### Sale to feature Russian art

An art show and sale featurg the works of recent Russian nigre Felix Braslavskiy will take place 1-4 p.m. Sunday, Nov. 8, at 1414 Lakeside in

For more information, call Artfind at 644-4223.

Braslavskiy is an interna-tionally recognized artist who has participated in exhibitions

in Finland, Poland, Czechoslo vakia, Germany, Japan and the United States. His works ap-pear in museums in the United States and abroad, as well as in many private collections.

Portions of the exhibition will be filmed by a Russian TV station, currently producing a feature on Braslavskiy.

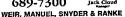
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# Film carries colorful explanation



Most of us have been using color film for years and proba-bly haven't given much thought as

bly haven't given much thought as to how our film really works. Film is a photographic "miracle" we take for granted. Let's learn a little bit about it. Color film contains three separate layers of light consistive emulsion that create an image according to the intensity of the light falling upon it during the brief instance of exposure.

One layer is sensitive only to red light, one to green and one to blue. At a particular stage in the development of the film, the image is dyed to the appropriate shade in each layer to reproduce the full range of colors in the original subject.

There are two basic types of The Karres Gallery, 206 W. Sixth in Royal Oak, will present "You Had to Be There," a poetry read-ing, 7-9 p.m. Friday, Nov. 6.

Margo LaGattuta and Kay Lister will be featured. Admission

There are two basic types of color film: transparency (slides) and negative (prints). A negative film records light areas in the original scene as dork tones and dark areas as light tones.

Also, colors are shown in reverse so that enything blue will appear as a mixture of red and green, which is yellow; anything green will record as a mixture of red and blue called mageria; and anything red as a combination of



green and blue, which is cyan.

These are the complementary

These are the complementary colors.

To make a print, the negative must then be exposed again to a similar emulsion on a paper base to convert the colors and tones back to those of the original subject.

back to those of the originat suc-ject.
With a color transparency, all of this pracess takes place when the film is developed.
Modern technology has made color films sensitive to even the slightest changes in the color quality of light. Unfortunately, we tend to notice only the drastic changes in light quality because the brain makes adjustments for

what we see. For example, grass will almost For example, grass will almost always appear to be green regardless of the color of light used to illuminate it, simply because we know that grass is green. We are rarely aware of color changes in daylight, yet it varies as surely as the sun rises and sets, and these variations are fathfully recorded on film. This accounts for the many surprises, and sometimes dispointments, when you see your processed prints for the first time. The color quality of light is measured on what is called the Kelvin scale and is recorded as a color "temperature." Most day-

While repro-duced here in black and white, early evening light produced tones not obtainable under a noontime sun. Monte Nagler made this photograph at the Double JJ Ranch in Rothbury, Mich.

light balanced films are designed to give correct color values when the light source is about 5,500 de-grees Kelvin or approximately a

grees Kelvin or approximately a noon sun.
However, light from a rising sun can be as low as 3,000 or as high as 8,000 degrees on a hazy day. When you consider that a variation of only a few hundred degrees will be quite noticeable when recorded on film, it becomes easy to understand how a photograph can appear with tones of color different from those you thought you saw.

color different from those you thought you saw.

Monte Nagler is a fine art photographer based in Farmington Hills.

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J. ...

# LaGattuta, of the radio show "Art in the Air" on 1460-AM, is the author of "Dream Givers" and "Bride Dust." Lister is the author of "Chiles on the Tongue." CALL BEVERLY CLEMO ssociate Broker RE/MAX in the Hills 646-5000 258-2492 PROFESSIONAL REAL ESTATE BROKERAGE FOR BUYERS AND SELLERS



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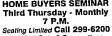




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