Binder's dream comes true with 'Crossing the Bridge'

Mike Binder has always admired

Moody Alten.
During his formative years in Birminghom, Binder would write scripts in the hope that he could follow in Allen's footsteps as a writ-

follow in Allen's footsteps as a writer and director of feature films. However, before making it in films, Woody Allen had to gain notority by working elsewhere in the entertainment industry.

"I knew he had started as a stand-up comedian." Binder said.

So, Binder left Birmingham and made bis mark in comedy, doing "The Tonight Show," "Late Night with David Letterman" and a slew of HBO work — but only as a means to an end His sulfinate goal remained to write and produce his own films.

That goal has been reached with film "Crossing the Bridge." While "Coupe De Vilte" in 1990 was the first of his screenplays to be produced, "Crossing the Bridge" marks

pressing 1.

the first time Minder has also occu-pied the director's chair.
Originally written in 1979 and en-titled "The Bridge," it took a great deal of effort to bring Binder's semi-autobiographical story of three friends coming of age in mid-700. Detroit to the big acreen. Binder produced the film independent of the major atudios, so his video could remain intact. After "The Bridge" was completed, the stump-ing for a distributor began, and taker was found in a rather unusual place.

taker was found in a rather unusual place.
"We shopped around the studios and eventually sold it to Touchstone Pictures (a division of Disney)," said Binder last week while in town for the film's local premiere. "Jeffrey Katzenberg and Michael Elsner (the two heads who run the Disney studio) watched it, and once they had seen it, they loved it."

and once they had seen it, they loved it."
"Crossing the Bridge" stars Josh Charles, seen in "Dead Poets Soci-ety" and "Don't Tell Mom the Ba-bysitter's Dead," in the role of Mort

Golden, a funny kid who writes TV and movie scripts, but spends most of his time hanging out with his two best friends. Stephen ("The Young Riders") Baldwin plays Denny Morgan, a former high school foot-ball hero with family problems, and Jason Gedrick is Tim Resea, a pug-nacious rebel who rounds out the

trio.

The three friends spend most of The three friends spend most of their time cruising in the "War Wagon," an old best-up Buick Electra. Among their favorite desti-nations are the strip clubs across the Ambassador Bridge in Canada and a clearing where they drink and smoke marijuans. Eventually, the boys are offered a proposition that involves drugs and another crossing of the bridge but with much higher stakes.

stakes.
"It really was another time."
Binder said about the prominence
of alcohol and drugs in the Binplot. "I don't think the movie advocates drinking and drugs. It shows
the characters walking away from
all that, When you're 19-20-years-

old, you don't realize how quickly you can screw up your life."
The movie features many shots of Detroit area landmarks, including the Ambassador Bridge. Tiger Stadium and Lafayette Coney Island. But the majority of the film, which is set in 1975, was shot around Minnearolis.

But the majority of the him, which is set in 1978, was shot around Minneapolls.

"It's really funny because I've worked on this film for so long. Binder said, "I' told the producers 'Don't worry, I'll show you where every location is.' We got back here (to Birmingham and Royal Oak) and none of them were there anymore. Between all the stift pmalls and burger joints, it just didn't have the same feel anymore."

Binder is thrilled that his dream of making movies has become a reality and has no intention of returning to stand-up comedy work. He is currently on location in Ontaring to stand-up comedy work. He is currently on location in Ontaring to stand-up comedy work. He is currently on location in Ontaring to stand-up comedy work. He is currently on location in Ontaring to stand-up comedy work. He is currently on location in Ontaring to "Bridge," entitled "Tamakwa." The film is about a reunion of people who went to summer camp together as children.



Another autobiographical work, "Tamakwa" stars Elizabeth Per-kins, Dians Lans, Kevin Polisk and Alan Arkin and is scheduled for re-lease next year.

Home again:
Writer/director Mike Binder poses in front of the Ambassador Bridge, the focal point of his first film, "Crossing the Bridge."

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er sald, comparing moviemaking to stand-up comedy. "With comedy, you got your answer back immedi-ately as to whether a joke la funny or not. With films, it can sometimes take years. But it's a lot more rewarding."

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