MARILYN FITCHETT, EDITOR 953-2102

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Tarmington Observer

BUILDING SCENE



Backing Builders Square

The RossRoy retail advertising team of Biomr-field Hills has put together a "high-flying" campaign for th new 107,000 square-foot Builders Square II store in Utlen featuring Birmingham comedian Tim Al-len from ABC-TV's Home Im-provement series. Allen will be shown propelled above the aleles by a "lach Jower jetpackt" with a "Tim-Cam" hard hat giving a bird's-ogy view of the store. The Ross Roy creative team included Allen Jack Frakes, arecuitive director; Roy Ed-monds, executive producer; Harriet Hitchcock, senior art director; and Kevin Teevens, copywriter.

Krieger comes aboard



Editor named

Gabriel Shapiro has been named editor of Com-mercial Inc., Michigan's only commercial real es-tate megazine. Shapiro, a University of Michigan graduate, has previously worked for the Congres-sional Quarterly and the Ann Arbor News. He will continue to operate GroundSwell Productions. Commerical Inc. showcases opportunities from major site developers, real estate brokers and large office building owners.



The eyes, art of architecture

A pair of local shooters have helped architectural photogra-phy mature from a public relations tool to an art form

BY DOUG FUNKE STAFF WRITER

STATP Warran Builders aren't necessarily good photographers. So when it comes to preparing promotional materials in which pictures play a big part, they call on the experts. Magazine editors who need pano-ramic ahots of new skycerapers or el-gont residential interiors turn to ex-perts. too.

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"This is a very highly specialized knowledge, interpretation," Korab said. "L'a not a mug shot of a build-ing." "You have to see, compose," Singer said. "I learned how to see. That's my background. I create image with line, texture, composition, movement." The two came about their expertise by different paths and a lot of pra-tice. Korab was trained as an architect

View of the second seco

See SHOOTERS, 2F



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Photographic excellence: Beth Singer composed and shot the Photographic excellence: Beth Singer composed and shot the interior of an area house at upper left. Gary Quesada, who works with Balthazar Korab, shot One Detroit Center above. Typically, such shots can take several days to execute. As Korab said, these aren't mug shots, they are art.



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