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#### MONDAY, AUGUST 9, 1993



# Time invested in pickles well spent

hen a farmer looks at cucumber vines, he daydreams about sparkling jars in the fruit cellar filled with all kinds of pic-

Huit center lines when an and table, there are many hours invested in making old-time greate — fresh-packed dills, bread and butters, piccalilli, chow-chow, leicle pickles and many others with familial rames

chow, icicle pickles and many others with fanciful names. I say invested because that's exactly what the home gardener and canner is doing, "investing" in time well spont making pickles that will be enjoy-ed for many months to come. There are basically two kinds of cucumber pic-kles — brine cured (glaco called fermented) and quick process or freshpack. In the brine cure, tegetables are kept in brine until fermentation is complete (about 4-5 weeks). Experts agree that these pickles, if well made, are worth the time and attention they require. But many quick process pickles are equally del-clous. Some quick process pickles are brine solu-tion, others age gracefully being nurtured on the refrigerator shelf and kept chilled to a crisp perfec-tion.

#### **Right ingredients**

Right ingredients In order to make the best pickles you have to start with the right ingredients. Slicing cucumbers, grown for salads and fresh eating, do not make the best pickles. Waved cu-cumbers from the local grover are totally unac-ceptable. Immature cucumbers make the best pickles and the pros agree that it's best to can there immedi-ately after picking or as soon as possible after picking. Cucumbers that have been picked more than 24 hours before canning make pickles that are hol-low, shriveled and tough. A secret Grandma Lory passed down to momma was never use any cu-cumbers that float in the water while you're wash-mer also use good dry onions in the pickling process as fresh onions do not pickle well. As any good pickler can till you, always use clear vinegar with a specified acid strength of 5 percent or 50 grains. This information should be on the bottle label.

graine label.

grains. This information should be on the bottle label. White distilled vinegar gives pickles the best color. Cider vinegar may darken pickles, but some home canners prefer its flavor and aroma. Salt is the major ingredient in brine and pros prefer a pickling or canning salt over table salt. The addi-tives in table salt to prevent caking make the brine cloudy while iodized salt may darken pickles and retard fermentation. Pickle fanciers use only the freahest spices for the best flavor. Whole spices holp produce pickles of superior color. Fresh dill as opposed to dry is preferred. The use of sugar or other aweetening agents is occasionally used and again, the canner should use pure sugar, cane or best, unless the recipe specifies other sweeteners. Lastly, it is important that you have good, soft water. The minerals in hard water interfere with the curing process. Canning equipment

#### **Canning equipment**

Canning equipment As far as the correct equipment is concerned, professional canners use only stainless steel cook-ware and utensils. Aluminum reacts with pickling liquids and cast iron, unlined copper or galvanized steel combines with pickling acids and salts to form very small quantities of harmful substances. Experienced canners know it's important to have good jars. They check jars for chips and cracks, and scrutinize lids for rust, bends and cracks and scrutinize lids for rust in the fibewaster, and keep them there during the drying cycle until I'm ready to use them. Done-kettle canning is no longer considered safe for canning pickles and reliebes. There is always the danger of apollage organisms entering the food when transferred from kettle to lar. Processing jars ofter filling them destroys yeasts and molds and also holps achieve a good seal. Helpful cookbooks

#### Helpful cookbooks

Helpful cookbooks So if you're thinking like a farmer and can't weit to fill the shelves in the fruit cellar with the freshest tastes of summer, you night want to check out "The Farm Journal's Freesing and Canning Cookbook," (copyright, 1978, Ballantine Booka) by Nell Nichola can Kathryn Larson. At under 35, its a worthwhile investment to any-one anticipating home canning. The Kerr and Ball canning iar companies also have step-by-step books avuilable, and there are lots of canning books at your local library.

See Larry Janes' family-tested recipes inside. To leave a message for Chef Larry, dial 953-2047 on a touch-tone phone, then mailbox number 1886.



Farmington Observer

**'ASTE** 



Tapas: A tasty variety of hot and cold tapas offered to guests to nibble at Bill Thee's summer picnic



schmoozing with their friends in tapas bars. "Tapas are perfect for the kind of get-together we have on Saturday," and Theo, who takes a week's worth of vacation to prepore for the feest. "Friends come in from around the country — for-mer classmites from U of M and Notre Dame, co-workers, family, my parents fly in from Florida — everyone wanders around talking to people they may not have seen since last year. Tapas are a per-fect walk-around food: they're portable, they're tas-ty, unique, and not too filling, so guests nibble all day." On the official "———"

asy." On the official "monu" that accompanies the season's picnic, Thee listed nine kinds each of cold and hot tapas, but in reality there were many more, listed on a blackboard that encouraged guests to pace themselves so they'll have room for delicacies to come

