  
994-8484  
Alyc McQuire & Alyc Rise

**HOOPS IN AUBURN HILLS.**  
373-4744

Saturday, Sept. 12

**BLUES FEET**  
With James Cotton, Mana Muldaur, Luther Allison, Snooky Pyyr, George Bedard and the Ann Arbor All-Stars room to 7 p.m. in Galsup Park in Ann Arbor. Tickets are \$15.50 in advance.  
99-MUSIC

**INSIDE OUT**  
With Earth Circus and Plasma Bat at Finney's Pub, 3965 Woodward, Detroit.  
831-8070

**BONNY ROLLINS**  
Michigan Theatre, 603 E. Liberty, Ann Arbor.  
99-MUSIC

**GUY CLARK**  
The Ark, 637 1/2 S. Main, Ann Arbor.  
761-1451

**PARK THE KARMA**  
With Spiral Dance at Griff's Grill, 49 N. Saginaw, Pontiac.  
334-5150

**STEVE MARDELLA BAND**  
Soup Kitchen Saloon, 1585 Franklin St., Detroit.  
259-1374

**KING BOWAT**  
Coconut Joe's, 225 Joe. Campau, Detroit.  
259-3675

**THE RATIONALS**  
Featuring Scott Morgan at Blind Pig, 208 S. First, Ann Arbor.  
996-8555

**KENNY NEAL**  
Rick's Cafe, 611 Church, Ann Arbor.  
996-2747

**BENEFIT**  
With Nameless, Incubates, Legion Hall and Cyndee-head at Alvin's, 5756 Cass, Detroit. Money will benefit Cystic Fibrosis Food Drop Off.  
832-2355