

Application deadline nears for arts grants

Arts Midwest, a multistate organization, is accepting applications for its Minority Arts Administration Fellowships, the Michigan Council for Arts and Cultural Affairs has announced.

Application deadline is Friday, Oct. 30. The fellowship period begins in February 1993 and ends in mid-November 1993.

To apply, write Arts Midwest/MAAF, 528 Hemplein Ave., Suite 310, Minneapolis, Minn. 55403, or call Janis Lane Ewart at 612-341-0755.

Supported by the Ford Foundation of New York, the George Gund Foundation of Ohio, the John D. and Catherine T. MacArthur Foundation of Illinois, program alumni and Arts Midwest members and friends,

MAAF was established in 1989 to help people of color to develop careers in arts management.

Six fellowships are awarded annually to black, Asian-American, Latino or American Indian individuals who are current residents of Michigan, Illinois, Indiana, Iowa, Minnesota, North Dakota, Ohio, South Dakota or Wisconsin. The applicant must be willing to relocate during the nine-month fellowship period and have a secondary degree or substantial experience.

Each Fellow receives a \$20,000 stipend, plus \$3,000 to \$4,500 for travel and miscellaneous expenses.

Arts Midwest is a multi-state, public/private partnership founded to make the arts more accessible.

Recipes for herbs celebrate flavor



MARTY FIGLEY

"Herbs in the Kitchen, A Celebration of Flavor," Carolyn Dille and Susan Belsinger (Interweave Press, \$24.95), is an expanded version of their "Cooking With Herbs," a book I have recommended at lectures.

It includes more varieties, new recipes and attention to a more healthy way of preparing the dishes. I am happy to see Pineapple Balm Sorbet has been kept in this new book. Another recipe, Thyme Cured Olives, would make an excellent gift with the bonus that the olive oil becomes thyme flavored for use in marinades and for grilling.

Many other recipes will tempt. As each herb is introduced and described, information about gen-

eral uses in cooking follows, then the recipes. A must-have.

"Flowers in the Kitchen, A Bouquet of Tasty Recipes," Susan Belsinger (Interweave Press, \$14.95, paper), follows the same format as the above, but is about a more specific subject. Most of the flowers are herbs, but recipes for "regular" blossoms are included, such as scarlet runner beans or yucca flowers. The list of 50 edible flowers provides a quick reference.

Artistic cultivation

"Artistically Cultivated Herbs, How to Train Herbs as Decorative Art," Elise Felton (Woodbridge Press, \$11.95, paper) teaches how to be creative with these living plants.

Minute details, preparation, care, supplies, etc. are given with instructions, along with clear line drawings. All you need is patience. A green thumb wouldn't hurt, either. To order, write

Woodbridge Press, Box 6189, Santa Barbara, Calif. 93160. Add \$2 shipping and handling.

Seasoned author

"A Garlic Testament, Seasons on a Small New Mexico Farm," Stanley Crawford (Harper Collins, \$20), is a charming book about this award-winning author and his relationship with the earth, his thoughts and how garlic is grown and marketed.

The garlic story runs throughout, but more importantly, his phrases are almost poetic as he describes the changing seasons, planting, harvesting and nature.

"I had come to northern New Mexico as a novelist, had stumbled into gardening, then into farming," Crawford said. "I was much less of a writer, much more of a farmer."

His writing expertise shines through. His gardening experiences are memorable, as is the book, "Garden Shrubs and Their His-

tories," Alice M. Coats (Simon & Schuster, \$40), relates the origins of many shrubs in a pleasant and forthright manner. Coats "speaks" to the reader with her writing style to describe the plants and give growing advice.

The botanical illustrations were done in the 18th and 19th centuries and on the most part depict the shrubs in their flowering stage. John Creech, former director of the National Arboretum, has added notes about the plant histories and gives updated information about the shrubs that are suitable to the United States.

"Rodale's Encyclopedia of Organic Gardening," edited by Fern M. Bradley and Barbara W. Ellis (Rodale Press, \$29.95), is the latest word on this subject.

Marty Figley is an advanced master gardener based in Birmingham.

Scarab Club seeks photos for exhibit

Entries will be accepted Friday-Saturday, Oct. 30-31, for the 23rd annual Michigan Photography Exhibition at the Scarab Club, 217 Farnsworth at John R, adjacent to the Detroit Institute of Arts.

Entries will be accepted between noon and 5 p.m. Each work must be

contained within one frame. Photographers may enter up to two works in each category: color print and black and white print. All prints must be framed under glass or plexiglas and be ready for hanging with wire attached. All edges must be covered. Works may not exceed 60 inches

in any direction.

The non-refundable entry fee is \$10 per category for Scarab Club members and \$15 per category for non-members. Only entries that haven't been previously accepted into Scarab Club exhibitions are eligible. For more information, call 831-1250.

Historic farmhouse open to public

The historic farmhouse at 4115 Franklin Road, just south of Long Lake Road in Bloomfield Hills, will be open to the public noon to 5 p.m. Saturday-Sunday, Oct. 24-25.

Cider and doughnuts will be provided.

In the 1930s, the farmhouse was the home of the manager of Col. Edwin S. George's 40-acre apple farm. Today, this home signifies the archi-

tectural qualities of days gone by.

The home has unusual and surprising features, such as an attached barn and underground storage area where the apples would be processed for sale. In recent years the arena has been a community asset, used for high school students' float-building parties and basketball team practices, and by Little League baseball teams and Boy Scouts to store

their off-season gear.

The 1 1/2 acres on which the home is situated bursts forth every summer with an English garden, beautifully maintained by present owners John and By Parrott. By Parrott is past president of the Cranbrook Gardens Auxiliary.

Over the years, some changes have been made to the original structure, but the pleasant essence of country living remains.

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