

In concert

Thursday, Nov. 5

PATO BANTONBlind Pig, 208 S. First, Ann Arbor.
996-8555**JASON MACCAULEY BERRY**With Java Dog at Griff's Grill, 49 N.
Saginaw, Pontiac.
334-9292**MISSIONARY STEW**3D Club, 1815 N. Main, Royal Oak.
589-3344**FIRST LIGHT**Rick's Cafe, 611 Church, Ann Arbor.
996-2748**DROP HAMMER**The Marquee, 8139 E. Seven Mile,
Detroit.
366-8633**KING BROTHERS**The Ark, 637 1/2 Main, Ann Arbor.
761-1451**ROLAND B**With Restroom Poets at Alvin's, 5756
Cass, Detroit.
832-2355

Pato Banton: Performs Thursday, Nov. 5, at the Blind Pig in Ann Arbor.

DROP HAMMERThe Marquee, 8139 E. Seven Mile,
Detroit.
366-8633**DEAD PROFESSOR**With Smoke and Private Toys at Pay-
checks, 2932 Caniff, Hamtramck.
874-0254**LA TRINITY**Cross Street Station, 511 W. Cross,
Ypsilanti.
485-5050

Friday, Nov. 6

PRAXISWith Crabby Jack at Finney's Pub,
3965 Woodward, Detroit.
831-8070**SLOT**With Don Caballero at Alvin's, 5756
Cass, Detroit.
832-2355**THE DEAD BAND**Griff's Grill, 49 N. Saginaw, Pontiac.
334-9292**KISS ME SCREAMING**With Thunderbolt Choir at Lili's,
2930 Jacob, Hamtramck.
875-6555**FIRST LIGHT**Rick's Cafe, 611 Church, Ann Arbor.
996-2748**SWEET TEEZE**The Ritz, 17580 Frazho, Roseville.
778-8150**MOTHER'S ARMY**The Marquee, 8139 E. Seven Mile,
Detroit.
366-8633**DEADBEAT SOCIETY**The Ark, 637 1/2 Main, Ann Arbor.
761-1451**BILL HEID TRIO**Bird of Paradise, 207 S. Ashley, Ann
Arbor.
662-8310**BUTLER TWINS**Q Club, 29 S. Saginaw, Pontiac.
334-7411**JASON D. WILLIAMS**Sully's, 4758 Greenfield, Dearborn.
846-1920

Brothers From Another Planet: Perform at the WCBN-FM Fall Bash Monday, Nov. 9, at the Blind Pig in Ann Arbor.

SUN MESSENGERSBlind Pig, 208 S. First, Ann Arbor.
996-8555**ELAN BANE**With Machine Gun Kelly at Pay-
checks, 2932 Caniff, Hamtramck.
874-0254**WIG**Cross Street Station, 511 W. Cross,
Ypsilanti.
485-5050

