

# Street SCENE

## Some women's mags are thick as a brick

**LEFT OF CENTER**  
JILL HAMILTON

A while back I was sitting at a dentist's office waiting to get a tooth pulled. As usual in the world of medical professionals, it was going to be a little wait.

The dentist motioned to a small rack with three magazines in it — "Money," "Time" and "U.S. News and World Reports."

"Oh," he said, "I'll go get you a women's magazine."

A women's magazine?

In a blinding flash of bad judgment, since this man was about to be yanking a tooth out of my mouth, I said in what I hoped was a withering manner, "These look like women's magazines to me."

The dentist sort of laughed nervously, probably mostly concerned with getting away from this evil feminist woman.

It's not that I haven't read a few women's magazines in my time, it's just that the dentist seemed to think I couldn't trouble my little self with such weighty matters as world of finance and money management. Hey, maybe I would sometimes rather read "10 Ways to Make Your Man Your Love Slave" than "10 Promising Money Market Funds," but I don't want anyone assuming anything.

My main problem with women's magazines is that they assume that women are seriously dense, weight-obsessed and desperate for a man. OK, I admit it, at some point during my life, weight-obsessed and/or desperate for a man have been my main personality traits, but it was a passing thing.

Women's magazines assume this is a constant state. This might be because most women's mags are controlled by men. ("Sassy" is an exception). Knowing this, it becomes less surprising that women's mags were the first to trumpet the supposed man shortage and the last to give up the idea that women should pretty much do anything to get a dude.

I know this sounds really paranoid like Oliver Stone or something, but it seems like women's magazines are designed to make women think about stupid things. It all starts with "Seventeen" and "YM" (Young Miss). You are supposed to start with those, move on to "Glamour" and "Mademoiselle," graduate to "Redbook" and "Women's Day," then finally progress to "Lear's."

So far no one has yet to hit

## An angry soul expresses frustration

Warrior Soul singer and Livonia native Kory Clarke checks in with his third release, "Salutations from the Ghetto Nation." The pulsating hard rock tone of the album covers a spectrum of emotions, from volatile social commentaries to inclusive personal politics.

BY LARRY O'CONNOR



The ability to express himself in vitriolic purges of frustration has never been a problem for Warrior Soul's Kory Clarke.

Not at all. Grows the Livonia native on his latest release on David Geffen Records: "We stack the courts and we tax the poor/Got Johnny Luchbox to fight our wars/... Tax him to his knees and make him love the flag/We got corporate freedom. He gets a body bag." At times, the onslaught of apocalyptic visions of disintegration, hopelessness and despair on "Salutations from the Ghetto Nation" become overbearing especially when weighted down by pounding metal guitars. There's no rainbows here.

"There's some definite throwing up your arms in the air on this album," said Clarke, whose band performs Friday, Dec. 4, at the Ritz in Roseville. "Sometimes that's just the way you feel."

"Other parts of the album I'm 18 and I don't know what I want. It goes through all the emotions."

Clarke's musical career has spanned more than 10 years and includes everything from slapping punk to blistering hard rock. He performed in local outfits such as L7 (not the California all-female outfit) and Trial before venturing to New York to form Warrior Soul.

His musical journey has been marked by candor. He speaks his mind, spilling bile indiscriminately and never apologizing for its messiness.

Social commentaries about himself can be equally oblique. He carves up bitter introspection in songs such as "Punk and Belligerent," which was written in anger after a brief separation from his wife.

Declares Clarke on the power chord proclamation: "I'm going out tonight/And I'm going out drinking/Don't bother waiting up/Cause I'm coming home stinking." Yet for all this Miller Lite inspired bravado, Clarke keeps one guessing as he evokes a sense of tenderness in the arena rock pop of "The Golden Shore," which covers the tried but true theme of going on the road and being separated from a loved one.



Soul expression: John Ricco (left), Kory Clarke, Pete McClanahan and Mark Evans have their third release, "Salutations from a Ghetto Nation," out on David Geffen Records.

"There's me yelling at my wife on this record ('Punk and Belligerent'). There's me making up with my wife on this record," said Clarke, who graduated from Livonia Bentley High School.

"There's me getting drunk and yelling on this album. There's me making fun of the Republican party on this album."

The latter, "The Party," displays the pitfalls of political commentary in the rock medium. Clarke tries to kick the GOP in

the teeth with the searing number. But the song now sounds dated with Clinton cleaning their clock in November's election.

"I predicted they would lose 15 months ago," Clarke said, "but no one listened to me."

Few have bothered to listen or acknowledge Clarke's success here despite Warrior Soul being number one on many metal charts with its 1991 album, "Drugs, God and the New Republic." At the time, Clarke was irate at what he

perceived as an oversight by the print media and radio.

He's obviously mellowed since then. Warrior Soul is in the midst of its first headline tour after successful opening slots for Metallica, Soundgarden and Queensrÿche.

"Once the ball is rolling, Detroit will jump on it," Clarke said.

Warrior Soul will perform Friday, Dec. 4, at The Ritz, 17880 Frazer, Roseville. For information, call 778-6404.

