By Steven Alan McGaw

Questions:

1. This father and son have each portrayed Count Dracula. Name the players and the films.

2. Steven Spielberg made his big-time directing debut with this memorable 1969 anthology film. Identify the movie and the formidable Hollywood star he found himself taking on.

3. At what landmark was the Amazing Colossal Man finally vanquished?

4. The following actors have a series of the series of the following actors have a series of the series of the following actors have a series of the series of the following actors have a series of the following actors have a series of the following actors have a series of the serie

Amazing Colossal Man thally van-quished?

4. The following actors have one role in common: Michael Sarrazin, Bela Lugosi, Bo Svenson, Lon Chaney Jr., Glenn Strange and David Warner. What's the character?

5. In 1954's Them, A) how tall were the giant ants; B) where did they come from?; and C) in what city's sewer system did they seek refuge?

Answers:

Frankenstein's monster, Shusteel in the desert meat 2. blusteel in the L2-foot-tall expension, R,N, inc 12-foot-tall ecceutations and shall safety in the sewers of the Angeles.

in Reitest.

2. The film was Night Gallery and the star was loan Clawford.

3. The fold-time to the floor former colored was slain and thouser Dam.

4. Each of loses actors has played the star was the star of the star was the star of the star of

opening the Canadine played Dracula in 11-10th Canadine played Dracula in 1944; Mouse of Frankenstein, for court in 10th Draculary of Transport in Retreat.

Cable/TV Weekly

FIAIMIIILIYI FIAIRIE

'News for Kids' a head start in issue-sorting

By Chris Carpenter
They know how to trick the baby
sitter into letting them stay up until
midnight, and they even know about
the birds and bees long before mom
and dad get around to spilling the facts. But further from home, the world is much more difficult to conquer.

News for Kids, TBS' latest endeavor to help children understand the big picture, begins in syndication on Saturday, Sept. 26, then debuts on the cable superchannel the following day.

Pre-adolescents, who may have a faint grasp of worldwide headlines and indeed may not care, can enjoy cartoons for a few more years. But the News for Kids intended audience of 9-News for Kids intended audience of 9-to 13-year-olds, the "tween" crowd, should take note. Though News for Kids borrows footage from sister channel CNN, executive producer Jerry Krieg says the show is tailored entirely for kids, and in some cases, by kids. Young students from around the country have been commissioned into action as bureau chiefs and correspondents.

Perhaps the program's biggest coup is the addition of Action for Children's ren to its advisory board. Her crusade against the rampant commercializa-tion of children's television is firmly established, and News for Kids seems a perfect showcase for presenting a positive alternative. • 18 Lourge to Page 9



A Man's Gotta Do What A Man's Gotta Do

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. It's quick. It's easy And it's the law:

A public service message of this publication and Selective Service System

BE A RED CROSS VOLUNTEER

American Red Cross

To Advertise in The Cable/TV Weekly Call 478-5160

ammanaman). CORT MATINITION BOAT WINTERIZE 1490 | From 19 | 1490 | From 19 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 15