Book's new edition retells the tales of older homes

Ruth Roth Mochiman has always been interested in four walls and the roof, not to mention the

ways been interested in four walls and the roof, not to mention the truth.

Historic homes in the Farmington area shelter stories and family legacies, and offer tenable roots to an upscale suburban community. Moehlman seeks to uncarth those in the second edition of hor how a property of the second cold truck Heritage Homes of Farmington Hills Historical Commission. "If Walls Could Talk Heritage Homes of Farmington" is an upscaled version of a book first published in 1980. Moehlman said a few errors have been corrected, such as who gave Fred Warner away as an infant.

More so, though, a wealth of new information has been weaved in along with background on many historical homes in the Farmington area. "It was worse doing a revision rather than writing a new book," said Moehlman, who is a formather than writing a new book," said Moehlman, who is a formather than writing a new book, said Moehlman, who is a formather than writing a new book, said Moehlman, who is a formather than writing a new book, said Moehlman, who is a formather than writing a new book, said for the farmington and quite as exciting as the first time.

"The new stuff is exciting, though." What's new?

What's new?

For instance, since the first edition was published (and sold out of all its 1,000 copies) Mochiman has added some background regarding architect Emily Butterfield.

garding architect Emily Butterfield.

Butterfield was the first registered femnle architect in the state.
Along with her father, the first
mayor of Farmington, Wells D'
Butterfield, she specialized in designing churches.

Her knack for heavenly design
can he seen in the First United
Methodist Church on Grand River and Warner. Ironically, the
Methodists chose the Butterfields' plan over one submitted by
noted English revivalist architect
Marcus Burrowes, whose work is
also well chronicled in the book.

Butterfield also had a hand in
designing Gien Onks Country
Club on 13 Mile in Farmington
Hills.

The book serves as an involu-able resource in that regard. Tidbits added



Author and home: Author Ruth Roth Moehlman show off her recent book about historic homes in the Farmington area. In the background is a home designed by Emily Butterfield in the 1920s.

nate such facts, adding little known tidbits as well. She notes that Butterfield was also a gifted artist and a Girl Scout troop lead-

er.

And, in the dawning women's movement in the 1920s, Butter-field started a club for business women in Detroit.

Such buds of information make "Heritage Homes of Farmington"

"You have a lot of questions about what happened to these folks," she said.
"It's like walking out of the

20th century. It's weird when peo-ple tell you about these certain

ple tell you about these certain places."

Moehlman culls information from various sources. She looks up land deeds, which list such things as children's names and what was sind.

She also interviewed several people, including Nicholas Spicer, who provided insight into many of the estates in the area, such as the Botsford House and the Community House.

Few people approached her

bubbling over with information,

bubbling over with information, "This material, you sort of had to drag it out of people," Moehlman said. "They're wonderfully cooperative if you ask, but they're not going to volunteer the information unless there is a reference point."

History interpreted

Mochiman is a history buff. She's written articles for the Farmington Forum, which served as the geneals for the book." She worked on the Ad Hoc.

on."
The book, which costs \$14.95, is available at Books Abound and Farmington Book Center as well

Committee, which created the bistoric district. In Farmington Hills and was a curator at the Detroit Historical Museum.
History needs more than documentation, she believes, it needs to be interpreted.
"Though it was a farming community, the people had a deep respect for social issues," Moehlman said. "They were involved in the underground railroid early on."

The book, which costs \$14.95, is

"It was not done intentionally,".
Mochiman said. "It's when we were finally able to get it out."

Historical society awards students' local research

The Farmington Historical So-

The Farmington Institutes of the 1993 Lee S. Peel Historical Research Contrest.
Titled in honor of Peel, a prominent local educator, historian and author, the contest encourages original research and writing on Farmington area histo-

writing on Farmington area history.

Because of the large numbers of excellent papera, the honorable mention awards, introduced in 1991, have been continued. The vincers were announced at a special ceremony June 8 at the Farmington Historical Museum on Grand River.

