

Classic musical: Marian (Jeanne Lehman) listens as her piano student, Amaryllis (Erin April Webley) of Orchard Lake, explains why she says good night to Withrop every night on the evening star.

'The Music Man'entertains

Performances of the Michigan Opera Theatre's production of "The Music Man" continue through Oct. 25 at Fisher Theatre in Detroit. For ticket infor-mation call 874-SING or Ticket-Master, 645-6666.

Some musicals



Some musicals are timeless, "The Music Man" is one of them. It's as relevent today as it was when it opened on Dec. 19, 1957. The Michigan Opera Theatre's production was directed by Michigan theater

directed by
University of Michigan theater
director Brent Wagner and conducted by MOT's assistant mu-

durted by MOT's assistant music director, Suzanne Acton.

"If you don't already know."

"The Music Mar" based on the book by Meredith Willson, tells the story of "Professor" Harold Hill (James Brennan) a quick-talking, slick co-artist who warns parents in the small town in 1912 lowa, that "Ther's Trouble in River City," a pool table, that will corrupt their youth.

youth.

He cleverly convinces towns-

people that River City needs a boys marching band to keep the youth occupied, and charms parents into buying instruments and band uniforms.

What he doesn't tell them is — he can't tell one note from another, knows nothing about teaching music, and plans to skip town with their money.

To gain credibility, he tries to gain the confidence of town librarian, Marian (Jeanne Lehman) who also gives piano lessons.

brarian, Marian (Geanae Lehman) who also gives pinon lessons.

As the story unfolds, the audience is treated to delightful toetapping music and lyrics written
by Willson. Songs like
"Seventy-Six Trombones,"
"Wells Fargo Wagon," "Marian
The Liberain" and "Till There
Was You."

Love conquers all, truth triumphe, and justice prevails as
the professor confesses to Marian that he doesn't know anything about music, and plans to
skip town. Marian tells him to
hurry before he's caught, and in
his defense, says the town is better because he passed through.

He, of course, doesn't leave.
Tommy Dijins (John Rhodes),
who is smitten with the mayor's
daughter. Zaneeta Shinn

(Meghan Hakes), called a troub-lemaker and forbidden to see her, saves the day. He marches on stage with the boys hand. It doesn't matter that everyone is playing off key, the parents love it.

playing oil key, the parents love the school council portrayed by the award-winning burbershop quarter 'Stay Tuned,' that includes Birmingham native, Lee Hanson, find harmony singing ditties like "Lida Rose," hard to stille a laugh.

I'm sure we'll be hearing from Erin April Webley of Orchard Lake ogain. As Amaryllis she is delightful. In the song "Goodnight My Someone," which she sings with Marion. Webley's voice is strong and carries well. She's sweet, yet outspoken, and charms the audience.

Everyone in the cost did a

charms the audience.
Everyone in the cast did a
marvelous job. Broadway
dancer/choreographer Mary
Jane Houdina is very talented,
In the opening scene, the combination of music, and movement
traveling on a train. Their newspapers move up and dawn, and
they move in a way that depicts
movement. Houdina's work is
truly art in motion.

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BBSO offers evening of music, fun at opener

Celebrating 18 years as an out-standing professional orchestra playing the familiar classics and pops, the Birmingham-Bloom-field Symphony Orchestra and Music Director and Conductor Felix Resnick have programmed a Season to delight everyone's tastes

tastes.
The BBSO will open their Season 8 p.m. Thursday, Oct. 29, with Guest Conductor Charles Greenwell on the podium. This concert is at the Temple Beth El, 14 Mile and Telegraph Roads. Joining the Symphony for this evening of music and fun, will be

guest artists Marci Shulman, Mark Vondrak and Lawrence For-mosa performing excerpts from Lloyd Webber's "Phantom of the

Also included in this concert will be Mussorgsky's "A Night on Bald Mountain," Saint-Saens' "Danse Macabre," Lindov's "Kik-imora," Humperdiack's, "Witch's Ride" from "Hansel and Gretel" and Gound's "Funeral March of a Marionette."

The Orchestra may be dressed in costume for this evening's per-

formance to add to the festivities. This Boston-Pops style concert offers free popcorn and refreshments may be purchased. They will also be selling Entertainment Books as a fund-raiser at this concert.

Books as a lund-raiser at this; concert.
Call the Symphony Office for tickets, 645-2276. There is still time to take advantage of saving on ticket prices when you order the complete senson. Or call today to order individual tickets, adult tickets for Oct. 29 concert are \$15, students (under 19) \$10. Tickets will be available at the door which will open at 7:30pm.

Play features classic children's tales

"Rainbow Tales," a program of classic tales for children, opens 7 p.m. Friday, Oct. 30, in the Studio Theatre, downstairs at the Hilberry at Wayne State University.

"Rainbow Tales" is an eclectic collection of popular children stories from around the world. When a group of children are asked to choose playtime activities, reading is the last thing on their list.

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perience for both the young and the young at heart.

The play is under the direction of Addel Austin Anderson, director of the Black Theatre program of the Department of Theatre.

"The stories have universal appeal and references are made throughout the program than unke it suitable and enjoyable for adultis," she said, "The program is designed so that the audience will immediately recognize the stories."

The cast includes: Andrea Krass (Troy), Michael Musto

"HAWAII CALLS"

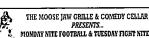
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