Special: Warrie "" Twice a year, for the past 21 years, Bill Thee has thrown a three-day feast for 100 family and friends. From dinner at 6 p.m. on Friday until lunch at noon on Sunday, the Bloomfield Hills resident serves foods and wines of the country or region he has selected as the gastronomic focus. For the 1993 21st annual Summer Picnic, (as op-posed to the annual Winter Picnic, held in his basement), Thee served foods and wines of the Iberian Peninsula. Saturday was given over to hot and cold tapas, delicious morsels that Spaniards nibble on while "I try to maintain an even flow of tapas, bringing out a tray every 15 or 20 minutes," said Thee. "Usually one or two that go well together. One of



my favorites is empanadas — ground veal with to-matoes, cumin and other spices. I use a prepared puff pastry; just put dabs of the veal mixture on a sheet of pastry, cover it with another sheet, and stamp out empanadas with a ravioli cutter. Empa-nadas actually benefit from freezing, which gives the flavors a chance to develop."

the flavors a chance to develop." Thee credits his suppliers for the success of his plcnic — his philosophy is — "use simple ingred-ients, but only the very finest." Most of his produce comes from Strawberry Hill in Farmington Hills. J.R., a butcher at Fisher's Market in Birmingham, always finds Thee what he wanta, even if it's something weird like 10 pounds of pork fat, on short notice.

To show his appreciation, he invites suppliers to the annual event. They enjoy the festivities, and it means a lot to see their contributions to a Russian, Tex-Mex or Spanish feast.

See TAPAS, 2B

Family makes an effort to have dinners together

SUPER SUPER

BY JOAN BORAM SPECIAL WRITER

SUPER SUPER SUPER SUPER SUPER STAT WATER SUPER SUPER STAT WATER SUPER SUPE

Mercyaires. Campion also directs and choreo-graphs musicals at Andover High School in Bioomfield Hills and is a dancer with the Los Flamencos Danco Theator. Her husband, Michael, is a master carpenter, and aon Patrick, 16, is a junior at Catholic Central High School in Redford, plays baseball, and works part-time at the A&W Res-taurant at Twelve Oaks Mail In Novi. Patrick has also performed in some plays.

Patrick has also performed in some plays. Roberta's mother, Vinczie Santan-golo Misuza, a retired pharmacist, holps keep this bury family on sched-ule. She's an excellent cook, and has been the volunteer production mana-ger for Mercy High School's musicals for the past several years. She said she learned how to cook

By KEELY WYGONIK BYAT WATTER Every day is dif-ferent at the Cam-pion house in South-field. Everyone is a concerted effort to have a home-cooked wery day. Their front door often resembles a re-solving door, with and going all the time.

See FAMILY, 2B



Helping out: Patrick Campion adds cheese to the zucchini his grandma is sauteeing.



1 cup mely mineed onion (souteed in margarine or butter) 1½ pounds lean ground chuck 1½ teaspoons salt 2 large eggs ½ cup Italian bread crumbs ½ cup com ficke crumbs

Combine all ingredients ex-copt bread crumbs and form pat-tics. They should be wet but firm. Combine bread crumbs. Dip pattics into bread crumbs, coat patties. Brown patties in skillet with

onions until cooked through, about 10 to 15 minutes. Serves 4.

### SAUTEED ZUCCHINI

4 to 6 medium zucchini 1 tablespoon olive oli 1 tablespoon com oli 1/2 cup grated Colby cheese (or more to taste) Peel and alice succhini into "coin

Peel and alice succhini into "coin shapes." Fry in mixture of corn and olive oil until golden brown (10 to 15 minutes). Turn off burnet. Sprinkle cheese on top of succhi-ni. Put a cover on frying pan so cheese will melt. Serve very hot.

JULIENNED CARROTS

4 or 5 carrots 1 tablespoon brown sugar



Tapas recipes, Page 2B

INSIDE:

1 large seedless cucumber (sliced very thin) 1 white onion sliced very thin

4 heaping tablespoons salad dressing like Miracle Whip 3 tablespoons red wine vine-

gar 3 to 4 teaspoons sugar (to taste, optional)

Milk

Salt and pepper to taste Dill weed to taste

Dill weed to tasto Dill weed to tasto Silce cucumbers at thin as possi-ble. You can substitute large firm cucumbers. Bries and place a heavy weight on plate to drain cu-cumbers. Diris after approximately two hours. Mix sails d dressing with milk to a runny consistency. Add red wine vi-negar, mix well. Add suger to tasto, sail, pepper and dill weed. Mix cucumbers with dressing, marinate in refrigeretor until serv-ing time.

Water to boll carots Silce carrots very thinly into "skinny sticks." Boll in a small amount of water. When somewhat tender, drain. In the bottom of a small frying pan, melb butter or margarine. Add a tablespoon of brown sugar, sitr. Pour glaze over carrots, serve:

