Sond calendar items about Oak-iand County art gallery exhibi-tions to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhi-bitions to The Observer, 36251 Schoolcraft, Livonia 48150. At-tention: Creative Living editor.

tention: Creative Living editor.

HF PRINT GALLERY
The gallery is currently featuring an exhibit of original lithographs and serigraphs by various artists. Pigurative works by Piersons, Pellus and Fairchild will be on exhibit through Jan. 15. Hours are 10 a.m. to 6 p.m. Monday Saturday, 29203 Northwestern Highway, in the Franklin Pizza at 12 Mile in Southfield, 356-5454.

CARY GALLERY

II CARY GALLERY
Mixed works in a group show by
gallery artists Mary Aro, Pat
Howard, Marilyn Spencer, Elizabeth Martin, Darcy Scott, Jean
Lau and others are exhibited
through Jan. 21. Hours are 11
a.m. to 5 p.m. Tuesday-Saturday,
226 Walnut Blvd., Rochester,
651-3656.

651-3656.

COUNTY GALLERIA
An exhibit of ethnic clothing and textiles from many countries continues through Jan. 28. Curated by Julius Kusey of Rochester, the collection includes American Indian clothing, weavings and textiles. The Yates Mill chapter of the Questers group in Rochester Joaned the display. Hours are 8:30 a.m. to 5 p.m. Monday-Friday, in the Executive Office Building of the County Service Center at 1200 N. Telegraph, Pontine, 858-958.

N. Telegraph, Pontine, 858-0484.

"Gifas Galore" continues in December, offering gifts of hand-crafted exrantes, jewelry, blown glass, wood and fiber in every price range for those who want to be original. The gallery is at 124 S. Woodward, Suite 12, in Birmingham. Call 647-3666.

IN TOUCH OF LIGHT STUDIO AND

■ TOUCH OF LIGHT STUDIO AND GALLERIE
Through Dec. 24 — Holiday
Class Show continues, featuring beautiful, one-of-a-kind, colorful, handblown glass items, including vases, paperweights and ornaments. Hours are no not 5 p.m.
Tuesday-Friday, 7-9 p.m. Thursday, 11 a.m. to 3 p.m. Saturday, on the east side of Woodward, one-half mile south of 1-696 in Ferndale. Call 543-1868.

PAINT CREEK CENTER FOR THE ARTS To Dec. 24 — Sculpture by Ilija

Blanusa and photography by
Lynn Cazabon, Jack Summers
and Sam Trella are presented in
the Main Gallery. The annual
Holiday Gift Gallery, featuring
distinctive gifts by 55 Michigan
artists, is in Artspace. Pen and
ink drawings by Yuri Gavrilenko
are on display in the PCCA Installation Corner concurrently.
Hours are 10 s.m. to 6 p.m. Tuesday-Saturday, 407 Pine, Rochester, 651-4110. Extended holiday
hours, now in effect, are 10 s.m. to
5 p.m. Tuesday-Friday, 10 a.m. to
5 p.m. Saturday.

B CREATIVE ARTS CENTER

B CREATIVE ARTS CENTER
TO DEC. 24 — An exhibition of
color photographs by John Ganis
sort mat. The problems of Inal
sort and abuse around the United
States are the subjects of the photos. The center's annual Holiday
Marketplace display, featuring
jewelry, clothing, holiday ornaments and other art work by various artists in the community, elso
trust to Dec. 24. Hours are 10 a.m.
to 4 p.m. Tuesday-Thursday and
Saturday, 47 Williams, Pontice,
333-7849.

D DETROIT ARTISTS MARKET

To Dec. 24 — "Serendipitous Season," an all-media exhibition juried by David Klein and eurate by gallery manager Nancy Follet, continues. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, to 8 p.m. Friday, 300 River Place, on Jos. Campau between Jefferson East and the Detroit River in Detroit, 393-1770.

I THE WETSMAN COLLECTION

To Dec. 24 — "Kindred Visions: Weavers/Storytellers" brings to-gether textiles by 11 contemporay artists from across the country who in their work explore the use of narrative. Hours are 11 a.m. to 5 p.m. Wednesday, Saturday, 132 N. Woodward, Birmingham, 645-6212.

Barn. 645-6212.

