# Musicians from page 1D

Hing, whose grandparents were musicians, said music was just act of a priority growing up in her Detroit home. She played the first home. She played the first home is the played the son switched to bassoon after resulting there was an overabundance of flute players.

Good earned his bachelor of arts degree in trumpet performance at U-M before going on to graduate study at Northwestern University, King received numerous academic honors along with her bachelor of music degree from U-M; She went on to study the bost of music degree from U-M; She went on to study the bost of music degree from U-M; She went on to study the bost of music degree from U-M; She went on to study the bost of music degree from U-M; She went on the study the bost of music degree from U-M; She went on the study the bost of music degree from U-M; She went on to study the bost of the bost o

Detroit. Good raced production-based sports cars, but quit in 1986 after a serious crash leid him up for nearly two months.

"What hit home with me after that sacidest — not having to play nine weeks: Is this what I want to do?"

Good decided that music indeed was what he wanted even though the life of a professional musician takes dedication, discipline and plenty of practice. "It's not 94-65 work. It's more than 40 hours a week," Good said. "I play my trumpels saven days a week, There's a routine level of physical maintenance that's necessary."

One-half hour to 45 minutes is apent on a warmup routine alone.

spent on a warmup routine alone.
Add to that a couple of hours
spent running through selections

ing the Northwest," 7:30 p.m. Fri-day, May 23, in the council cham-bers in the Southfield Municipal Building at 26000 Evergren. Tickets are \$4 at the door. For more information, call 364-4717. The show, part of the city of Southfield World Travel and Ad-venture Series, will feature scenic attractions of America's Pacific Northwest. for a specific upcoming program.

"I've been playing since sixth grade," Good said, "It takes quite grade," Good said. "It takes quite a bit of practice. It takes quite a bit of discipline.

## Crystal from page 1D

Head northwest Filmmaker Bob Brunner will present his travel film, "Exploring the Northwest," 7:30 p.m. Frider, May 28 in the council chamber will be a supply the second of the second o

percent of the production is reject. ed.
Three different pieces illustrate how much is cut away in the process of carving the decorative patterns into the glass. One object weighed 25 pounds before the cutting began and 8 pounds after, and enother 55 pounds before and 27-1/4 pounds after, and another 14 pounds before and 3 pounds after, until the country of the country o

Each is very typical of a period in decorative art."

The art doco objects have very clean geometric lines. A clock from that period seems to float in space, framed by an arrangement of shapes. A Trocadero bowl, made four years before the art deco movement, was a forerunner of that period, with its orderly pattern of blue rectangles on a simple clear form.

of that perion, pattern of blue rectangles on simple clear form.
Chambord candlesticks, from the second empire period, have an elegant Renaissance design, decorated with medallions.
A shallow bowl called Papillon (butterfly) typifies the nature-inspired work of is belle epoque. touterny) typines the nature-in-spired work of ia belle epoque. Light shines through the clear stars cut into its wings and the red color behind them. After Commodore Perry negotiated a treaty to open Japan to U.S. ships in 1863, Japanese art was shown

in the West for the first time. Motifs in that art, such as the

butterfly, became popular. A rectangular vase from mod-ernism looks like a stack of hori-zontal planes, cut by a vertical

line.

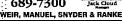
A compote was originally exhibited at the Universal Exposition in Paris in 1878. The dish's graceful, fan-shaped bowl is engraved with a design almost as intricate as lace.

with a design almost as intricate as lace.
A decanter, made for the last carina of Russia in 1905, is slender and luxurious, with deep co-balt highlights shining like sapphires among the diamond cuts. The blue layer of glass is about as thick as a since of writing paper.
A green crystal vace from the Napoleonic empire is dedicated to the glory of ancient Rome. It features luxure wreaths engraved and embellished with gold.

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