

1st Thursday openings slated

The 10 North Woodward galleries in downtown Birmingham will open their fall season 5:30-8:30 p.m. on First Thursday, Oct. 1.

First Thursday is a coordinated effort of the galleries on Woodward Avenue north of Maple that are striving to accommodate the busy work schedules of art connoisseurs and patrons by providing simultaneous openings, lectures and extended gallery hours the first Thursday of each month.

All 10 galleries are conveniently located within a three-block area, making this occasion an ideal opportunity to participate in the excitement of the Birmingham community. New paintings, prints, sculpture, photography, animated art, art of children's book illustrators, and decorative and ancient arts will all be part of these openings.

The fall season opening shows are:

O.K. Harris/David Klein Gallery, 430 N. Woodward, 433-3700; Bettina Werner (Oct. 1-31); Sandra Collins, 470 N. Woodward, 642-4795; Robyn Nichols, sterling silver ven-

nels (Oct. 1-31); Artspac, 534 N. Woodward, 258-1540, new works by Christopher Phelan (Oct. 1-31); Lemberg Gallery, 538 N. Woodward, 642-6623, group show featuring Greg and Jeff Coolson, R. Volgt, L.V. Monkewitsch, R. Thierien, David Simpson, A. and R. Tiemann, D. Chapman, G. Mahony and David Lasy (Oct. 1-31); Yaw Gallery, 550 N. Woodward, 647-5470, Pat Flynn, vessels and jewelry (Oct. 1-31).

Halsted Gallery, 560 N. Woodward, 645-8284, Annie Leihovitz (Sept. 3 to Oct. 24); Xochipilli Gallery, 568 N. Woodward, 645-1905, Diane Postula Levine (Oct. 1-31); Gallery Anima, 574 N. Woodward, 644-8312, Chuck Jones, Fritz Freling, Walter Lantz, Bill Hanna and Joe Barbera (Oct. 1-31); Donna Jacobs Gallery Ltd., 574 N. Woodward, 549-1600, "Wealth and Power: Ancient Art of Status" (Oct. 1 to Nov. 7); and Elizabeth Stone Gallery, 580 N. Woodward, 647-7040, David Thelzmann, "Thrashin' Time: Harvest Days in the Dakotas" (Oct. 1 to Nov. 4).

Group plans trip to Stratford

Art Ventures, an art appreciation group sponsored by the Point Creek Center for the Arts, plans an excursion Wednesday, Oct. 14, to the Stratford Shakespeare Festival in Ontario to see a matinee of "Love's Labour's Lost."

Prior to the performance, a group luncheon is reserved at the Old Prune Restaurant.

Reservation deadline for the Stratford excursion is Tuesday, Oct.

6. Tickets are limited.

Register in person at the PCCA, 407 Pine in Rochester, or make reservations by calling 651-4110. Visa or MasterCard are welcome. PCCA office hours are 10 a.m. to 5 p.m. Tuesday-Saturday.

The Art Ventures group will meet at 8:30 a.m. behind the Rochester Municipal Building/Police Station for car pools to Stratford.

Auction, preview scheduled

Paintings, furniture and decorative arts will be featured in an auction set for 6 p.m. Thursday-Friday, Oct. 8-9, at the Frank H. Boos Gallery, 420 Enterprise Court in Bloomfield Hills.

A preview will take place noon to 8 p.m. Monday-Tuesday, Oct. 5-6, and 10 a.m. to 5 p.m. Wednesday, Oct. 7. For more information, call the gallery at 332-1600.

Paper marbling session set

The Point Creek Center for the Arts offers a one-day adult workshop on Turkish paper marbling, 10 a.m. to 4 p.m. Monday, Oct. 12.

Participants will explore the beautiful process of Turkish paper marbling. Registration deadline is Friday, Oct. 2.

Send calendar items about Oakland County art gallery exhibitions to The Observer, 305 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

■ ELIZABETH STONE GALLERY

Thursday, Oct. 1 — David Weitzman's "Thrashin' Time: Harvest Days in the Dakotas" will be showcased to Oct. 31. Reception and book signing for Weitzman 5-8 p.m. Thursday. Weitzman is a freelance writer, illustrator and photographer with extensive experience in historical research. He uses pen and ink on mylar to create fine-lined, detailed architectural images for his books that present the history of the industrial age. His book "Steam Locomotive" was awarded a bronze medal in the Leipzig International Book Design Exhibition in 1989. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 580 N. Woodward, Birmingham, 647-7040.

■ O.K. HARRIS/DAVID KLEIN GALLERY

Thursday, Oct. 1 — The work of Bettina Werner will be displayed in a one-person show through Oct. 31. Opening reception 6-9:30 p.m. Thursday. Werner's art has been shown extensively throughout Europe. The artist combines salt crystals, resin and oil pigment on wood panels. Some pieces are arranged as a narrow vertical column, others are more expansive in size. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, extended to 8:30 p.m. the first Thursday of each month, 430 N. Woodward, Birmingham, 433-3700.

■ LEMBERG GALLERY

Thursday, Oct. 1 — "Fresh Angles: A Group Show," featuring recent works by 12 artists in cooperation with the Angles Gallery of Santa

Monica, Calif., will continue through Oct. 31. Exhibit preview 6-8:30 p.m. Thursday. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 538 N. Woodward, Birmingham, 642-6623.

■ THE PRINT GALLERY

Beginning Oct. 1 — An exhibit of photographs of costumed dancers from the American Indian Dance Theater will be shown through Nov. 7. Hours are 10 a.m. to 6 p.m. Monday-Saturday, to 9 p.m. Thursday, 29203 Northwestern Highway, Southfield, 356-5454.

