



**Elegant fluidity:** The long lithe look in crepe lends a special note of grace to the bridal party. Designed for Alfred Angelo DreamMaker, the gown is balanced with rhinestone trimmed bow on one shoulder, dropped asymmetrical waistline and slim tulip skirt with high/low hemline.



**Reception convenience:** Another example of a headpiece with a veil that can be easily unattached for ease of movement after the ceremony. By Alfred Angelo DreamMaker.

## Designer gives bridal tips

Michelo Piccione, designer for Alfred Angelo DreamMaker, offers the following reminders for consideration by brides:

■ Experiment with how you want your hair to look on the day you are married. Try on each headpiece and veil so that your final selection will complement your hairstyle, your facial features and the design of the dress you have chosen.

■ If your gown is off the shoulder and bares the back, choose a veil in a

length that acts as a cover-up, if desired.

■ If your gown has a cathedral length train, you may want to enhance the image with a full length veil.

■ If you plan to wear eyeglasses on your wedding day, be sure to wear them when you are selecting your bridal headpiece. Your glasses can help determine the height and width of your headpiece and perhaps the use of a facial veil.

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