## IN CONCERT

**Monday, Nov. 30**  
PARADISE VALLEY JAZZ JAM  
Avin's, 5756 Cass, Detroit.  
832-2355

**Tuesday, Dec. 1**  
MAURA O'CONNELL  
The Ark, 637½ S. Main St., Ann Arbor.  
(folk)  
761-1451

**WEDNESDAY**  
ALICE IN CHAINS  
With Screaming Trees at St. Andrew's Hall, 431 E. Congress, Detroit. (Any one of these shows is sold out)  
961-4121

TRIANGLE VISION  
Blind Pig, 208 S. First, Ann Arbor.  
996-8555

CHUBB BROTHERS WITH THORNETTA  
Davis  
Avin's, 5756 Cass, Detroit.  
832-2355

**Wednesday, Dec. 2**  
BLACK ANTHEM  
With Black Water Station at Griff's Grill, 49 N. Saginaw, Pontiac. (Metal)  
334-9292

ALICE IN CHAINS  
With Screaming Trees at St. Andrew's Hall, 431 E. Congress, Detroit. (Sorehead and grunge. This show is sold out)  
961-4121

RED C  
Rick's Cafe, 611 Church, Ann Arbor.  
996-2747

**THURSDAY, DEC. 3**  
STRANGE BEDFELLOWS  
Blind Pig, 208 S. First, Ann Arbor.  
996-8555

IMITATION OF LIFE  
With Detenent at Griff's Grill, 49 N. Saginaw, Pontiac. (Alternative rock)  
334-9292

SCATERSBRAIN  
The Ritz, 17880 Frazer, Roseville. (Hard rock)  
778-6404

TOM STARR & FRIENDS  
Starr's Restaurant, Northville Road, between Six and Seven Mile roads. (Jazz)  
348-3490

LOUEN WAINWRIGHT  
The Ark, 637½ S. Main St., Ann Arbor.  
(folk)  
761-1451

THE CHARM FARM  
Performs an acoustic set at Starline's Maria Cafe, East Baltimore, between John and Bush, Detroit.  
873-4418

WATERS  
With Glamour Puss at Psychecks, 2930 Canfield, Hamtramck.  
874-0254

HAPPY ACCIDENTS  
369-3361, 1815 N. Main, Royal Oak.  
869-2747



Communion Tour: Orbital will perform with Meat Beat Manifesto and Ultra Marine on Friday, Dec. 4, at Industry.

YUDDI HUPPES  
Rick's Cafe, 611 Church, Ann Arbor.  
996-2747

UNCLE CHUCK  
Blind Pig, 208 S. First, Ann Arbor.  
996-8555

SONGWRITER'S SHOWCASE  
With Scott Fao, Moushka and Chris Moore at Avin's, 5756 Cass, Detroit.

(Acoustic)  
832-2355

MARY MCGUIRE & MYX RISE  
Hoopie Auburn Road, Auburn Hills.  
(Acoustic folk)  
373-4744

HIGH FLIGHT  
Cross Street Station, 511 W. Cross, Ypsilanti. (reggae)  
485-5050

**Friday, Dec. 4**  
COMMUNION TOUR  
With Meat Beat Manifesto, Orbital and Ultra Marine at Industry, 10 S. Saginaw, Pontiac. (Mind altering dance). Tickets are \$34-1999

LENNY PRICE  
With David Myles & the Mylestones with Kimmie Horn at Honey Fortune Auditorium, Inkster High School, 3250 Middlebelt, south of Michigan Avenue. Tickets are \$8 in advance; \$10 at the door. Proceeds benefit the music program at Inkster High. (Jazz)  
729-7117

TINISLEY ELLIS  
Sully's, 4756 Greenfield, Dearborn. (Roadhouse blues)  
846-1222

LEGION HALL  
With Nameless at Griff's Grill, 49 N. Saginaw, Pontiac. (Rock)  
334-9292

3RD NATURE  
With Opague and Jes ju at Lil's, 2930 Jacob, Hamtramck. (Pop/rock)  
878-8555

WARRIOR SOUL  
The Ritz, 17880 Frazer, Roseville. (Metal/moving/going metal)  
778-6404

RAGING HORMONES WITH SCOTT CAMPBELL  
J.J.'s, Ford Road, west of Menomah, Garden City. Admission is \$1. (Alternative rock)  
522-9450

NASHVILLE BLUEGRASS BAND  
The Ark, 637½ S. Main St., Ann Arbor. (Bluegrass)  
761-1451

TRUST FUND  
Cross Street Station, 511 W. Cross, Ypsilanti.  
485-5050

CARY KOCHER QUARTET  
Blind Pig, 208 S. First, Ann Arbor. (Jazz)  
662-0310

FLUTSAM & JETRAM  
St. Andrew's Hall, 431 E. Congress, Detroit. Tickets are \$5. (Alternative)

HYPOCRISIES  
With Caught Red at Psychecks, 2930 Canfield, Hamtramck.  
874-0254

BOB (HARVEY)  
Rick's Cafe, 611 Church, Ann Arbor. (World beat celebration)  
334-9292

TRINIDAD TRIPOLI STEEL BAND  
Blind Pig, 208 S. First, Ann Arbor. (World music)  
996-8555

THE BOGEMEN  
Avin's, 5756 Cass, Detroit. (Blues)  
832-2355

CYMBELINE  
Hamtramck Pub, 2048 Canfield, Hamtramck.  
325-3829

TINISLEY ELLIS  
Sully's, 4756 Greenfield, Dearborn. (Roadhouse blues)  
846-1222

T.B. VACCINE  
With Red C at Griff's Grill, 49 N. Saginaw, Pontiac. (Rock)  
334-9292

TRASH HEATS  
With Mother Superior at Lil's, 2930 Jacob, Hamtramck. (Glam rock)  
875-6555

SAINTS & SINNERS  
The Ritz, 17880 Frazer, Roseville. (Hard rock)  
778-6404

RAGING HORMONES WITH SCOTT CAMPBELL  
J.J.'s, Ford Road, west of Menomah, Garden City. Admission is \$1. (Alternative rock)  
522-9450

JOSH WHITE, JR.  
The Ark, 637½ S. Main St., Ann Arbor. (folk)  
761-1451