UPCOMING THINGS TO DO

CLASSICAL

DETROIT SYMPHONY
Vlolinist Pinchas Zukerman will
perform Beethoven's Violin Concerto with DSO Musle Director
Neeme Jarvi with the Detroit
Symphony Orchestra 8 p.m.
Thursdey, Jan. 7, 8 p.m. Fridny,
Jan. 8, and Saturdey, Jan. 9, and
3:30 p.m. Sunday, Jan. 10, at Orchestra Hall in Detroit. Procert lecture 7-7:30 p.m. Thursday,
Jan. 7, and Fridny, Jan. 8, For information, call 833-3700. For tickets, call 846-6066 or 962-3610.

PIANO
Piano concert featuring the singing of Gloria McBeth, 6-8 p.m.
Thursday, Jan. 14, at Laurel Park
Place, 37700 W. Six Mile, Livonia. Hear nostalgic hits of the
1940s-19506 by Gershwin, Cole
Porter and more.

AUDITIONS

■ MICHIGAN OPERA THEATRE
Michigan Opera Theatre will hold
auditions for the 1993 Spring
Grand Opera Season Men's Chorus 7-9 p.m. Tuesday, Jan. 12, at

the MOT administrative offices, 6519 Second in Detroit's New Center Area. Positions available for all male voice categories. Candidates should prepare two selections, one from memory, one in English, and one in a foreign language. Call 874-7850 no later than Jan. 8 to schedule an appointment.

THEATER

B BIRMINGHAM THEATRE
Ray Cooney's comedy, "Two Into
One," opens a five-week engagement at the Birmingham Theatre,

211 S. Woodward, Dec. 30 through Jan. 31. Tickets available at the Birmingham Theatre Box Office and all Ticketmaster outlets. Call 644-3533.

■ RIDGEDALE PLAYERS
Ridgedale Players will be present
ing "Whose Life Is It Anyway?"
starting 8 p.m. Friday, Jan. 8
weekends through Jan 24 at the
playhouse in Troy. For tickets,
call 644-8328.

■ "FOREVER PLAID"
"Forever Plaid" continues at the
Magic Bag Theatre, 22918 Wood-

ward, north of Nine Mile, Fern-dale. For tickets, call Ticketmas-ter, 645-6668. For information, call 544-3030.

M MEADOW RECOK

■ MEADOW BROOK

"A Christmas Carol" continues through Jan. 3 at the Meadow Brook Theatre on the campus of Oakland University in Rochester Hills. For tickets, call 377-3300, or Ticketmaster, 645-6666.

■ VILLAGE PLAYERS

The Village Players of Birmingham will present "The Price," by
Arthur Miller, 8 p.m. Friday, Jan.
29, weekends through 2 p.m. Sun-

day, Feb. 7. Tickets available at the door, but reservations are re-ommended. Call 644-2075. The playhouse is on the corner of Hunter and Chestnut, south of Maple.

M OAKLAND UNIVERSITY

■ OAKLANO UNIVERSITY
Oakland University will present:
Christopher Durang's "Laughing
Wild" as part of its Sensory Perceptions Series, a collection of
faculty performances throughout
the year, 8 p.m. Saturday, Jan. 16,
in the Varmer Recital Hall on
campus in Rochester Hills. For
ticket information, call 370-3013.

Cloud from page 4B

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SPECIALS

JAN. 21 · Free Wine Tasting

JAN. 9 - Coke Day For Kids 11-3 p.m. Kids Under 13 - Games & Prizes

JAN. 12 - Budwelser Night Fun & Prizes

JAN. 28 - Coors' Winterfest Fun & Prizes

sexual pairings other than the traditional male-female bond sanctioned by marriage.

"Not everybody is thrilled with some of the things that come up in the show, but we've had no walk outs," said direct Karen Sheridan. "There's no nudity, but there is explicit language." The play is recommended for mature

play is recommended for mature audiences only and of social and sexual commentary, the play may sound like wonderous theater, weighted with the seriousness of its own ideas. Not so, says Sheri-dan who describes the play as "entertaining, funny, touching, polgnant - a play about real peo-

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ple. It's a fun show with a lot of humor and interesting relationships."
The fact that Churchill is known as a feminist leads some expect the play to be primarily about and for women. Again, not so says Sheridan. In "Cloud Nine," both women and men (and children and colonials) suffer from repressive stereotypes.

The four women, three men,

from repressive stereotypes.

The four women, three men, and two male supporting players in the all-student cast include Corey Skaggs, Joe Balley, Allen J. Verscheure, Stephanie Woodman, Shelia Lyle, Angel Maclean, Rick Carver, and James A. Vreac Susan Børrett designed scenery

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and costumes for the production, and advanced lighting student, Eric Rotta, designed the lights. Act I of 'Cloud Nine' is set in colonial Ghona during Victorian times when women were put on pedestals and expected to be beautiful, sexually innocent, and frivolous creatures. Men, in contrast, were expected to make decisions, run the world, and rule their households.

"There were things in that time that people knew they wanted, but couldn't have," said Sheridan. Act II in pre-AIDS 1980

London sets up a marked contrast to Victorian times. Sheridan describes characters in Act II as being able to select from anything (in a world of multiple carer and sexual relationship possibilities), but they didn't know what they wanted and tried to have it all."

Sheridan said "Cloud Nine," is ultimately "about bravery letting yourself be brave enough to go after what you really want whether in relationship or carer, about following the path with your heart."





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For More Information Call 540-6688

ADMISSION BUTTONS available in Birmingham at: City Hall, Chamber of Commerc Crowley's, Ice Arena, Michigan National Farmington, Madison Heigi