

STREET SEEN

Discoveries by Janice Tigar-Kramer 953-2047 mailbox # 1861



Hip fashions

Don't forget clean underwear this season. Thanks to hip-hop artist Marley Mark and MTV, it's socially acceptable these days to show off your shorts — your other shorts.

These belted denims by Steel Jeans come with a big waistband and roomy boxers inside. Sure, you can rig up your own outfit as long as the undies have a recognizable logo from the likes of Calvin Klein, Joe Boxer or another fashion notable.

You'll either like the look, or you'll hate it, say fashion experts, who report that the Marley Mark look is embraced by both sexes. Steel Jean shorts (\$40) at Jacobson's Miss J Department.



Just for laughs

If the decorating guru's are right, every room needs a touch of whimsy. Bloomfield Hills Tricia Wein couldn't agree more.

The artist came up with the idea for her colorful caricature paintings last year, after earning a fine arts degree from the Center for Creative Studies. The bright acrylic portraits always get chuckles, but Wein takes her subjects seriously. For authenticity, she adorns each one with pearls, chains, glasses, denim jeans or a hairy chest.

Besides caricatures like "Reservations," Wein does group, family and single portraits on commission (\$100 to \$400). Her work is displayed at Karma in Orchard Mall, West Bloomfield. For information, call 626-4410.

LOCAL SPINS

Here are 10 songs which are played on Detroit Music Scene on 4:30-5:30 p.m. Sundays and 5-6 p.m. Thursdays on WDRTR 90.9.

1. "Two Worlds" The King Bros.
2. "Pleasure Drive" Shriill
3. "Live at The Lab" The Shillies
4. "If This Had Been An Actual Emergency" The Blanks
5. "Voices From Earth" In Autumn
6. "Country" Family and Jew Teckett
7. "Piece By Piece" Carol Martin
8. "Fat Girls" Kroweep
9. "Freedom of the Heart" Jimmy G.
10. "Greatest Hits" Shella Landis

CUTTING GROOVE

Rated as the top singles for the week ending April 25, as reported by Harmony House are:

1. "That's the Way . . ." Janet Jackson
2. "Freak Me" Silk
3. "Down With The King" Ram-D.M.C.
4. "Ditty" Paperboy
5. "Nuthin' But A 'G' Thing" Dr. Dre
6. "Tap the Bottle and Twist the Cap" Young Black Teenagers
7. "Three Little Pigs" Green Jolly
8. "Informer" Snow
9. "So Alone" Men At Large
10. "Livin' on the Edge" Aerobioz

Transparent Red: A 'free' song

■ They've felt the pain of drug abuse and they use drug-inspired fliers to promote their shows. But the message Transparent Red offers in its music is drug-free. The former is used to heighten interest in the music.

BY CHRISTINA FUOCO
STAFF WRITER



Transparent Red's drug-inspired fliers promoting its shows have lifted the eyebrows of various venues' management.

But for members of the group who have felt the pain of drug abuse, it's disappointing that sometimes the misunderstanding gets in the way of the drug-free message. For example, administrators at an area college took down fliers that negatively mentioned drugs.

"I did it (the flier) because I like exciting people I love controversy," said drummer J.P. Faiella of West Bloomfield. "That's how things get out in the open."

The group would like to get its views — specifically Faiella's — on drugs in the open. A few years ago, he escaped the rampant drug use in New York by moving in with his sister in Berkley.

"I just didn't think it was a good idea for myself personally to be around other musicians. Heroin's such a big thing in New York and I just didn't want to be surrounded by it anymore."

That's only part of Faiella's problems as a youth. He also survived a bout with non-Hodgkin's lymphoma, during which he was given six months to live. He's been cancer-free for six years.

The last thing Transparent Red wants, however, is sympathy. They want their fans to see that there's hope in every scenario.

"Our first song that we wrote, 'Sweet Seven,' is just about nothing's that bad," Faiella said. "Everybody in this band has been



'Free' message: Transparent Red members — bassist Joby Brown of Birmingham, guitarist John Sullens of Fraser, vocalist Gary Guzialek of West Bloomfield and drummer J.P. Faiella of West Bloomfield — offer a drug-free message in their music.

through so much . . . I've been through cancer and rehab. It's just about (someone saying) 'I have nothing.' You have yourself. You can still go on."

Faiella prides his band on having intelligent lyrics.

"Our lyrics are very intelligent. I

singer Gary Guzialek of West Bloomfield was eventually hired for the job.

"Gary has a big heart; he's a really good person," Faiella said. "He's just a beautiful person. He's very spiritual. The main point that our band is trying to get across is hope . . . That just shined out (in him)."

On the lighter side, Guzialek is the true standout of the band — literally. During a recent show in the State Theatre lobby, Guzialek, with his eyes closed, walked across the barrier along the landing at the top of the stairs. Bassist Brown said that's the norm for Transparent Red shows.

"During one of our songs J.P. was like drumming along and Gary had pulled up this chair. He got up and did this Jesus Christ pose. He's (also) been known to crawl around on the ground," Brown said.

"He just gets into this frame of

mind on stage," Faiella added. Although that behavior comes naturally to Guzialek, it's subconsciously part of a marketing ploy to garner attention for Transparent Red and its drug-free message.