First prize was awarded to Jennifer Daniels, an O.E. Dunckel Middle school student, for her paper a public of the proper shows her or the proper shows how a new echool respective of the proper shows how a new chool respective to the proper shows how a new chool respective to the proper shows how a new chool respective to the proper shows how a new chool respective to the proper shows how a new chool respective to the proper shows how a new chool respective to the proper shows how a new chool respective to the proper of the proper shows how a new chool respective to the proper shows how a new chool respective to the proper of the proper o

ries of fine color photographs. I me paper shows how a new school required the building of both as structure and an educational team to be successful.

Also covered are initial reactions to the new school from teachers and students and details about the school's dedication and mission.

about the school a dedication and mission.

Daniel's sources were architec-tural publications, school publi-cations and newspaper articles as well as private family photo-graphs of the building during con-

graphs of the building during construction.

Second prize was given to Meg Walff of O.E. Dunckel Middle School, for her paper "The History of the Colony Park subdivision. Farmington Hills, Mi." She received an award certificate and a check for \$50.

This paper details the history of the land and its ownership as well as describing the origins of the autholivisions development and the development stages. A brief history of former landowners is given including a history of the subdivision's development including his goals and visions.

The paper also gives details from the original home sale bro-

■ The winners were announced at a speclai ceremony June 8 at the Farmington Historical Museum on Grand River.

chures and discusses an incident which almost resulted in the building of cluster homes within the subdivision.

The history of the homeowners association is also included. Wolff's sources for this paper include interviews, newspaper articles and reference maps, documents and papers, many currently on file in the Farmington community Library History Room.

ments and papers, many currently on file in the Farmington community Library History Room.

One "Best in Age Category" certificate and \$25 prize was awarded to Todd Afflerbaugh. Power Middle School, for his paper "Almost a Century at 31505 Grand River Avenue" which gives the history of the building first used as the power generating station for the DUR interurban light ail system of the 1890s.

Todd's paper describes the initial use by the DUR, then the change of usage to Detroit Edison and then to the La Salle Winery and Champagne company.

The current usage is a sort of shopping center. Material for this paper was taken from magazine and newspaper articles as well as locally produced books on Farmington history.

Nincteen "Honorable Mention" certificates and prizes of \$10 each were awarded as follows:

Tracey Gies, Power Middle School, for her paper "Community Contributions: Our City Parks."

Mevin Hall for his paper "Community Contributions: Our City Parks."

Parks."

Mevin Hall for his paper "The Competitive Marching Bands in Farmington."

Parini Doshi, O.E. Dunckel Middle School, for the paper "The Farmington Community Library."

brary."

Juliet Petrus for her paper
"The Farmington Founders Festi-

val."

Marchelle D'Anna for her paper

"Farmington Women's Club."

Krissy Rehn for her paper
"First United Methodist Church
of Farmington"

"First United Methodist Church of Farmington."

B Elizabeth Lamping for her paper B Elizabeth Lamping for her paper B Enders Night, O.E. Dunckel Middle School, for her paper "The History of the Butterfields."

Jeff Korrba for his paper "History of Grand River Roam."

Lauren Jones for her paper "A History of the Local View of National Historical Events as presented by The Farmington Enterprise/Observer from 1941 to 1969."

terprise/Observer from 1841 to
1959."

Kirstin Porter for the paper
"The Jones of Farmington Hills."

Maureen Carolan for her paper
"One Ringy-Dingy, Two Ringy-Dingy."

Shamita Shah, Power Middle
School, for her paper "Power Middle School from the Past to the
Future."

dle School from the Past to the Future."

Linda Louise Lacina for her paper "The Warner House."

Bleather Murray for her paper "The West Fermington Cemetry."

David Zorn for his paper "The West Parently of Company."

tery."

B David Zorn for his paper "The West Farmington Cemetery."

I Kelly Wachsherg for the paper "Warren 'Rex' Cawley."

B Rob Gingorich for his paper "Warren 'Rex' Cawley."

B Rob Gingorich for his paper "Wrestling in Farmington."

Copies of these papers, along with the previous years award winning entries will be preserved in the Farmington Library History Room.

Peel, namesake of the contest, taught English and Journalism at Farmington High School for 30 years, retiring in 1980.

During his tenne, he taught an advanced English class during the decade from 1909-68 ultimated the writing options assigned in this class was an original research historically-oriented paper similar to the requirements of this contests.

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