

Creative construction: Elaine Weber (left) and Debra Badanjek, Machus Bakery decorators, put the finishing touches on this scale model of The Community House in Birmingham. The miniature structure was designed and constructed by three generations of the Dawkins family for events celebrating the facility's 70th anniversary this

This creative project Artists takes the 'cake'

BY MARY KLEMIC STATE WRITER

When it comes to creative construction projects, this takes the cake.

When it comes to creative construction projects, this takes the cake.

A miniature version of The Community House in Birmingham was assembled recently for the 70th anniversary party for the facility. The "cake," 29 by 42 inches, is frosted with real icing but can't be eaten—it components include boards, plastic foam and give.

Adorned with candles along its roof, it wowed the audience when it was presented at the party last month. The cake will make appearances at other Community House anniversary celebrations during the year.

The model project involved three generations of a family as well as decorators from the Machus Bakery in Birmingham. Henry Dawkins, son Dale, an engineer at Chrysler, and grandson Jeff, an architect at Young and Young Architects, worked on the cake design and construction. It was decorated by Elaine Waber and Debra Badanjek of Machus Bakery.



"We kind of surprised our-selves," Henry Dawkins said. "It was a lot of work."

Jeff Dawkins got the Communi-ty Rouse blueprints and drew thom to scale. Photos were also used.

used.
The real Community House is at 380 S. Bates. The special smaller structure shows the front of the house on both sides, so viowers can see it from any position.

of the same of trum and of accions.

The windows are made of accitate, and plastic bushes and trees adorn the exterior. Bricks and shingles are depicted in the fresting. The decorating alone took three days.

from page **1D**

Enst meets Park West
The paintings, sculptures and
sarigraphs of Jiang Tielong, mainland China's leading contemporary arits, bring to mind the intricate patterns and jewel tones of
cloisonne. His art works are on
display for about three weeks at
Park West Gallery, 29469
Northweatern Highway in Southfield (call 384-2343).
The arist uses red, yellow and
other primary colors to create energy, both in ministure and large
scale painting. At the same time,
ethercal feelings are conveyed.
Animals, plants and forminin
figures are composed of sections
and lines that overlap and merge
in the works. In different paintings, zebras and flowers, horses
and a goddess figure, cate and a
woman playing a flute, a panda
and an iris overlap. A longer look
can reveal other shapes and faces
in the lines that dence across the
surface.
Even a comparatively simple

surface.

Even a comparatively simple subject, a vase of flowers, is expressed through intricate lines and patterns.

Silky way
George Gavric would call an exhibit of his works the "Silky
Way," he said with a smile at a
private showing of his art Sunday
afternoon at a Birmingham resi-

private snowing of mis art sounds and address.

The Bossian artist (call 331-2360) brought with him a technique of painting on silk when he immigrated to the United States in 1982. He combines different media and techniques, including arbrushing and pastel.

Gavric's art seems to shimmer from within. Flowers, landscapes and cosmic scenes of stars and garden are among his subjected from the star of the stars of the sta

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at 644-1100, Ext. 245.

Oriental art group planning presentation, travel Royal Ontario Museum in Toronto Saturday-Sunday, June 26-27. The Saturday-Sunday of the Secretarian about the made inmentalistic security of the Secretarian about the made inmentalistic security of the Security of th using this art. Harada, a native of this area, has devoted her career to the preservation of historic examples and the development of her own skills. The Royal Ontario Museum is well known for the extant and high quality of its Asian — especially Chinese — collection, and is currently featuring a traveling exhibit of That textiles. The June trip will allow a little time to visit nearby antique shops and other Toronto attractions. This trip includes the visit to the museum, Saturday night at the Park Plaza Hotel, a short walk from the museum, and Sunday morning breakfast. Participants are responsible for transportation to Toronto and all other meals.

The Michigan Oriental Art Society has scheduled meetings of special interest for May and June. Hiroko Harada, a visiting scholar/artist from Aichi University in Japan, and Bonnie Abiko of Oakland University will give a

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presentation on Harada's specialty, the Japanese textile design technique of shibori, 1:30 p.m. Sunday, May 23, at the Troy Publie Library.
The library is at Big BeaverRoad and I-75. The meeting, open Road and I-75. The meeting, open the public Library, Lone Pible Public Library, Lone Pible Public Library, Lone Pible Public Library, Lone Pible Road and Telegraph. This event isn't connected with the MOAS.

The MOAS plans a visit to the



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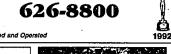
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