# Politics of Passion



## Folk artists bare souls more personally



on the cover: Alex Lumelsky, who performs under the monik-er Mooshka, uses acoustic mu-sic to explore the personal poli-tics of love and friendship. Bill Hansen took the trackside pho-to.

the folk idiom to raise consciousness of an entire genera-tion.

Through plaintive imagery, hearfielt brites tinged with bitter looty, their music made prefound statements that the control of the control of the control of the control Their efforts are certainly not loot on a new generation of folk artists who have emerged on the local circuit. They embrees a good deal of the passion and commitment of those forbearers of folkmens as Welly Pleasant, Alex La-melsky and Mary McGuire steer clear of the overt political commentary in their music.

"It's not because I don't carey," says Mary McGuire, 30, who makes up one half of the musical tandem Mary McGuire & Myk Rise." I write about things that happen to "Politica are as to different than they were back in the 100. There was a lot more change back then."

"Sure I watch the news and pay attention to all the good and had things going on," added Lamelsky, 24, who is a Soudsfield resident and performs under the moniker of Massibia. "Right now, I'm not ready to comment on that ... I don't know why?"

All the control of the control



Folk following: Mary McGuire, who performed with the folk rock outfit Ash Can VanGogh opts for the more intimate setting of coffeehouses and small venues for her music as part of a performing due with Myk Mise.

as "Psycho Roommate" and "She's in Love with a Greek."
Auditance, solviously prefer irreverance to political sub-stance, judiqui pth overwhelming response to Pleasant's aunder of derisive tunes.
"People my age aren't really politically active," said Pleasant, 25, who is worked as a accial worker. "but they'c politically assure." and one of the properties of the propert

Saturday, Oct. 10 PALADINS Blind Pig, 208 S. First, Ann Arbor. 906-8555

Fiday, Oct. 9

HAMPIBALS

Rick's Cale, 611 Church, Ann Arbor, (Milowy, heartfest Kafwest reck'n'rot, nits East Lansing campus tave is making the transition to performing before more diversional control of the control

SCREAMING TREES
St. Androw's Hall, 431 E. Congress, Detroit.
961-MELT JELLY ROLL BLIRS BAND Rick's Cafe, 611 Church, Ann Arbor. 896-2747 Monday, Oct. 12

VHX Michigan Theatre, 603 E. Liberty, Ann Ar 99-MUSIC

CHRIS WRITLEY AND JOIN CAMPBELL Majestic Theatre, 4140 Woodward, D

Saturday, Oct. 17 K.B. UNG Hill Auditorium, 825 N. University, An Arbor, Tickets are \$20 and \$23.50. The terch and twang in her songs has been Property Technology (1997) And State (1997) And Technology (1997)

ECONIE BROOKS Rick's Cafe, 611 Church, Ann Arbor. in concert

Tuesday, Oct. 20

SHOCKTRA Rick's Cafe, 611 Church, Ann Arbor. 996-2747

Friday, Oct. 23
EHTTHM CORPS
Rick's Cafe, 611 Church, Ann Arbor, 996-2747

DR. JOHN AND THE DIRTY DUZDI BRASSBAND Majestic Theatre, 4140 Woodward, Detroit. 99-MUSIC

99-MUSIC
Friday, Oct. 30

FRANK ALLISON
Rick's Cafe, 611 Church, Ann Arbor.
996-2747

Cutting grooves

Here are to local releases (no particular order) in heavy rotation on the Homeboy show heard 11-11:30 p.m. Sundays on CIMX-FM 88.7.

Brotherhood Recipee Vudu Hippies

3. Zero to Nothing Guidentones
4. The Complete Works of Goober & the Peas
Goober & the Peas
5. Fan Majesty Crush
6. Consumed Final Cut
7. TBA Second Self
B. Street Lines Oriental Spas
O. Danner the Describe Poor on the Denguin

## Beer on the Penguin Beer on the Penguir Unharmed ———— Charm Farm

era era 104 blevens in heavy rotation on CBMX-FN 8.5.7.

1. Temple of the Dog (Falsh)
2. Ten — Geral Jam (Epic)
3. Hongy's Dead — esus & Baye Chain
(Warre Bross)
4. Achtung Baby — Uz (Island)
5. Your Assenal — Monissey (Reptse)
6. Wich — Cure (Elektra)
7. Mondo Bizarro — Ramones (Radloactive)
8. Moodlood — Moodstwing (Arksta)
9. Us — Peter Gabbei (Celfen)
9. Us — Falsh Nob Moni (Reprise)
10. Angel Data — Falsh Nob Moni (Reprise)

record review Surreal sounds alluring