ELEMBERG GALLERY
Through Dec. 26 — Works by acclaimed artists Chuck Close, Mimmo Paladino, Steven Sorman, Sam Francis, Bruce Houston, Frank Stella, David Gilhody and Robert Motherwell, and area artists Holly Branstner, Douglas Semivan and Steven Murakishi, are exhibited. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, 11 a.m. to 5:m. Sautrday, 538 N. Woodward, Birmingham, 642-6623.

DANIELLE PELEG GALLERY
Through Dec. 27 — The first one

person show of award-winning American expressioniat Ali Gol, kar continues, Golkar's boldly colored acrylic paintings have a lyrical quality. His graceful figures communicate a joy of life. Musical instruments are often incorporated in his paintings. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 10 a.m. to 6 p.m. Thursday, noon to 4 p.m. Sunday in the Crosswinds Mall at 4301 Orchard Lake Road, West Bloomfield, 626-6810. field, 626-5810.

Through Dec. 27 — Works by French artist Youral, a recognized leader in the further exploration of optical illusion in the creation of art, are exhibited. Hours or moon to 5 p.m. Sunday, 10 a.m. to 9 p.m. Monday and Thursday-Friday, 10 a.m. to 6 p.m. Tuesday-Wednesday and Saturday, the Somerset Collection, 2801 Big Beaver Road, Troy, 649-1779.

III MESA ARTS

■ MESA ARTS
The gallery presents paintings, sculpture, pottery, furniture, iewelry and artifacts from the Southwest. Holiday gift items include wearnoble art, ceramic bowls, glass and table art. Houra are 10 a.m. to 5 p.m. Tuesday, Priday, 11 a.m. to 5 p.m. Sunday, 32800 Franklin Road, Franklin, 851-9349.

9949.

**BROCHESTER HILLS PUBLIC LIBRARY
**During December — The Elizabeth Stone Gallery of Birmingham is exhibiting original illustrations from children's books.
**All pieces are available for purchase. On dipalay in the library's Youth Room are selected pieces from James Stevenson's "Gramma's City Tour," Margot Zemach's "The Little Red Hen," Robin Spowart's "Two Robbit Town," Tomic De Paola's "Too Many Hopkins," Wendy Watson's "Mother Goose," Rossemary Wells' "Berjamin and Tulip" and "Voyage to the Bunny Planet," Arthur Glesert's "Pigs from A to 2." Gall Gibbons "Surrounded by the Sen" and Michael McCurdy's "American Tail Tale." The library is at 500 Olde Towne Rond. Call 656-2900.

Gall Gibbo.

GALLERY BIRMINGHAM

M GALLERY BIRMINGHAM

Through December — A holiday show includes beautiful and incredible landscapes by Phil Bloyer, wonderful pastel garden scenes by Barb Grundeman, bright abstract collages by Jean

Marie McKnight and delightful figurative bronzes by Dorie Krusz. Also featured are rich jewel tone serigrophs by Rita Asfore. The gallery is at 390 E. Maple in Bir-minghum. Call 640-8505.

SWIDLER GALLERY

■ SWIDLER CALLERY
Through Dec. 31 — An exhibit of the mesterful work of American protters Byron Temple and Chris Statey continues. Both artists produce simple forms whose economy of expression extends a poet in merging of function and visual empathy. For them, everyday ware are objects of ritude asteem. Also featured is the quiet and playful utilitarian pottery of the property of the property of the property of the protection of the protec

E SYBARIS GALLERY
Through Dec. 31 — The felt constructions of Joan Livingstone, who received her master of fine arts degree from the Cranbrook Academy of Art in Bloomfield Hills, and the waxed linen sculpture of Jane Sauer are exhibited. ture of Jane Sauer are exhibited. Also, contemporary American jewelry featured, perfect for gift giving. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday or by appointment, 301 W. Fourth, Royal Oak, 544-3388.

BI DONNA JACOBS GALLERY LTD.

Through Dec. 31 — "Collector's Choice Holiday Show 1992: An Exhibition of Ancient Art" continues. The show features new acquisitions that haven't been previously viewed in the gallery. The objects are of varied media and from many different cultures, civilizations and time periods, including Egyption, Near Eastern, Greek, Roman and Pre-Columbian, hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham, 540-1600.

M ARIANA GALLERY

■ ARIANA GALLERY
Through Dec. 31 — A holiday
show of potpourri of collectibles
continues, including the larges
selection of glass ornaments in
the Midwest, accessories for the
holidays and a gift selection of
handcrafted items. Holiday hour

5 p.m. Monday-Friday, 29500 Van Dyke.

Dyke.