■ THE WETSMAN COLLECTION

Saturday, Oct. 3 — "Sculptural Objects," continuing through Oct. 25, showcases shapely forms created by 16 nationally recognized artists. The show opens 1 p.m. Saturday at the Birmingham Community House, 380 S. Bates, with a talk on "Collecting Contemporary Decorative Arts" by Larry Parks Dudley, founding director of the Peter Joseph Gallery in New York. A reception will take place 3-5 p.m. Saturday at The Wetman Collection. The pieces range from basket forms to turned wood objects, from ceramic vessels to metalwork. Two of the featured artists, Chungli Choo and Bruce Winn, are graduates of the Cranbrook Academy of Art. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 132 N. Woodward, Birmingham. Call 645-6212 for lecture reservations and more information.

■ XOCHIPILLI GALLERY

Saturday, Oct. 3 — An exhibit of watercolor paintings by Diane Levine, a native Detroit artist who studied at the Center for Creative Studies and Wayne State University, will continue through Oct. 31. Reception for the artist 3-6 p.m. Saturday. Preview 5:30-8:30 p.m. Oct. 1 as part of the First Thursday Gallery Walk. The exhibit will feature Levine's latest series of paintings, "The

Noir Series." Throughout these figurative paintings the artist deals skillfully with light contrasts using only a sepia-colored pigment on her watercolor brush. In addition to the "Noir" pieces, Levine has included studies of herself learning to shoot a pistol. This quartet of paintings resembles a film sequence. The gallery is at 568 N. Woodward in Birmingham. Call 645-1905.

■ DONNA JACOBS GALLERY LTD.

Saturday, Oct. 3 — "East Roman Art: From the Frontier of an Empire," will be on view through Nov. 7. Opening reception noon to 5:30 p.m. Saturday. The exhibit displays an eclectic mix of material, including stone busts, large floor mosaics, bronzes of gods, pottery, glass, textiles, oil lamps, jewelry and coins. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, second floor, Birmingham, 540-1600.

■ SWIDLER GALLERY

Saturday, Oct. 3 — "The Cachepot: Revisiting the Decorative 'Pot Hider,'" continuing through Oct. 31, will feature indoor gardening containers by 17 studio artists. Opening reception 5-8 p.m. Saturday. During the exhibit's run, area designers will unveil their floral interpretations within these creative forms. Participating artists include Paul Kutale of Huntington Woods. Among the designers taking part are Blossoms Fresh Flower Market of Birmingham, Bruce Bolton of Breth of Spring Florist of Bloomfield Hills, Jerry Earles of Jerry Earles Florist Inc. of Bloomfield Township and Charles Mocer of Ford and Earl Associates of Troy. Hours are 11 a.m. to 5 p.m. Tuesday-Wednesday and Friday-Saturday, 11 a.m. to 8 p.m. Thursday or by appointment, 308 W. Fourth, Royal Oak, 542-4880.

■ BELIAN ART CENTER

Saturday, Oct. 3 — A juried exhibit.

tion and sale by the Sculptors Guild of Michigan will continue to Oct. 28. Opening reception and awards 4-8 p.m. Saturday, with refreshments and music. Hours are noon to 6 p.m. Monday-Saturday, 5980 Rochester Road at Square Lake Road, Troy.

■ BOOK BEAT GALLERY

Saturday, Oct. 3 — "The New Pictorialism in Photography," featuring Harvey Fendelshneider of New York City, Dennis Collins of Detroit, Douglas Neal of Kalamazoo and other artists, will continue to Nov. 13. Opening reception 7-9 p.m. Saturday. Hours are 10 a.m. to 9 p.m. Monday-Saturday, 11 a.m. to 6 p.m. Sunday, 26010 Greenfield, Oak Park, 968-1190.

■ ARTSPACE

Beginning Oct. 1 — Fine jewelry in sterling silver and vermeil by Christopher Phelan will be exhibited this month. Hours are 11 a.m. to 5:00 p.m. Tuesday-Saturday, 534 N. Woodward, Birmingham, 258-1540.

■ KARRIS GALLERY

Beginning Oct. 1 — An oil and watercolor exhibit by Nancy Phrophit will continue to Oct. 21. Hours are 1-5 p.m. Wednesday-Saturday, 206 W. Sixth, Royal Oak, 542-1720 and 977-6514.

■ WARREN CITY HALL GALLERY

Beginning Oct. 1 — "Michigan Terrain," a watercolor exhibit by Betty Stanton, will continue to Oct. 31. Hours are 9 a.m. to 5 p.m. Monday-Friday, 25500 Van Dyke, Warren.

■ HABATAT/SHAW GALLERY

Through Oct. 3 — An exhibition of work by Arnold Zimmerman continues. Zimmerman displays a new body of work consisting of ceramic tabletop sculpture and cast-iron pieces. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern Highway, Farmington Hills, 851-8767.

CCS offers African dance classes in Southfield

The Center for Creative Studies has appointed two new faculty members who will teach African dance.

Alli Abdullah and Kofi Egbo will conduct classes for children and adults at CCS locations in South-

field and Detroit.

Classes begin the week of Oct. 5. For admission information, call the admissions office at 831-2870.

Abdullah will teach beginning African dance on Saturdays at the CCS Southfield branch at 30800

Evergreen. The children's session will take place 2-3 p.m. The youth and adult session will take place 3-4 p.m.

Classes at the CCS main campus at 200 E. Kirby in Detroit will be on Wednesdays. The children's begin-

ning African session will take place 4:30-5:30 p.m., taught by Abdullah. Abdullah will teach the beginning African class for youths and adults 5:30-6:30 p.m. The experienced African class will be taught by Egbo 6:30-7:30 p.m.

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