Couple from page 1A

The 125th anniversary celebra-tion culminates with the tour 1-5 p.m., Saturday-Sunday, Sept. 19-20. Sites are in Farmington and Farmington Hills and will feature Greek Revival, Victorian and Eng-lish Country architectural styles. Willyard's house is described as Greek Revival with Federalist influ-ences. The framework of the house

ences. The framework of the house is post and beam with wood pegs.

Fancy parlor

Fancy parlor

The Garfield house is considered large for its time with a fancy parlor where guests were entertained, a parlor where the family at and so-cialized, a kitchen, two bedrooms upstairs and three downstairs. One of the bedrooms, actually a bedroom of bonor — generally where grandparents alept — is off the fancy parlor. The house also features what is called a summer kitchen, which was added in the 1850s.

"This house was not designed by Jue Farmer as a house for himself," Willyard soid. "This is an architecturally designed house."

It's can't soph the Greek Revi-

turally designed house."
It's easy to spot the Gerek Revival features of the Garfield house, which was admitted into the state historical register in 1981. Take a peek at the cornices at the edge of the roof and the cornice returns. "That's classic Greek Revival,"

■ 'It's kind of a love hate relationship. I have always loved historic houses. But trying to restore this house and raise three children . . .'

Nancy Willyard took the challenge

The Federalist influence is immediately visible if your eyes follow the line of the roof. You'll notice that the roof line is parallel with the road. "Everything had a very light feeling." Willyard said. "In this house, it's Federal style trying to be brought up-to-date with Greek Revivel."

In the 1830s and 1840s, Greek ar-chitecture was all the rage. "They (early Americans) looked lack to the classic architecture of civiliza-tion," Willyard said.

Inside you also will see signs of the Federalist style. In the fancy parlor, for example, windows are framed down to the floor, as is usu-ally done with a door. "These are real Federal-style details," Willyard said.

Easy duplication

Over the years, the Willyardshave worked hard to return the house to what it was and do justice for its particular architectural style and historical significance.

Thankfully, with the porticular style of house with somewhat simple lines, Willyard, who has been doing the work himself, has had no need for sophisticated construction equipment. "That's why I have been able to duplicate it so easily,"

he said. Willyard has been returning room sizes to what they were, restoring original wood floors, and has even found some of the original doors for the house. Burn marks are still eviwood burning stoves once stood.

wood burning stoves once stood.

A change Willyard has made is in what used to be a pantry and entrance to a cellar where former owners kept their food. Today it's a bathroom for his family. Chose space is lacking so the Willyards have armoirs for clothing.

"In those days, one or two changes of clothes was all they had," Willyard said.
In some of the bedrooms, Willyard has found exactly where wood trim traveled the room where former

trim traveled the room where former owners would have had pegs for clothing. Admittedly, the rooms are



Historic Home: John and Nancy Willyard's house on 13 Mile Road is an example of Greek revival with Federalist influence. It is one of 13 homes on an upcoming tour.

small by today's standards and in one of the downstains bedrooms, lung ago are back in place. "I get was moved from Botsford Inn to the there's just enough room for the queen-size bed.

Willyard also has furnished the Willyard also has furnished the the standard of the

Willyard also has furnished the house with antiques and period furniture, which he has hullt himself.

Willyard also has furnished the house with antiques and period furniture, which he has hullt himself.

Heritage House Tour shows 13 sites from 1830s to 1930s

If you join the Farmington-Farmington Hills Heritage House Tour Sept. 19-20, you'll get a peek at 13 historic sites dating from the 1830s to the 1930s. The tour, scheduled from 1-5 p.m. both days, is sponsored by the Farmington Historical Society, Farmington Historical Commission and Farmington Hills Historical Commission.

Tickets, good for both days, are \$10 in advance and \$12 the day of the tour. Advance tickets are avail-

the tour. Advance tickets are available from the Farmington and Farmington Hills city halls, Farmington-Farmington Hills community Center, and branches of the Metropolitan Bank.

