'A Piece of My Heart' educates, touches audience



Heartlande
Theatre Company's production
of Shirely Louorder of the Wart's not
your and your and you are
work "A Piece of
My Heart" is not
your and your and your
women in Vietnam and how the
insanity of the war changed their
lives forever.
"A Piece of My Heart" raises
conaciousness as it chronicles the
lives for your
work of six women as they reveal
their histories. Ranging from
nurses to an intelligence officer to
a civilian entertaining the troops,
tha, individuality of each story
makes clear the importance of a
single, meaningful life — not the
numbers and statistics that are
reported."

Heartlande
Theatre Company
in the plant is not production
of the production of reported.
"Heart" is a wonderfully writ-

REVIEW

ten script that educates while touching the audience. Director Kim Sharp's delicate handling of this script never bombarded the audience with facts or statistics, but rather estreed the audience with emotion.

A marvelously talented ensemble cast expose their souls to divulge the highs and lows of the initial high hopes of enlisting contrasting starkly with the confusion of war and lost friends. Almost worse then war itself was the reaction of Americans upon their return home. The efterment of 'Nam brought depression, alcoholism, flashbacks and loss of confidence.

Mary E. Rychlowski, Sandra Marquez, and Mar Richl give magnificent personal performance as inexperienced nurses fighting for sanity with dealing with

the horrors of war.

The impossibility of one nurse being responsible for 300 to \$50 anguished men while being told "Don't think!" and given uppers is well believed through their tal-

is wen believed therough their Lai-net.

Dinah Lynch is splendid as a thrill-seeking country singer duped into performing for "the boya." A moving performance is given by Sakunah Delaney as Steele, an intelligence officer with vital information who is ignored by the brass, either "because she is a woman or because she is black."

Kim Arnaut is fabulous as a

black."

Kim Arnaut is fabulous as a
Red Cross volunteer who becomes
an alcoholic and is unable to deal
with relationships or commit-

with relationships or commi-ments after the war.

John Slebert, playing "All the American Mon," alternately pro-vides a sense of loss or comedy re-lief with wonderful skill.

Each actor performs a myriad

of characters. Each performers' artistic prowess is phonomenal, spanning a gamut of emotions, change, growth and eventually hope. Technique is never noticed, just art at its finest.

Heartland Theatre Company producer Jan Radeliff of Birmingham wrote in the program, "It is our hope that in telling the stories of these six women honestly, we will in some way do justice to them all."

Justice has certainly been served to a wonderful script for a piece of history that deserves to

Sally Dubats of Madison Heights is an an actress, director and teacher, who teaches at com-nunity theaters in the metropoli-tan area. She is artistic director of West End Productions headquar-tered in Livonia.

"The Will Rogers Follies"
Theater: Fisher Theatre,
3011 W. Grand Boulevard,
at Second, Detroit.
Closes: Saturday, June 19
Curtain times: Opens 8
p.m. Tuesday, June 1,
Shows 8 p.m. Tuesday, June 1,
Shows 8 p.m. Tuesday, June 1,
p.m. Saturday and Sunday,
Special performances 8 p.m. Saturday and Sunday,
Special performances 8 p.m. Saturday and June 14,
p.m. Saturday and Sunday,
Special performances 8 p.m. Saturday and 1
p.m. Wednesday, June 16,
Ticketeis: Range \$30 to \$55,
at the Fisher Theatre Box
Office and all Ticketmaster
outlets. For information,
\$72-1000, to charge tickets,
645-6666.
Discounts: Group dis-

b45-5666.

Discounts: Group discounts for groups of 20 or more, 871-1132.

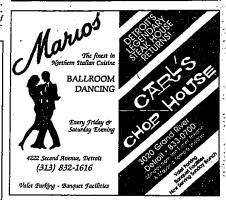
"A PIECE OF MY
HEART"
Theater: Hearlande Theatre
Company, at the Hilberry Theatre, 4743 Cass at Hancock,
Detroit

Closes: Saturday, June 5 Tickets: Range \$10 to \$14.

Seniors and students \$10. Call 577-2972.

Curtain times: Matinees, 10:30 a.m. Thursdays, May 27, June 3; 8 p.m. Fridays, May 28 and June 4; 8 p.m. Saturdays, May 29 and June 5.





Troy from page 6B

MICHIGAN OPERA THEATRE

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May 22, 28 & 29

May 30

6

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High School."

She celebrated her 18th birthday on March 18, and has been on the road with "The Will Rogers Follies," visiting 22 cities, since

at high school. I fly home a lot."

She recently flew home to go to her senior prom, and has been keeping up with her studies to graduate with her classmates at Troy High School on June 12.

Bodick reserved a block of 100 tickets for the June 5 matines performance at the Fisher. "We're going to cheer her on, and give her more appleuse than Keith Carradine," he said.



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Moonlight 11:00 p.m. - 1:00 a.m.

SUNDAY
Brunch 11:30 s.m. - 2:00 p.m.
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Dinner 7:00 p.m. - 10:00 p.m.

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"I just thought it would be good experience for her," said Helen Foster. "We went downtown to the Fisher. I sneaked in back and tried to hide so she wouldn't see me. It came down to her and another girl. When they asked her how old she was, she answered just like I told her to '18 on my next birthday."

Six weeks later, Sutton was flown to New York for call backs. "We worried and walted and sat outside the stage door on the curb for two hours," said Helen Foster. "I-had mitred thoughts about it. She would be missing her senior year. I also didn't want it to be a

big disappointment. She was a national finalist for the Mickay Mouse Clib when she was 15, but was turned down because of her height, she's foot 9." This time Sutton got the part. "I almost didn't audition," asid Sutton. "I was going to go see a how at our tivel, Troy Athens High School."

August.
"It was hard at first," said Sutton. "I was homesick. I missed my family, friends and senior year

What advice does she have for those with stars in their eyes? "Go for everything. Don't limit yourself. Audition for every-thing."



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adult with a general numerous can bring up to two children under 14 free!

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