Send calendar Items about Oak Jand County art gallery exhibi-tions to The Eccentric, 805 E. Maple, Birmingham 48009, fax 644-1314. Send Items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150, fax 591-7279. Attention: Creative Living editor.

THE ARTISTS' GALLERY

Thursday, Aug. 28 — "Seen Scene," by featured watercolor artists Norma Goldsmith and Anne Hearshen, continues through Oct. 3. Reception 6-8; p.m. Thursday, Hours are 10 a.m. to 6 p.m. Monday, 10 a.m. to 8 p.m. Thursday, Friday, noon to 8 p.m. Thursday-Friday, noon to 5 p.m. Sunday, 30905 Orchard Lake Road in the Orchard Place Mall between 13 and 14 Mile, Farmington Hills, 855-8832.

PARK WEST GALLERY

■ PARK WEST GALLERY
Friday, Aug. 27 — The love of nature will be the theme with an exbilit by Harold Altman, one of
America's premier printmakers,
continuing through mid-September. Private opening reception
Friday, Altman will be in attendance Friday and 24 p.m. Saturday-Sunday. The collection, inspired by nature, will feature
Ilthographs and etchings apanning 20 years of the artist's career
as well as new works. Hours are ning 20 years of the artist's carre as well as new works. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, 10 a.m. to 9 p.m. Thursday-Friday, 11 a.m. to 6 p.m. Saturday-Sunday, 29469 Northwestern Highway, South-field, 354-2343.

field, 354-2343.

BURBAN PARK
Saturday, Aug. 27 — The gallery opens its fall season with a look at current work from area artists through Sept. 28, Opening reception with the artists 6-9 pm. Friday. Included are wood, wax and gless sculpture by Klersten Armstrong, works by Ray Rohr, surrestrong, works by Carl Jangesine and Landscape by Carl Jangesine House, and Landscape have been dependent on the surrestrong of th

B BIRMINGHAM BLOOMFIELD ART ASSOCIATION Saturday, Aug. 28 — The First International Colored Pencil Ex hibition, continuing through Sept. 18, will be the first juried

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FLEET MORTGAGE

show worldwide dedicated exclusively to the colored pencil medium. Opening reception Saturday, Ellen Sharp, curator of graphic arts for the Detroit Institute of Arts since 1966, is juror. A series of one-day workshops will take place at the BBAA in conjunction with the exhibit Aug. 26 and 27, conducted by Bill Nelson, president of the Colored Pencil Society of America. Call Laura Almada at 678-1613 for workshop information. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook Road, Birmingham, 644-0866.

M GAKLAND COUNTY GALLERIA ■ OAKLAND COUNTY GALLERIA Through Aug. 27 — "The Cap-tured Image — Works from the Pentiace Photographic Society" continues, featuring both mono-chrome and color works. Many are for sale, with prices ranging from \$45 to \$420, Hours are 8:30 a.m. to 5 p.m. Monday-Friday, in the Ex-ecutive Office Building, 1200 N. Telegraph, 858-0416.

E YAW GALLERY
To Aug. 28 — "Kim Bass — Her
Magical World" continues at 550
N. Woodward, Birmingham. Call

III LEMBERG GALLERY

TO Aug. 28 — New works by Su-zanne McClelland, Robert Schef-man and Santiago Moix are ex-hibited at 538 N. Woodward, Bir-mingham. Call 642-6623.

TROY ART GALLERY

TO Aug. 23 — "Summer Highlights," a mixed media exhibit, continues. Included are paintings by Chris Hagedorn, Carol LaChiusa, Charlotte Evans and Frances Quint, and Japanese woodblock prints by Gekko, Hiroshigs, Kunisada, Sekino and Shinsul. Hours are 11 a.m. to 5 pm. Tuesday-Saturday, 515 S. Lafayette, Royal Oak, 548-7919.

Lafayette, Royal Oak, 548-7819.

MO.K. HARRIS/DAVID KLEIN
GALLERY
Through Sept. 18 — "Women in
Rock," an exhibit of photographs
by rock and roll portratitist Michael Lavine, continues. Lavine
captures, through his use of intense color contrasts, gripping
camera angles and intentional
distortions of composition, the
charisma and vivid eccentricities
of his aubjects. Intriguing images
of Karen Black, Ingrid Chavoz,
Deborah Harry and Joan Jott are
included in the exhibit.
Also, new work by Liss Spindler, acknowledged by many to be

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| Part |

LOOKING AHEAD

What to watch for in Cre-ative Living next week:

A look at a colored pen-cil art exhibit at the Bir-mingham Bloomfield Art

mingnam Droam.
Association.
A visit with a Rochester
Hills artist featured at
Franklin's Art on the
Green fair.
Exhibitions, art gallery
event listings.

