Liza Minnelli: She'd make it anywhere

By Steven Alan McGaw

Liza Minneili says she inherited her drive from her mother, Judy Garland, and her dreams from her father, Oscar-

winning director Vincente Minnelli.

Both legacies have served the talented star well. After leaving home at age 16, Minnelli soon had a role in an off-Broadway show and won a Tony a year Isroamway snow and won a lony a year later for storting in Flora, The Red Menace. She broke house records in her nightchub debut at Washington, D.C.,'s Shoreham Hotel and quickly found her-self performing on television and in concert and nightclub bookings around the world.

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Minnelli made ner film dedut in 1968's Charlie Bubbles and drew praise for her sensitive portrayals in The Sterile Cuckoo and Tell Me That You Love Me, Junie Moon. In 1972, she won the Best Actress Oscar for her work in Cabaret and picked up an Emmy for Liza With a Z.

Other notable films on Minnelli's resume include Arthur and New York, New York, She's appeared in TV spec-ials with Goldie Hawn and Mikhail Baryshnikov and served as host for a

PBS documentary about her father.

Minnelli has returned to Broadway twice, in 1978's The Act (her third Tony) and in The Rink in 1984.







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