SATURDAY, NOV. 7

MUDHONEYWith Clawhammer and Eugenius at
St. Andrew's Hall, 431 E. Congress,
Detroit.
961-MELT**CULTURE BANDITS**With Busker Soundcheck at Finney's
Pub, 3965 Woodward, Detroit.
831-8070**VIC CHESNUT**Alvin's, 5756 Cass, Detroit.
832-2355**THE HYPNOTICS**With Rockdaddy at Griff's Grill, 49 N.
Saginaw, Pontiac.
334-9292**BLASPHEMOUS**With Yard Boss and Full
Moon Rising at Paychecks, 2932
Caniff, Hamtramck.
874-0254**VUDU HIPPIES**With Have Nots at Lili's, 2930 Jacob,
Hamtramck.
875-6555**DC DRIVE**The Ritz, 17580 Frazho, Roseville.
778-8150**BILL HEID TRIO**Bird of Paradise, 207 S. Ashley, Ann
Arbor.
662-8310**REBA MCENTIRE**With Brooks and Dunn and Bob Cros-
by at The Palace of Auburn Hills, Two
Championship Drive. Tickets are \$20
reserved.
377-0100**BUTLER TWINS**Q Club, 29 S. Saginaw, Pontiac.
334-7411**SON SEALS**Sully's, 4758 Greenfield, Dearborn.
846-1920**BLUE RODEO**With Lucinda Williams at The Majes-
tic, 4140 Woodward, Detroit.
833-9700**QES GRU**Rick's Cafe, 611 Church, Ann Arbor.
996-2748**WCBN BENEFIT**Blind Pig, 208 S. First, Ann Arbor.
996-8555**HAND OVER HEAD**Cross Street Station, 511 W.
Cross, Ypsilanti.
485-5050**Sunday, Nov. 8****CHRIS CAIN BAND**Sully's, 4758 Greenfield, Dearborn.
846-1920**BATTLEFIELD BAND**The Ark, 637 1/2 Main, Ann Arbor.
761-1451**KATE BRENNAN & HARVEY REED TRIO**Jazz on 3, Third Floor, The Whitney,
4421 Woodward, Detroit.
832-5700**BENNY & THE JETS**Office Bar, Telegraph Road, north of
Five Mile Road.
730-1627**MIDWEST MUSIC SHOWCASE**Featuring Ms. X, Never Say Never,
Primi's Neighbors, Revolver and Rude
Angus as part of the Third Annual De-
troit/Midwest Showcase at The Hay-
loft Liquor Stand, 140 N. Gratiot, Mt.
Clemens. Performances start at 8:30
p.m.
468-1010

Monday, Nov. 9

WCBN-FM FALL BASHWith Blue Dogs, Brothers From An-
other Planet and Crackerbox at Blind
Pig, 208 S. First, Ann Arbor.
996-8555

SEE IN CONCERT, 11



Paul Weller: Performs Saturday, Nov. 14, at The Majestic in Detroit.

Suzanne Vega



With Lower East Side street sense and vivid inner life intact, Suzanne Vega has found a fresh sound — and an energized crew of studio players — with her latest work, "99.9 F."

A spirited follow-up to "days of open Hand," 1990's feeble effort, "99.9 F" mixes folk/funk tunes with quieter pieces and lyrics rich in physical and emotional description. The album includes a couple of danceable numbers, particularly "Blood Makes Noise," a glimpse into a mind suffocating with fear, as well as more reflective songs, such as "In Liverpool."

Vega, who caught the ear of a U.S.

audience with "Luka" and "Tom's Diner" from 1987's "Solitude Standing," hasn't lost the touch for detail or intimacy. In "Fat Man and Dancing Guit," she portrays circus performers for whom life is a tightrope walk and "most of the show is concealed from view." With "(If You Were) In My Movie," Vega speaks to a lover or a close friend of her gangster-film fanta-

sy. "99.9 F," with both a punchy beat and a pensive feeling, stands with "Suzanne Vega," an early collection of intensely personal songs, as the best overall examples of Vega's talents.

—Matt Jachman.

Imperial f.f.r.r.

Well, for starters, I have no idea what f.f.r.r. means — let's hope that isn't the secret key to understanding the whole record.

"Imperial" kicks off with "Suki," a likable fast pop song, then heads into the title track which involves layers of guitar and hushed vocals ala Curve or Lush. "I Do Believe You're Blushing" tackles the lyrical favorite — love — in a new, first love kind of way.

"Isabel" is weightier stuff about painter Isabel Bishop who committed suicide. Her work adorns the cover.

The record is guitar-heavy, but not in the usual rock'n'roll big electric guitar-solo-way. It's more like they find a

chord progression then stick with it, repeating it until it becomes hypnotic. The effect is an ethereal and meditative noise.

They get even more experimental on tracks like "Firecracker" which has an guitar chord that repeats and mutates then is eventually joined by the sound of sirens.

Unrest has changed since their try-anything-once past when they would do tunes (in half-parody/half tribute) as punk anthems, heavy metal and do-wop rock. Now, they're trying a more minimalist sound — maybe what they should have been doing all along.

—Jill Hamilton.