

Cartoon

from page 1D

own a nearly 200-piece collection.

Collectors in general became interested in animation cels only about 10 years ago. At Gallery Animato, prices average around \$500 for a production cel with pencil drawings and silk screen prints starting at about \$100.

As cels like the 1937 Snow White cost \$9,500, it's important to learn about animation art as well as the collector's market before making a purchase. "It's important to start out buying something you enjoy because you have a direct connection or memory of the character," Robert Athey said.

"Condition is also very important," he said. "You want a piece that is in very good condition."

Athey cautions not to buy cels as an investment even though cels from the 1930s originally costing \$10 have risen in value to \$10,000. A Mickey Mouse production cel recently sold at Sotheby's auction house for \$285,000.

Library hours are 9 a.m. to 9 p.m. Monday-Thursday, 9 a.m. to 5 p.m. Friday-Saturday and 1-5 p.m. Sunday.



ASA sure: The light was limited in this old church in Norris, Tenn. Monte Nagler selected a fast film (ASA 400) to enable him to get the shot.

Unlocking secrets

FOCUS ON PHOTOGRAPHY



MONTE NAGLER

A lot of photographers think that a film's ASA number is something that's set on the camera either manually or automatically and then forgotten about. Well, there's much more to a film's ASA rating than most people think.

A knowledge of ASA can give you valuable information and, if your meter ever breaks down, can be a picture-saver.

To begin with, ASA is short for the American Standards Association. The ASA number is a measure of the sensitivity of film to light and is always indicated on the film box and on the film cassette itself.

Films with a low ASA number react slowly to light and a longer exposure or larger aperture is often necessary. Ektar 25 is an example of a very "slow" film, the ASA being, naturally 25. On the other hand, Ektar 1000 is a very "fast" film in that it reacts quickly to light, requiring far less exposure than Ektar 25.

Of course, you must always remember to set the ASA rating on your camera so that the meter will

"know" what speed film you're using. Many newer camera automatically will "know" your film's rating.

There is a direct mathematical relationship between ASA ratings. A film that is rated at "60" requires half as much light for correct exposure than a film of "25." This means you can get by with one aperture smaller or one shutter speed faster.

When to select slow speed versus fast speed films? First, you must consider the degree of enlargement. Slow films are very fine grained and sharp, big enlargements can be obtained. Fast films are grainier and enlargements won't appear as sharp.

Second, you must consider the situation you are shooting. If you're at the car races and you want to "freeze" the action, you'll most likely need a fast film to enable you to shoot at a fast shutter speed. If you're shooting scenery where nothing is moving, use a slow film for crisp enlargements.

If your camera meter should malfunction and you have a mechanical shutter, a knowledge of ASA can be a picture-saver.

A neat little rule to learn is that on a sunny day, the shutter speed closest to the ASA of the film in your camera will give a near-perfect exposure at f-8. If it's a cloudy, open up to f-11; if it's bright overcast, open up to f-8, etc.

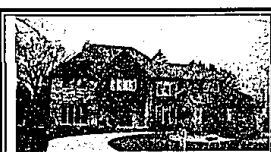


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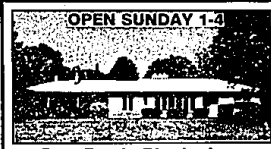
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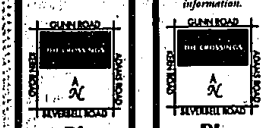
Watercolor wonder: "Cranbrook Garden" is one of the watercolors by noted Michigan artist Marjorie Hecht Simon exhibited at the Rubiner Gallery, 7001 Orchard Lake Road in West Bloomfield, through July 2. Call 626-3111. The collection of more than 30 works on display reflects the artist's sensitivity to the beauty of nature and her ability to translate her feelings through a masterful command of the watercolor medium. She has painted many sites in the Birmingham-Bloomfield area.



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