Detroit's most prominent photographer, on display through Aug. 28. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Wood-ward, Birmingham, 433-3700.

ward, Birmingham, 433-3700.

HABATAT/SHAW GALLERY
Through Aug. 30 — Vessels and sculpture by nationally and internationally recognized ceramists and sculptors are featured in "H/S Group," a summer group shilbition. Artists include John Glick of Farmington Hills, Thom Bohnett of Flushing, Mich., Michael Lucero, Arnold Zimmerman and Lee Stollar of New York, Karen Kames of Vermont, and George Timock of Kansasa. Summer hours are 10 a.m. to 5 p.m. Wednesday-Saturday, 32255
Northwestern Highway, 5255
Northwestern Highway, Farmington Hills, 851-8767.

B ROCHESTER HILLS GITY HALL
During Asgust — Jean Marie
McKnight displays her paintings
as part of the Art in Public Picese
program spinenced by the Plats
Creek Center for the Arts. Hars
are 8 am. 45 p.m. Monday-riday, 1000 Rochester Hills Drive,
off Avon Rod. For more information, call the PCCA at 651-4110.

M BACKDOOR GALLERY

■ BACKDOOR GALLERY
Through Augist — The gallery's
opening show, "A Celebration of
Dreams," consinues. The gallery
is devoted to the non-traditional
fiber art doll. It is showing work
by 14 artists. Hours are 11 a.m. to
3 p.m. Thursda-Friday, 10 a.m.
to 4 p.m. Saturday and by appointment, 37220 Eight Mile,
Farmington, 474-8306.

CARY GALLERY

Through August — Selected works by gallery exists are exhibited. Hours are 11 a.m. to 5 p.m.

Tuesday-Satrday, 226 Walnut Blvd., Rocheer, 651-3656.

EXHIBITONS

ELIZARSI STONE GALLERY
Through At. 31 — "The Magical
Art of the Eture Book" continuse, include original art and
new, limité edition littographs
by Lynn runsinger, Mure Brown,
Wendell liner, Don Wood, Robin Spowt, Thacher Hurd,
Rosems Wells, David McPhail
and may other children's book
illustrayrs. Hours are 11 a.m. to
520 p.s. Tuesday-Saturday, 58
N. Wodward, Birmingham, 647
7040.

THE HEAVAY GALLERIES

Thrigh August — Scattle artist
Dayd Huchthausen's extraordinar complex cast and laminated
glas sculpture exhibited, along
with the engagerated scaled vasass of Stephen Powell. Included
ine "best of the best" glass exhiblion are works by Dale Chihuly,
on Kutin, Kreg Kallenberger,
Joward Ben Tre and Stanialav
Jibensky/Jaroslava Brychtova.
Summer hours (August only) are
10 a.m. to 6 p.m. Wednesday-Saturday, 32255 Northwestern Highway, Farmington Hills, 851-9090.

CONNOISSEUR OALLERIES
Through August — The paintings of Michigan artist Gary Glese are exhibited. The withrat works on canvas and paper create mood and atmosphere in contemporary images. Hours are 10 a.m. to 3 p.m. Monday-Saturday, 1853 E. Maple, one block west of John R in Troy, 528-8410.

PRIVATE COLLECTION GALLERY

CALLERY
Through Aug. 31 — A show of dichroic glass sculpture by Toland
Sand continues. Hours are 11
a.m. to 5 p.m. Monday. Saturday,
noon to 3 p.m. Sunday, 6736A
Orchard Lake Road, West Bloomfield, 737-4050.

BRUBINER GALLERY
Through August — A gallery
group show introduces five new
artists: Stephen Dinsmore (large
landscapes, oil on canvas), Mark
Mahosky (dimensional
landscapes, oil on wood), Susan
Kramer (wastercolor, ink and
gouache), Lowell Boileau (acrylic
micropoint paintings) and Yoriko
Cronin (woodcuts), Summer
hours are 11 a.m. to 5 p.m. Tres-Cronin (woodcuts). Summer hours are 11 a.m. to 5 p.m. Tues-day-Friday or by appointment,

7001 Orchard Lake Road, Suite 430A, West Bloomfield, 626-3111.

480A, West Biodmireld, 528-5111.

