Fashion from page 1H

PHOTOS BY STANLEY WINKELMAN

House of Chanel: *Front-slit white skirt is worn with contrasting bright jacket and double-waist belt.*

Karl Lagerfeld: *King Karl's ankle-length pastel, floral-printed silk chiffon evening dress has eight bands of black Alencon lace.*

Lagerfeld's pastel floral-printed evening dresses with eight two-inch bands of black Alencon lace were outstanding. Low-heeled ankle boots were used extensively.

Finally, Lagerfeld presented his Chanel collection. The ultra-short cut-away pastel/white dog-tooth-check wool tweed bolero worn with sleeveless tunics of the same tweed, and with white bell-bottomed trousers or skirts, was a story unto itself.

That Chanel label

For sharp contrast, the same dog-tooth-check tweed, hip-bone-length jackets were shown open over a white bra, and with a black rose in the center with white cotton men's briefs showing a black/white Chanel label front and center on the waistband. The briefs were accessorized with double gold metal/black leather chains. *White ribbed knee shocks and* white "gym" shoes with solid black toes completed the "costume."

Lagerfeld's evening dresses were typified by a revealing black chiffon short-sleeved, beaded or non beaded tunic worn over an ankle-length flowing black chiffon skirt

Christian Lacroix continues as the second great fashion leader with an explosion of colorful ideas in print and fabric combinations relating directly to the new fashion direction. Bottom-of-the-calf lengths were predominant. His trousers in varying color and print combinations were particularly outstanding.

With Givenchy, Jean-Louis Scherrer and Jean Charles Castelbejac, the new silhouette was apparent but to a lesser degree. Castelbejac translated this new elongated look into casual garments using linen, hemp and other natural fibers along with color accents in an outstanding way. His black group combined with camel color was especially strong.

Armani protested

While Madonna was in Paris and London promoting her book "Sex," it was in Milan that she created a semi-circus crisis by drawing the press away from the showings. Georgio Armani was one of the protestors.

Despite the turmoil, Versace and Armani managed to produce excellent collections that were directional. One of the best presentations in Milan was produced by the Turkish-born Englishman, Rifat Ozbek.

Christian Lacroix: *Dramatic bottom-of-calf trouser costume is in contrasting colorful fabrics and textures.*

Hubert Givenchy: *Bottom-of-the-calf knitted high-rise trouser pairs with jacquard hearts knitted into short crop top and cardigan.*

■ Christian Lacroix continues as the second great fashion leader with an explosion of colorful ideas in print and fabric combinations relating directly to the new fashion direction.

In summary, with a new fashion direction firmly in place, the question turns to how quickly it will be accepted — sooner rather than later in Europe where it is already being seen on the streets of Paris and Nice, and much later rather than sooner in Detroit.

Stanley Winkelman covers the European fashion scene for the Observer & Eccentric. A Bloomfield Hills resident, Winkelman has a long history in the fashion industry.

Jean Charles Castelbejac: *Ankle-length linen trouser combines with hemp-fringe hooded linen coat over a blue chiffon overdress.*

Facials from page 1H

brush and floss our teeth.

A facial for the busy women can be combined with a foot treatment, where hot oil is massaged into the feet while the facial is being done. "It's phenomenal," Froelich said.

Skin ironing is a new technique at the Tamara Institute De Beaute in Farmington Hills. "It's the ultimate revitilizing treatment. It relieves stress on sun-damaged skin, or stressed-out skin from not enough sleep," Tamara Friedman said.

After a massage, the skin is ironed with a heated, mini facial-iron, which is pressed over trouble spots to force deep penetration of the treatment. Afterward, you look "really glowing. It almost looks like you had a facelift. It provides total relaxation," she said.

Other treatments at the salon include a Deep Pore Cleansing Facial, a Bio-Cellular Dermalift to promote firmness and minimize lines, and an Oil Control Regulating Facial with 100 percent pure plant extract.

