TAURUS (April 20 - May 20) It has been tough going, but you will soon the see the light of day. There could be some confusion concerning a

could be some confusion concerning a specific situation only you can clear up. GEMINI (May 21 ~ June 20) Someone will help you with a problem that has been troubling you. There is a good chance you will receive a check or some kind of monetary reward.

CANCER (June 21 ~ July 22)

Be confident in your actions and make

Be confident in your actions and make sure you have your facts straight before could be in the works for you.

LEO (July 23 - Aug. 22)

There could be difficulties with docu-

Incre could be difficulties with docu-ments and forms. Read the fine print carefully and don't let anyone talk you into something you are not ready for. VIRGO (Aug. 23 – Sept. 22) Regrets and pain will come to an end, and you will feel like a new person. Check financial records closely for a tiny error that could multiply. LIBRA (Sept. 23 – Oct. 22) You could receive an unexpected bours

You could receive an unexpected bonus or promotion, if you have laid the foundation for it. You may need assistance from someone unusual.

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By C.C. Clark SCORPIO (Oct. 23 - Nov. 21) SCORPIO (Oct. 23 – Nov. 21)
You may need to get away from your heetic everyday life for a while. Going to a movie or working on a hobby you love will do wonders for your attitude.
SAGITTARIUS (Nov. 22 – Dec. 21)
A sudden acquisition will surprise and delight you. A loved one will help you understand a difficult situation. Keep your eyes open for new opportunities.
CAPRICORN (Dec. 22 – Jan. 19)
A relative's fungeisal groblems could

A relative's financial problems could become yours if you are not careful. A negative situation will have a happy ending, if you look at it differently. AQUARIUS (Jan. 20 – Feb. 18)

A journey may bring you a new discovery, but it may cost you. If you are trying to sort things out, it might be a good idea to seek professional help.

PISCES (Feb. 19 – March 20)

There could be some problems with automobiles and heavy machinery, but it isn't anything you can't handle. Do not get in a compromising position. ARIES (March 21 - April 19)

Attempts at a reconciliation may be thwarted by unknown enemies. There is a good chance you could receive some

pertinent information. WORD SEARCH

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WARISTIDESN **Kentucky Derby Winners**

JAYAGUAETAHCG

YNESWALEXELALP

Aristides Johnstown Alvaheba Gato Del Sol Assnult Gallant Fox

LO

AP

Secretariat Scattle Slew Affirmed Whirlaway Omaha Agile

War Admirai Chateougay Jet Pilot Swaps Citation

April 26-May 2, 1993 overdue honor

Continued from Page 4
when they worked together in 1972's
X, Y and Zee. But she was
wonderful, the actor says, and had
quite a good sense of humor about
herself.
Also on hand to share their

reminiscences of working with remniscences of working with Taylor are Angela Lansbury (National Veibet), Dennis Hopper (Giant) and Dr. Mathilde Krim, co-founder (with Taylor) and chairman of the American Foundation for AIDS Research.

Presenting the actual trophy to Taylor is the show's writer and producer, George Stevens, Jr. Before the honoree ascends the Before the honoree ascends the starts of the stage, Stevens recalls an evening in 1952, riding home from the Academy Awards with his father, director George Stevens. Between them sat the Oscar the elder Stevens had just received for this work on A Place in the Sun, starring Taylor, Montgomery Clift and Shelly Winters.

and Shelly Winters.

Stevens says his father was pleased by the award, but that he emphasized one thing: the real test of his work would only come years later. Would people still watch A Place in the Sun? Indeed they do, the younger Stevens says, for both the film and Taylor's performance in it have stood the test of time.'

Taylor's truest fans will perhaps feel most rewarded simply by

feel most rewarded simply by watching the show's several montages of scenes from her best montages of scenes from her best known films. Included are clips from National Velvet, showing the beautiful child in her performance as the ambitious Velvet Brown, and a flery moment from 1966's powerful Wino's Afraid of Virginia Woolf? As Martha, the shattered, drunken heroine of Edward Albee's scathing story, Taylor gave one of her best performances. She was rewarded with her second Academy Award as Best Actress.
But the scene that draws the most

applause is the famous, highly charged first kiss between Taylor and Montgomery Cliff in A Place in the Sun. Shot in extreme close-up, the screen is filled with two of the movies' most beautiful and fascinating faces. There's so much I want to tell you,' Clift gasps between kisses. Tell mama,' Taylor

replies.
Taylor's remarks are gracious and characteristically self-effacing.
Thank you for making me feel once more like an actress...I never took myself that seriously,' she says.