ROYAL OAK PUBLIC LIBRARY
To Aug. 31 — Paintings by Skephen Ligosky, the Royal Oak Are
Council's artist of the month, are
exhibited. His watercolor cards
will be available at the library,
with a portion of the proceeds
benefiting the book fund. The Detroit artist is represented by the
Bunting Gallery, 514 S. Washington in Royal Oak. The library is
at 222 E. Il Mile, one block east
of Main. Call 541-1470.

III WOODS GALLERY

Beginning Sept. 1 — "Memor Encounters," photography by Santa Fabio, will continue to "Memorable Santa Fabio, will continue to Sept, 30. Reception to meet the artist 7-9 p.m. Thursday, Sept. 9. Fabio, who gained recognition with her photos of the Fox Theater renovation, will exhibit many more pieces in which she captures the human spirit of everyday life. The gallery is on the lower level of the Huntington Woods Library, 26415 Scotia. Call 543-9720.

■ TROY ART GALLERY
Beginning Sept. 1 — "Gallery
Highlights," a mixed media exhibit of paintings and original
prints, will continue to Sept. 29.
Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 515 S. Lafayette,
Royal Oak, 548-7919.

WARREN CITY HALL GALLERY
Beginning Sept. 1 — Watercolors
by Mary Patusky of Warren will
be exhibited to Sept. 30. Patusky's subject matter is predominantly flowers, especially the rose.
As a member of a worldwide organization of porcelain artists,
she was invited to be a guest artist in New Zealand and Australia
several times. Oil paintings by
Charles Vermeersch are exhibited
to Aug. 31. Hours are 9 a.m. to 5
p.m. Monday-Friday, 29500 Van
Dyke Road. WARREN CITY HALL GALLERY

M DETROIT INSTITUTE OF ARTS
To Sept. 9—"Master Drawings
from the Permanent Collection"
celebrates the publication of the
third in a series of catalogs of
drawings in the permanent collection. Volume III includes Italian,
French, English and Spanish
drawings up to 1800. Visitors
have the opportunity to study
more than 100 works by such
great draftsmen as Michelangelo

(A)

Buonarotti, Federico Barocci,
Sacopo Robusti (called Il Tintoretto), Clauda Lorrain and
Thomas Gainsborough.
Also, "Minimaliam/Post-minimaliem" continues through July
31, 1994, in the second floor 20th
century galleries. Minimalist and
post-minimalist art was an important eathetic that held sway
about 1965-72. In the 1970s the
DIA acquired a complete representation of this genre. The exhibit includes the best examples
as well as works by various artists
who were overloxed at the time.
In the American Wing, summer
silores to the DIA can see its
newest acquisition: John Singer
Sargent's "Mosquito Nets," considered one of the major works of
the artist's late career. It has been
shown in the United States only
once — in 1979, when it appeared
at the DIA. Hours are 11 a.m. to 4

once — in 1979, when it appeared at the DIA. Hours are 11 a.m. to 4 p.m. Wednesday-Friday, 11 a.m. to 5 p.m. weekends, Call 833-

E BARCLAY'S

■ BARCLAY'S
Throughout September — "Stop
and Smell the Flowers" is featured, a fine collection of original,
antique, handpainted, English
botanicals by Paxton, Andrews
and Curtis. Hours are 11 a.m. to 6
p.m. Monday-Saturday, to 8 p.m.
Thursday, noon to 5 p.m. Sunday,
280 W. Merrill, Birmingham, 6455430.

Through September — Abstracts and Michigan springtime landscapes, in watercolors and acrylics, by Donguale Jurigutis of Farmington Hills are exhibited. Jurigutis is the recipient of many awards. Also featured are large abstracts and impressionist paintings in acrylics on canvas by popular Michigan artist Chuck Parsons and jewel-toned abstracts by Susan Kell of Rochester Hills. Hours are 10 c.m. to 5 p.m. Monday-Wednesday and Saturday, 10 cm. to 7 p.m. Thursday-Friday, noon to 4 p.m. Thursday-Friday, noon to 4 p.m. Sunday, 107 N. Center, Northville, 349-4131.

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