Beauty of nature is her inspiration

GRAPHOLOGY PROFILES

LORENE GREEN

Dear Ms. Green,

I have always wanted to have my handwriting analyzed. I have, I believe, only one style of writing although when hurrried it can be quite sloppy.

I am a female, 45 years of age and right handed.

Thank you.

L.E.,
Birmingham

Research suggests that people who write with a felt-tipped pen have a sensuous nature. If this is the pen she uses most of the time, it is safe to conclude she is highly susceptive to influences through her senses. Aesthetic pleasures are a must. The beauty of nature fills her with joy and wonder.

Our writer is a people person. She enjoys people of all persuasions and likes to be in the center of things. In her relationships, she is flexible and flows with the tide, not against it. Her ready empathy helps her feel both for and with others.

She has been blessed with intuition, a valuable trait in both business and social interaction. It can act as a sixth sense, providing her with an innate sense of time in recognizing when to pursue a project, when to hold in abeyance and when to shelve the matter. It can also be useful in sizing up people.

Our writer is busily involved in a wide variety of activities. Currently, however, she appears to be so busy she cannot comfortably handle everything. In addition, she seems to be discouraged about some aspect of her life.

She is a self-starter and efficiency is her hallmark. She has a direct manner and does not waste time or ability on things which are unimportant to her. A contradiction here could be the fact she occasionally procrastinates where things she dislikes are concerned.

Self-discipline is much in evidence. Rarely does she rest until she has taken care of her obligations. No matter how she is feeling, she observes the old adage, "Business before pleasure."

An element of caution weaves through this handwriting. A tendency to be self-conscious is also here. These findings tell us she rarely jumps into situations without mentally checking them out first.

An aversion to criticism cannot be missed. And although she is vulnerable to it, she does not give her feelings away in her body language, so others may not even be aware of her sensitivity. She has a strong need for recognition and approval from those around her. When it is not forthcoming, she may feel unloved.

Signs of a vivid imagination turn up in this handwriting. This would make her fun and interesting in social exchange and could add another dimension to her work.

If you would like to have your handwriting analyzed in this newspaper, write to Lorene C. Green, a certified graphologist, at 36251 Schoolcraft, Livonia 48150. Please use a full sheet of white, unlined paper, writing in the first person singular. Age, signature and handedness are all helpful and objective feedback is always welcome. If you have two different styles of handwriting, please include them both.

I have always wanted to have my handwriting analyzed. I have, I believe only one style of writing although when hurried it can be quite sloppy.

Hotlines to phone for helping seniors

Here's a list of toll free numbers that may be of help and interest to older adults and their families. These toll free hotlines may be able to assist the callers in finding the information they require.

Social Security Assistance
1-800-772-1213
Hospice
1-800-331-1620
Energy Assistance
1-800-292-5650
Cancer Information Center
1-800-422-6237
Arthritis Foundation
1-800-283-7800
Taxpayers Information (Federal)
1-800-829-1040
Taxpayers Assistance (State)
1-800-487-7000
American Council for the Blind
1-800-424-8666
American Diabetes Association
1-800-232-3472
American Paralysis Association
1-800-225-0292
American Parkinson's Disease Association
1-800-223-2732
Auto Repair Complaints
1-800-292-4204
Alzheimer's & Related Disorders Center
1-800-272-3900

The phone numbers above are provided by Renee Mahler, who writes the On Aging column for the Observer & Eccentric. She is a gerontologist and the director of communications and admissions at a Rochester Hills nursing facility. Send your questions to her at Observer & Eccentric, 805 E. Maple, Birmingham 48009.

ANTIQUE AUCTION
SATURDAY, NOVEMBER 14 AT 12:00 NOON
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Antique & Estate Jewelry including gold bracelets, rings, earrings, etc. with diamonds, emeralds, rubies, and sapphires, all with recent appraisals.
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540-5702

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