

Writing reveals smooth character

GRAPHOLOGY PROFILES



LORENE GREEN

Dear Lorene, I've been keeping an eye on your column for quite a while. Handwriting has always interested me, not how it tells about an individual but rather how pretty (or horrible) it looks!

But now I'm curious, what does my handwriting tell you about me? I am 38 years old, am right handed. I would be honored to read about your opinion, and I'll write back to let you know how accurate it is. Thanks for your consideration.

M.B., Canton

I am always happy to analyze a handwriting from someone who promises objective feedback.

Today's handwriting reflects a smooth functioning young woman. She likes to avoid conflict and will usually flow with the tide rather than create friction. She

does not deal with conflict situations too well, so she tries to keep peace and harmony in her interaction with others.

Seemingly, she was raised to be aware of the rules of society and what the neighbors think. When she does not conform to this early training, she may suffer guilt feelings. Small signs, however, suggest she is breaking away from some of this conditioning.

Goals are mainly in the practical realm. She is well organized mentally. Work is performed with care and precision. She handles responsibility well and is conscientious about her commitments. She has a strong sense of order and control and dislikes clutter. There is an upstroke to her lines of handwriting. This suggests an optimistic approach to life and living. Usually it also includes faith in a higher being.

She likes people and often extends friendliness and empathy to them. Although caring and sharing by nature, her generosity is sometimes calculated. She finds herself torn between reaching out to others and keeping the attention on herself. She is in need of

See GRAPHOLOGY, 61H

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Ford Table: About to sit down for dinner are Ginger Scott, Joe Weaver, Ford vice president David Scott and Roger Lessman.



International racing: Ron Cutler, Chris Negro and Alberto Negro, chief executive officer for Fiat, with Carol Cutler.



Musical Feast: Pictured at the Wiltshires' "Horsemen, Hunt and Harmony" at the Bloomfield Open Hunt are co-chairs Dr. Phil Neuman and hostess Marcia Wiltshire.



Racing Award: Jim Chapman, director of racing for PPG, awarded the Robert McCabe Award.



Horsemen, Hunt and Harmony: Mary Ann Bostick, Vicki Kulis, Robert Wendzel and Dick Kulis enjoy a musical feast.



Cheers: Co-host of the musical feast at BOH Eric Wiltshire (left) is ready to pour the coveted Mouton Rothschild wine.



Balls of Fun: At the Grand Prix Ball (above) Bob Rewey, Ford vice president, poses with his wife.

The Scene from page 1H

decided not to race here in 1988, Chapman was responsible for getting the Indy car race for Detroit. At that time the race was around Renaissance Center and downtown streets, last year it moved to Belle Isle and is successful there despite concerns originally.

After everyone was seated, all the drivers were interviewed briefly and then the drivers peeled off

to their tables... Bobby Rahal went to the Textron table.

Pole sitter Emerson Fittipaldi sat at Eaton's Chrysler table.

Joe Antonini's two tables for K-mart sported the hot new racing sensation from England Nigel Mansell and longtime favorite Mario Andretti. The Roger Penske table had Rick Meade, who was not in the race this year,

but has driven for Roger Penske for years, often with wins.

Ford had four tables with the one women driver Lyn St. James, Arie Luyendyk, Scott Goodyear and Hiro Matsushita. David and Ginger Scott had Lyn St. James at their table so they brought her husband, Roger Lessman, who does not like being called Mr. St. James. Ron and

Carol Cutler of Birmingham were there with Alberto Negro of Fiat and his wife Chris. Localite and General Motors vice president Bill Haglund was on hand with his wife Bev.

By Sunday at 6 p.m. the clean up of Belle Isle started, paid for this time by the Grand Prix Race people.

But Sunday was a glorious day for the world to see Detroit on

television in a gleaming light to help dispel the sometimes negative world image of our Detroit.

Musical Feast

Musical Feasts, a project of Detroit Symphony Orchestra Hall Volunteer Council, includes 19 musical feasts in harmonious settings and also more casual feasts such as brunches or barbecues.

Eric and Marcia Wiltshire called theirs "Horsemen, Hunt and Harmony" and held it at the Bloomfield Open Hunt Club on Sunday, June 6. One of the wines with dinner was the famed and fabled 1985 Mouton Rothschild.

Just a few of those attending included Robert and Carole Larson, Wendzel, Dick and Vicki Kulis, Bill and Mary Ann Bostick, Phil and Sally Neuman.

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