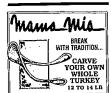
'Dogs' from page 4B

urging that the rag-tag group "act like professionals."
Harvey Keitel, veteran of Scorsese's "Mean Streets" and "Taxi Driver," agreed to both act and co-produce after reading the knockout script for "Reservoir Dogs." He has his meatiest role in years as Mr. White, a sympathetic con who strikes up a friendship with a fellow "Dog" despite orders to the contrary.

Michael Madsen's Mr. Blonde, meanwhile, is a smooth study in psychopathy. While White and Pink flip out, he sips pop casually through a straw while relating that he was justified in alaughter-ing a roomful of people. "I told them not to pull the alarm, so they deserved it."

"Reservoir Dogs" is incredibly conrolled for a first feature. L.A. filmmaker Tarantino maintains the perfect tone throughout, never goes for cheap laughs and even in the grusomest moments shows some restraint, letting us imagine the details without shoving them in our face.



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dressing and take home the leftovers. 70 PLYMOUTH RD., LIVE Call 427-1000

He's also one of the few modern directors who knows how to use the wide screen image. He pans around the backs of guys during a round-table meeting and plays beautifully with the action in the clustrophobic warehouse, where most of "Reservoir Dogs" takes blace.

must of "Reservoir Dogs" takes place.

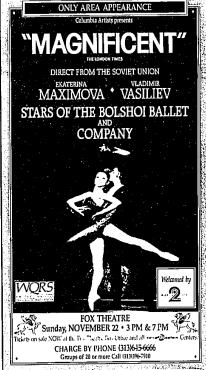
The soundtrack spins super hits from the '70s, appropriately introduced by the laconic voice of Stephen Wright's dise jockey, 'The Stealer's Wheel chestnut "Stuck in the Middle with You" serves as background for a gruesome torture scene.

And the tune even hints at a theme for this movie: that these misfit guys really are stuck with each other despite all the precautions to keep them from getting close.

tions to keep close.
"Reservoir Doga" is the darkside of "Diner," a buddy movie
gone way wrong whose intensity
and style can't easily be forgotten.

If you have a comment, question or suggestion, write to John Monaghan, Street Seene, Observ-er & Eccentric Newspapers, 36251 Schooleraft, Livonia 48160, or call him at 953-2047, mailbox number 1866, on a touch-tone phone.





SCREEN SCENE

M DETROIT FILM SOCIETY Detroit Public Library, 5201 Woodward Ave., Detroit, Call 833-4048 for information. (\$25 series membership; \$4 individual ad-

membership; 34 individual admission)
Double feature: "Rope" (USA—1948) and "A Song to Remember" (USA—1945) beginning at 7 p.m. Nov. 13-14. An odd pairing, to say the least. Alfred Hitchock directed "Rope," loosely based on the "thrill murder" case of Nathan Leopold and Richard Loeb, played here by submissive Farley Granger and dominating John Dall. The twist here is that Hitch directed the whole thing in one continuous shot, ducking behind a couch or trunk when he had to change reels of film.

Carrel Wilde stars as Polish

had to change reels of film.

Cornel Wilde stars as Polish
composer Frederic Chopin in "A
Song to Remember," a lavish
Technicolor biography also
featuring Merle Oberon as Georg
Sand. The story was handled wit
considerably more spunk in the
recent "Impromptu."

IN DETROIT FILM THEATRE

■ DETROIT FILM THEATRE
Detroit Institute of Aris, 5200
Woodward Ave., Detroit. Call 8322730 for information. (\$\$5\$)
"Swoon" (USA — 1992), 7 and
9:30 p.m. Nov. 13-14 and 4 and 7
p.m. Nov. 15. This low-budget experimental film, shot in blackand-white by debut director Tom
Kalin, reopens the strange case of
Leopold and Loeb once again. In
1924, these two upperclass Jewish



Criminal minds: Craig Chester plays Nathan Leopold Jr. and Daniel Schlachet is Richard Loeb in "Swoon," writ-ten and directed by Tom Kalin.

intellectuals kidnapped and mur-dered a 13-year-old Chicago boy just for the thrill of it.

HENRY FORD CENTENNIAL LIBRARY
13650 Michigan Ave., Dearborn.
Call 943-2330 for information.
(Free)
"This Is the Army" (USA —

1943), 7 p.m. Nov. 9, Irving Berlin's stage musical comes to the screen as a rousing tribute to Ameican fighting men in World War II. George Murphy and Ronald Reagan star.

■ MAIN THEATER
118 N. Main at 11 Mile, Royal
Oak. Call 542-0180 for show
times. (\$5; \$3 students, senior cit-

izens and matinees)

"A Brief History of Time"
(USA/Britian—1992). Errol
Morris ("The Thin Blue Line")
examines Stephen Hawking, the
ALS-stricken physicist and writer
who explores the secrets of the
universe from the confines of his
wheelchair. You may not know
too much more about the subject.
then before, but the portrait of
Hawking is unforgettable.

Hawking is unforgettable.

MAPLE THEATRE

4135 Maple Road, Bloomfield
Hills. Call 855-990 for show
times. (85.75 evenings, \$2.95
twilight)
"Reservoir Dogs" (USA —
1992). Five crooks, known to each
other only by their code names,
plan the ultimate heist. Harvey
Keltel, Tim Roth and Michael
Modsen star in this violent actioner, the first film written and
directed by Quentin Tarantino.

STATE THEATER

2115 Woodward Ave., Detroit. Call 961-5450 for information.

2115 Woodward Ave. Section (2all 961-5450 for information. (81.89)

"This Is Spinal Tap" (USA — 1984), 9 p.m. Nov. 9. Rob Reiner directed this on-target spoof of rockumentaries when he focused on the fictionalized band Spinal Tap. He traces them from their debut in the psycheddic 60s through lean times as heavy metal has-beens to ullimate triumph. Michael McKean and Christopher Guest star.



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