SWORDS INTO PLOWSHARES
PEACE CENTER AND GALLERY
Through Dec. 20 — "Many Voices
One Spirit," an exhibit of ort of
proper of the continues. The
two per livenisphere before Columbus' arrival, continues. The
central ladies in the living in the
Great Lakes area, specifically
Michigan and Ontario. The art is
created from the moterials of the
earth—clay, bark, hides, reeds
and stone—and includes drawing, painting, raku, bronze casting
and printmaking. Hours are 11
a.m. to 3 p.m. Tuesday, Thursday
and Saturday, 33 E. Adams on
Grand Circus Park, For information, call Central United Methodist Church at 965-9422 between 9
m.m. and 4 p.m. Monday-Friday.

HABATAT GALLERIES

Through Jan 9 . The s 2 HABATAT GALLEHES
Through Jan. 2.— The glass furniture series of Jose Chardlet, new work glass sculptures of Mark Peiser and "Fishbone" series of Japanese artist Denzaburou Oku are exhibited. Hours are 10 a.m. to 6 p.m. Tuesday-Saturdny, 22255 Northwestern High. vay, Farmington Hills, 851-9090.

ETROY ART GALLERY
Through Jan. 2 — "Holiday
Time" continues. Unusual gifts of
art are featured: handpainted silk
scarves and purses, ceramics,
jewelry (including beaded neck-

laces from around the world), fet-ish dolls, decorations, and paint-ings and graphics at affordable prices. Hours are 11 a.m. to 8 p.m. Monday-Saturday, 11 a.m. to 8:30 p.m. Thursday, 515 S. Lafayette, Royal Oak, 548-7919.

WINDER STREET GALLERY
Through Jan. 2 — Detroit Focus
presents "No Bigger Than No
More Than," an invitational show
and sale of two- and three-dimensional work, no bigger than 12-by21-by-12 inches and no more than
\$250. Hours are 10 a.m. to 4 p.m.
Thursday-Saturday, 1568 Winder
at Orleans in Detroit's Eastern
Market. Call Detroit Focus at
382-1624.

382-1624.

S URBAN PARK
Through Jan. 4 — The gallery presents a number of exciting shows. Among the highlights are some never previously exhibited maintings from Don Puglia's "Baby Sinatra" series, new works by Dug Rusin and Walter Warren in an exhibition called "Planned Synottaneity", painted drum skins and jewelry by Suzi Chick, paintings by Lori King, Arnold Dreyfus, Regina Wyatt, Al Clark, Miro Clemens, Brian Clupka and a group show of works by members of A.C. T. Hours are 10 s.m. to 9 p.m. Monday. Thursday, 10 a.m. to 11 p.m. Friday. Saturday, noon to 7 p.m. Sunday, on the third level of Trappers Alley at Monroe and Beauthen, Detroit, 963-3357.

Cranbrook student art in show

"Open Face Club Sandwich," a multimedia show by students at the Cranbrook Academy of Art in Bloomfield Hills, continues this month at Industry, 15 S. Saginaw in Pontiac.

The exhibit features sculpture, installations, assembliages and video. Most of the work was created for the eatheries of Industry.

Two installations are housed in the fourth floor of the huilding, which has never been open to the public. Another installation is in the adjacent outdoor courtyard.

Participating artists, all residents of Birmingham and Bloomfield, are Christina Bechstein, Ilia Blanusa, Theo Coulombe, Sara Cummings, Thom Faulders, C. Fe Jimenez, Colin Keefe, Terry Kim, Benjamin King, Mark Knutson, Mary Magsamen, Arny Nadler,

Anna Rainer, Amy Ruffo, Laura
J. Shope and Kevin Thomas.
Nadder has combined plaster
and cement with such found objects as feathers and zippers,
forming rock-like shapes that
seem to have strange interior
space or contents.
Magsamen's assemblages of familiar objects correspond with everyday experiences of the conscious and subconscious. They
challenge the viewer to consider
them in one or more of the following aspects: personally, spiritually,
politically, socially and symbolically.
The performance and installation works by Bechstein and
Rainer are about inclusion of therity, the viewer and the community into an art dialogue.
Call Industry at 334-1999.

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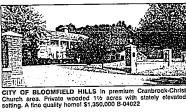


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FRANKLIN RAVINES with dramatic two-story for master, great room with 23 foot ceiling, kitchen topped island. Backs to woods. S795,000 B-06745







sports lake frontage of pool \$649,000 B-06202



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Estates Club