



Scholarship winner: Clarinetist Kristina Belisle, first place winner in the Ben and Karlene Salon Memorial Music Scholarship Fund of Mu Phi Epsilon Fraternity, is shown here with Mu Phi Epsilon member Collette Salon Rosner, daughter of the Salons, and Bernard Rosner, Collette's husband, who is a patron of the fraternity.

Musicians win scholarships

Two clarinetists and two flutists have been awarded scholarships from the Ben and Karlene Salon Memorial Music Scholarship Fund of Mu Phi Epsilon Fraternity.

Kristina Belisle, who is a doctoral candidate in clarinet performance at Michigan State University, is the first place winner. She studies with Elsa Ludwig Verderh and recently appeared as clarinet soloist with the Houston Symphony Orchestra.

The other winners are J. Michael Norrweithy, clarinetist from MSU; Jennifer Moore, flutist from Oakland University; and Rachel Stornant, flutist from Wayne State University.

The scholarship is given annually to a flutist, clarinetist or pianist at MSU, WSU or OU. Be-

cause this year's contestants were so outstanding, four scholarships were awarded. Auditions for the 1993 award will take place in March.

The fund was established in 1983 in memory of Mu Phi Epsilon patron Karlene Salon, a scholarship student in piano at the Royal Academy of Music in London, England, and her husband, Ben, a humanitarian and lifelong supporter of the arts.

Karlene Salon's musical legacy has been perpetuated by her daughter, pianist Collette Salon Rosner, and her granddaughters, clarinetist Cindi Rosner Kelly and flutist Kim Rosner Saxe. The three, who perform together as the Rosner Trio, are members of Mu Phi Epsilon.

Art classes start in January

The Cultural Arts Division of the city of Southfield's Parks and Recreation Department offers a series of art classes for children and adults, beginning Monday, Jan. 11.

Registration for all classes is now open at the Southfield Civic Center Parks and Recreation Building. For more information, call Carol at 354-8528.

Courses for children include "Clowns Through the Ages," offered for ages 4-6 and 7-12, a multimedia class using stories, dance

and art. Also available are courses in pottery, drawing and painting, cartooning and "Fun with Wood," and a special one-session class, "Calligraphy for Kids," taught by master calligrapher William Bostick.

Classes for adults include figure drawing, ceramics, beaded jewelry, calligraphy, copperplate calligraphy and a new class, "Advanced Techniques in Realism," for students experienced in the use of oils and acrylics.

Fine arts camp sets ballet tryouts

Blue Lake Fine Arts Camp will have auditions in eight Michigan communities during January and February for ballet students who want to participate in the summer arts school's 1993 dance program.

The 90-minute auditions, which include a master class, will be conducted by Jefferson Baum, director of the west Michigan fine arts camp's dance program. For more information, call 616-894-1866.

The scheduled audition dates

include Sunday, Jan. 17. That day, auditions will take place at 1 p.m. at the Milligan School of Ballet, 24365 Joy in Dearborn Heights, and at 4 p.m. in Studio No. 1 of the School of Dance, 220 S. Main in Ann Arbor.

All dance students are required to audition for acceptance in the ballet program. The cost of participating in the audition and master class is \$8. Students unable to attend the audition may send a VHS video cassette containing center

classroom work and at least one variation to Baum, Blue Lake Fine Arts Camp, Twin Lake, Mich. 49467.

Eighty students from Blue Lake's advanced ballet and intermediate dance programs will be selected from the auditions.

The four-week advanced ballet program, which begins June 29 and ends July 25, is for junior and senior high school students. Enrollment is limited to 20 students. This marks the fourth year Blue Lake has offered ad-

vanced training in classical ballet.

A total 60 students will be enrolled in two intermediate dance programs. The first two-week session for high school students will take place July 27 to Aug. 8, and the second session for junior high school students Aug. 10-22.

Blue Lake, on an 800-acre campus about 15 miles north of Muskegon, is one of America's largest summer arts schools.

CCS schedules winter music programs

Winter registration for dance, music and visual arts extension programs at the Center for Creative Studies is now open. A wide variety of programs for preschoolers through professionals is available. Classes begin in January at locations in Southfield, Detroit, Grosse Pointe and Novi.

The dance program offers ballet, tap, modern jazz, African, Dunham, East Indian, yoga and African martial arts. Childhood Foundation, a special program designed for ages 3-5, introduces

preschoolers to their first group movement experience.

Private and group music lessons in classical and jazz studies are available in all instruments and voice. Ensembles include chamber music groups, jazz ensemble, guitar ensemble, and children and adult choirs. Music theory and music appreciation classes are also offered.

The extension program, the non-degree granting arm of CCS-College of Art and Design, offers

credit and non-credit courses. Studies include fine and applied arts, graphic design, ceramics, glass, photographic studies, transportation design, fiber design, clay modeling, portfolio preparation and a calligraphy diploma program.

For information regarding visual arts classes, call the extension office at 372-3118, Ext. 297. For music and dance information, dial Ext. 607. Limited financial aid is available.

The CCS faculty of more than

300 artist/instructors provides training to more than 2,000 students annually.

CCS programs are accredited by the National Association of Schools of Music, the North Central Association of Colleges and Schools, and the National Association of Schools of Art and Design. The CCS, a member of the National Dance Association, is supported in part by the Michigan Council for Arts and Cultural Affairs.

Oakland residents serve on DIA volunteer board

The 513-member Volunteer Committee of the Detroit Institute of Arts Founders Society recently launched its 31st year of dedication to the museum.

During the 1991-92 year this group gave 58,814 hours of service.

Volunteers donate their time and talent on seven separate service committees. Docents conduct tours of the works of art in the museum for the public and school groups.

Other volunteers present slide talks at schools and to adult groups in the metropolitan Detroit area. Still others assist visitors at information desks and in the museum galleries, staff the museum shops and coordinate mailings and files. Museum memberships are increased by the volunteers' enthusiasm and many hours of service.

Area residents serving on the 49-member board of directors this year include executive board members Kay Duncan of Bloom-

field Hills, chairman, and Lois Lesser of Birmingham, first vice chairman.

Others are Marilee Castaing of Bloomfield Hills, vice chairman, Records and Awards; Shirley O'Brien of Birmingham, vice chairman; Welcome; Mary Ann Simon of Bloomfield Hills and Cyvia Snyder of West Bloomfield, co-chairmen, Day Away with the DIA Committee; Mulca Wechsler of West Bloomfield, vice chairman, Community Relations; Dody Weil of Orchard Lake, chairman, Annual Meeting; Pat Wasson of Huntington Woods, chairman, Art and Flowers; Linda Wells of Birmingham, chairman, Friends of Art and Flowers liaison; and Delphine Andrews of Bloomfield Hills, parliamentarian.

The museum is open 11 a.m. to 4 p.m. Wednesday-Sunday. For more information on serving on the Volunteer Committee, call the auxiliary service office at 833-0247.



Area volunteers: Area residents on the new volunteer board of the Detroit Institute of Arts Founders Society include Wendy Evans of Bloomfield Hills (left), Judy Knowles of Birmingham, chairman Kay Duncan of Bloomfield Hills and Lois Lesser of Birmingham.

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