Ballroom from page 1C

The Botsford class precedes the regular dance (\$4), and last week a huge group of men and women were following Nader's instructions. The class was so large, the teacher needed to resort to the whistle around her neck to get their attention.

One of Kowall's friends is for-mer Bloomfield Hills resident Marge Ellison Black, who was visiting from St. Louis. "Like the Latin dances and the waltz," she said. "I think those are my two favorite dances. I love them."

Before Black got up to dance with Joseph Tucher of Livonia, he replied to the question about which dances he preferred. To do them all because when I retired eight years ago, I went to many senior centers." He said he has a regular partner when he goes dancing at the senior centers.

Even in Australia

Another of Kowall's friends at the Botsford was Beverly Currie, visiting from Sydney, Australia. She said, "The old time (ballroom dancing) is starting up again," in Australia.

Australia.

She mentioned the current movie "Strictly Ballroom" that is luring people back to the dance floor. "It was filmed in Australia. I haven't seen it yet."

Most of the people at the Bots-



Watching dancers: Sheri Shannon of Birmingham and Chuck Brudhomme of Berkley, from church singles group, watch more experienced dancers do the tango.

ford dance were mature adults, but there was a group of young people too. Christi Ondo of Southfield and Jerry Stutzman of Farmington Hills are both enthusiastic about ballroom dancing. They came with a group of six that night, from their college-age church group at the Highland Park Baptist Church in Southfield.

"A friend of ours found out

like to do — this king of dancing," Ondo said. "We've been coming for three weeks. About 10 people come off and on."

Farmington Hills are both enthusiastic about ballroom dancing. They came with a group of six that night, from their college-age church group at the Highland Park Baptist Church in Southfield.

"A friend of ours found out about it. This is something we'd grown." Strictly Ballroom." Strictly Ballroom.

Volunteer-A-Thon needs helpers

BY ETHEL SIMMONS

A chance to combine doing vol-unteer work and fund-raising in the same day is the purpose of the Volunteer-A-Thon, which will be held Saturday, May 15, in De-troit.

troit.

Carolyn Iwrey of West Bloom-field is president of Volunteer Im-pact, the sponsoring group, which is encouraging hundreds of indi-viduals to volunteer for this spe-cial day.

viduals to volunteer for this spe-cial day.
"I was one of the founding members of Volunteer Impact," Iwey said. "We started talking in 1989, and began our first project in 1990." The organization began with "nine like-minded people, who got together. Several moved here from other states," She ex-plained, "We wanted to volunteer but were frustrated. We were all

calls the coordinator of the project that appeals to him or her. The

so busy. We started calling agenies to see if they could take volunteers who would work on week-enda."

Iwrey, who is orginally from Washington, D.C., said that Volunteer Impact was "the brain-fill" of Lix Kanter of South-field. Kanter, who came from Boston, is employed as an estate planner with the American Benefits Group.

Volunteer Impact has nestate planner with the American Benefits Group.

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Volunteer Impact was very members as such and no fees.

"Anyone can be on the mailing list," lwrey said. A newletter goes out every month, and volunteers can sign up for any project they want to work on, for the amount of time they have available.

To volunteer, the individual calls the coordinator of the project.

See VOLUNTEER, &C

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Usually about 150 people attend the Botsford dances, which feature music by popular area bands such as Mike Overton, Joe Vitale, and the Blue Tones. Jack Ennis of Livonia is one of three buddles, all now retired, who started the dances.

"We operated at a loss the first two weeks," Ennis add. "We're just starting to break even. We eventually want to start a Society for the Preservation of Ballroom Dancing. At present, if we lose (money), it comes out of our pocket."

et."
Those who haven't tried ballroom dancing lately might want
to bear in mind Ennis' recommendation: "This is great physicai or mental therapy for anyone
involved."

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