"I'm glad I went through it. I got it out of the way. I think I've got an understanding that it's a dead-end street. It's artificial joy," Faiella said.

Transparent Red and Acme Soul perform Saturday, May 8, at the Hamtramck Pub, 2048 Caniff, Hamtramck. Call 365-3829 for more information. Transparent Red will also play Thursday, May 13, at 9-D, 1815 N. Main, Royal Oak (call 589-3344); Saturday, May 15, at Psycheek's Lounge, 2932 Caniff, Hamtramck (call 874-0909); Saturday, May 22, at the Marquee, 8139 E. Seven Mile, Detroit (call 586-8633); and Friday, May 28, at Finney's Pub, 326 Woodward, Detroit (call 831-8070).

STREET BEATS

don't want people listening to 'Hey, baby, baby, backseat of the car.' I want somebody to listen to our lyrics a couple times to actually think about it," Faiella said.

Lightening up the mood, bassist Joby Brown of Birmingham added, "They listen to it a couple times just to figure out what he's saying."

The hopeful message of Transparent Red — which also includes guitarist John Sullens of Fraser — even spilled over into its search for a lead

STREET CLOTHES

well . . . cover up. Suits with deep cutouts by Mella Mills and Kiko feature long sleeves or higher necklines; some double for high-fashion exercise wear.

Highly stylized suits made of flashy Lycras and spandex prints with underwire bras come from Calvin Klein, LaBlanca and other designers.

"There's a major trend toward the glamorous looks of the '40s and '60s," said Cheryl Hall, Sak's Fifth Avenue fashion director. "This season's swimwear has a real screen goddess appearance."

But you don't have to look like a goddess to dress like one, assures Hall. She says many swimsuits have plenty of built-in structure, molded bras and lots of wrapping and draping around the torso. Some suits even have longer legs (the "poor boy" look). Gotta's shiny skirted suit resembles a dance costume.

"Don't judge a suit by how it looks on a hanger; you might think you've got something skirted, but that depends on where you carry weight," Hall said. "The torso-wrapped look is feminine and very flattering to most figures."

She predicts that women who'd never buy animal prints for a regular wardrobe piece will opt for jungle prints in swimwear. "A swimsuit is for fun like one, assures Hall. She says many swimsuits have plenty of built-in structure, molded bras and lots of wrapping and draping around the torso. Some suits even have longer legs (the "poor boy" look). Gotta's shiny skirted suit resembles a dance costume.

Janice Hayes, Jacobson's public relations director, sums up swimwear '93 in two words — sophisticated and sexy.

See SWIMWEAR, 7B



Grrrr: Animal print tank suit by Gotta makes a splash. At Jacobson's (\$85)

Tuesday, May 4

THE JAYHAWKS
With the Sand Rubes at St. Andrew's Hall, 431 E. Congress, Detroit. (rocks rock)
961-MELT

PETER NIMMELMAN
The Ark, 637 1/2 S. Main, Ann Arbor. (folk)
995-5252

PELOPE HUNTON
Chisel Bros.
R&B Blues Jam follows at Ahn's, 5756 Cass, Detroit.
832-2355

ETNA LARSEN
With 311 at The Marquee, 8139 E. Seven Mile, Detroit. (alternative rock)
866-6232

MYE RESS AND MARY MCCORMICK
Mr. B's Farm, Novi.
349-7039

JAKE
With Couch and Rocket 455 at Blind Pig, 206-208 S. First St., Ann Arbor.
996-8535

IN CONCERT

Wednesday, May 5

WALK ON WATER
With Discipline, part of the broadcast on 89X at The Ritz, 17550 Frisco, Roseville.
(alternative rock)
778-8150

POSTER CHILDREN
With Surfs to Union at St. Andrew's Hall, 431 E. Congress, Detroit. (alternative rock)
961-4213

BEACHBERRY
Grins Girl, 49 N. Saginaw, Pontiac.
334-9292

POKE HANDS
Aha's, 5750 Cass, Detroit. (acoustic)
832-2355

JOHN BENDROU AND BORIS WILLIAMSON

The Ark, 637 1/2 S. Main St., Ann Arbor.
761-1451

with Trustand at 3-D, 1815 N. Main, Royal Oak. (rocks rock)
589-3344

Thursday, May 6

DREAMSCAPE
With Yes Men at GRF's GRW, 49 N. Saginaw. (alternative rock)
334-9292

SLAM
Industry, 15 S. Saginaw, Pontiac. (alt-

(the rock)

334-1999

WEDN
With Basehead at St. Andrew's Hall, 431 E. Congress, Detroit. (alternative rock)
961-MELT

UNIVERSAL EXPRESSION
Ahn's, 5756 Cass, Detroit. (reggae)
832-2355

ANDY CORNIE
An evening of the Rev. Gary Davis at The Ark, 637 1/2 S. Main St., Ann Arbor.
761-1451

WHIPPLA
With Restroom Poets at Blind Pig, 206-208 S. First St., Ann Arbor. (alternative rock)
996-8535

Friday, May 7

SCREAMING TREES
With Foster Cradon and Pond at the

See IN CONCERT, 7B