On the day of the tour, tickets will be available at the Farmington Historical Museum and the visitors center in Heritage Park, Farmington Hills. To buy tickets by mail, write to: Ticket chairman, Farmington Hills. To buy tickets by mail, Mile Road, Farmington Hills assay.

Here's a glimpse of what you'll ce on the tour:

◆ Eleanor Spicer hause, Farmington Road, north of 10 Mile: an English manor house, built in 1926 by David Grey, son of the first Ford Motor Co. president. The house was given to the Spicers when they were married in 1935. The Spicers enlarged the original 12-acre site to a 211-acre farm, now Heritage Park.

• Biddestone, the Edward Moseman house, 32903 Biddestone; huilt by architect Marcus Burrowes in 1937 for Edward Moseman, an Englatman from the Cotswold village of Biddestone. It was built as a manor house for a 40-acre estate, The house was built with European construction and features copper guttering, slate roof, solid oak woodwork and flooring. · Biddestone, the Edward Mose-

Samuel Locke house, 31620 11
Mile: A Michigan farmhouse built

in 1881, part of the house is from an earlier era. Samuel Locke Jr. und his wife, Dorn, raised five children in the house, which probably incorporated on earlier building from the original Philbrick-Chamberlin farm. The Locke farm became the Pasadean Park subdivision in 1925.

Word Eagle house-John Trick blacksmith shop, 29655 14 Mile: The house is on example of Greek Revival architecture. The blacksmith shop was built about 1840. Ward Eagle served on the township board and as township supervisor, John Trick bought an acre from the Samuel T. Bryan form and built the stone blacksmith shop. The shop was later used as a barn when the acre was relincoporated into the Eagle farm.

John Dallos Harger, bouse, 36500 12 Mile: It is considered one of the finest examples of Greek Revival cut-stone architecture in Michigan. The house was moved from its original site on Holsted,

south of 11 Mile, by Donald McCluskey, The house's first owner, "Uncle Johnnie" Harger was a ploneer Michigan former.

• Hamilton Jones house, 36510 22 Mile: Built in 1871, this Michigan formhouse was moved because of the widening of 12 Mile. Hamilton Jones built the house himself with the help of neighbors.

• John Garfield house, 35810 13 Mile: The Greek Revival house with Federalist influence was built in the early 1830s.

Universalist-Unitarian Universalist Unitarium Church, 2530 Halsted: An example of Greek Revival nechtecture, this church has been in continuous use since its dedication in 1853. The church used to stand on Piety Hill, at the corner of Shlawassee and Warner in Farmington and was moved to its current location in 1967.

Farmington Historical Muse-um-P.D. Werner Mension, 33805
 Grand River: It was built in 1867 by
 D. and Rhode Warner, adoptive parents of Fred Warner, former Michigan gozernor. The house is in the victorian Italianate style with shuttered belvedere. The grounds include a two-story carriage house and a gazebo. This house is entered in the National Register of Historic Places.
 Farmington Mosonic Temple-Formington Township Hall, 23715
 Farmington Road: Built in 1876 by
 the township and masonic lodge.

the township and masonic lodge, the hall was designed by Johnson Prall of Pontiac. It is an example of Victorian and French Renaissance

Victorian and French Renaissance architecture.

Thomas Russell house, 33611 Oakland: This Queen Anne Victorian house was bullt in 1891 by the retired farmer and corpenter Thom-

as Russell. The site also has a carriage house.

• Lapham house, 34002 Grand

• Lapham house, 34002 Grand River A Victorian "tawm" residence built by Elizabeth Bridget Lapham in 1893, the house has had several additions. It is decorated in an eclectic mix of Victorian, country and contemporary styles.

• Methodist Children's Home, 34024 Oakland: originally part of the Methodist Children's Home complex. The ground floor was built in the 1800s, the upstairs was added 1900-14. It was moved across the field by farm horses to its present location about 1920. A vermals wraps around to the back entry. Highlights include a leaded glass diamond-shaped window on the second floor, original Victorian frosted ond floor, original Victorian frosted glass door in the remodeled kitchen and all original woodwork, steam boiler and radiators.

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JOINT REPLACEMENTS

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If your hands or shorousy seems.

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