

SCREEN SCENE**DETROIT FILM THEATRE**

Detroit Institute of Arts, 6200 Woodward Ave., Detroit. Call 832-2730 for information. (\$5)

"Incident at Oglala" (USA — 1991), 7 and 9:30 p.m., Sept. 25-26 and 4 and 7 p.m., Sept. 27. An acclaimed new documentary about the investigation resulting from the murder of two FBI agents on a South Dakota Indian reservation in 1975. Director Michael Apted ("35 Up") reopens the case and casts some doubt about the guilt of Leonard Peltier, convicted for the crime and now serving his 16th year in prison.

MAPLE THEATRE

4135 West Maple Road, Bloomfield Hills. Call 855-9999 for show times. (\$5.75 evening; \$2.50 twilight)

"Enchanted April" (Britain — 1992). In this beautiful and agreeably schmaltzy romantic comedy, four women find a vacation in Italy changes their lives for the better.

"Blind Runner" (USA — 1992). The re-released director's cut of Ridley Scott's influential sci-fi film stars Harrison Ford as a futuristic policeman on the trail of runaway robots.

"Bob Roberts" (USA — 1992). Tim Robbins wrote and directed this stinging mockumentary look at a folk singer vying for a seat in the Senate. The outlandish study of a "rebel conservative" targets political campaigns as insincere and money grubbling.

MICHIGAN THEATRE
603 E. Liberty, Ann Arbor. Call 668-8397 for information. (\$5; \$4 students)

"Fourth Animation Celebration," through Sept. 25 (call for show times.) A new program of cartoon shorts from around the globe, including the latest from favorites Candy Guard, Bruno Bozzetto and Paul de Nooyer.

"Lovers" (Spain — 1991), through Sept. 25 (call for show times.) A young man has his life destroyed by the conniving, sexually obsessed woman that he rents an apartment from.

"Annie Hall" (USA — 1977), 7 p.m. Sept. 22 and 5 p.m. Sept. 23. The Woody Allen masterpiece has Diane Keaton as the title character, whose on-again, off-again relationship with Woody's writer still remains completely enchanting.

— John Monaghan

'School Ties': Tough, sensitive

JOHN
MONAGHAN

When he's asked to play football for a New England prep school in 1956, David Greene doesn't know what he's getting into. The Scranton-born teenager quickly realizes that he must hide his Jewish background from his rabidly anti-Semitic classmates.

From all indications, "School Ties" should have degenerated into a preach fest of social correctness. Thanks to meticulous direction and casting, the movie not only packs a punch; it's also fun to watch.

Light years ahead of his starring role in "Een-Cino Man," Brendan Fraser plays the martyred David with the proper blend of toughness and sensitivity. He immediately fits in with the guys and proves his mettle on the gridiron.

David's success doesn't wear well with Dillon (Matt Damon), a jock from a Kennedy-like family who loses his quarterback position and girlfriend (Amy Locane) to the charismatic teenager. Dillon uses newfound information about David's true identity in the nastiest way possible.

Little-known actors give the movie an added realism while Freddie Francis' cinematography focuses on both the beauty and male tradition of St. Matthew's. The action on the football field is especially well-executed, as is a fight against the stark white tiles and steam of the boys' shower.

Director Robert Mandel ("P/X") and screenwriter Dick Wolf and Darryl Poncacon fortunately don't bore us with sermonizing.

"School Ties" works on another level when David, like any kid Jewish or not, is thrust into the world of the rich and privileged.

In "Bob Roberts," playing exclusively at the Maple, a popular folk singer vies for a Pennsylvania senate seat. Adding and altering the appeal and even album covers of Bob Dylan, he wows right wing voters with his platform as a "rebel conservative."

Tim Robbins, who wowed audiences in Altman's "The Player" earlier this year, stars as Roberts. He also directs the film in a post-documentary style where the candidate is seen solely through the lens of a British filmmaker.

What starts as a simple profile of Roberts' well-machined campaign soon develops into a stinging look at his overall insincerity. He is seen as shallow and money-grubbing, traits which appeal to his constantly growing stable of fans.

"Bob Roberts" doesn't pick on one political party. It lampoons the family values and anti-drug platform of President George Bush while questioning American involvement in Iraq. Moreover, the 35-year-old Roberts mirrors Bill Clinton's attempts to resurrect the spirits of both John Kennedy and the young Elvis.

And you can see the appeal of Roberts to the throngs of fans in suits and ties who hold candlelight vigils outside his hotel. Imagine what would happen if Rush Limbaugh ran for office?

The documentary framework of "Bob Roberts" is not entirely successful. It's contrived and gimmicky and doesn't always fit the material. It will resonate strongly, however, as voters prepare to cast their ballots while questioning the sincerity of our next president.

PERSONAL**Scene**

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620 Men Seeking Women

AFFICCIATE, 42, 5'8", single white male, 195, average build, brown hair & eyes, seeking a female friend, 21-30, for fun, 1992.

AFFICCIATE, 43, wants to meet younger, 9-16, honest, considerate, kind, 1992.

BAD BOYS & CO. out, nice boys are in, according to the talk shows. What have we got? Boys are bad, boys are good, boys are tall, weight, height proportions, wants white female, 30-40, old with attitude, 1992.

CASSIE & R. 6, 30 year old professional, seeks a female friend, 1992.

CARETAKER, male, 40, single, friendly, secure dad, 1992.

CLASSY & R. 6, 30 year old professional, seeks a female friend, 1992.

COOL, 20, single male, 5'8", short, dark hair, brown eyes, seeking a female friend, 1992.

DOMINANT, 26, single male, 5'8", 172 lbs, seeks white female, 1992.

ATTRACTIVE Christian white male, 30, 1992.

EXTRAORDINARY, 30, single male, 5'8", 172 lbs, seeking a female friend, 1992.

EAST-GOING Single white male, 36, 1992.

ATHLETIC, Versatile Employee, 30, 1992.

ATTRACTIVE white male, 28, 1992.

AGGRESSIVE, single white female, 26, 1992.

CHARMING, good looking, 1992.

ATTRACTIVE white male, 31, 1992.

CHARMING, good looking, 1992.