

# Notes from page 5A

The event garners publicity from publications like Spin, Rolling Stone, Melody Maker, New York Times and Newsweek. MTV has also covered the event. Deadline for acts to apply for consideration is Nov. 15. For registration forms to play or to attend the event, call (612) 467-7979 or fax to (612) 461-0764.

Teen dance club The Cage will open its doors on Sept. 17 at the Wayne-Ford Civic League, 1681 N. Wayne Road, Westland, with performances by Surveillance and Bent Lucy. Upcoming shows here include Black Mall, Jack Kevorkian and the Suicide Machines and Soul Patch on Sept. 24; Bent Lucy, Flounder, Mark 4 and Tension Splash on Oct. 8; Sage on Oct. 16; Head Factory, Move, and Cosmic Bandits on Oct. 22; and Tension Splash on Nov. 19. Cover is \$5 and club is open from 6:30 p.m. to midnight. For more information, call 728-5010.

Coverdale/Pago and Vince Neil have cancelled their show at The Palace of Auburn Hills on Nov. 18. Refunds are available at

## CUTTING GROOVES

- 1. Ten albums on heavy rotation in 1993 are:
  - 1. "Blind Melon," Blind Melon (Capitol)
  - 2. "Are You Gonna Go My Way?" Kenny Kravitz (Virgin)
  - 3. "Songs of Faith and Devotion," Dopecho Mode (Sire)
  - 4. "Sweet Relief," variety of artists (Chaos)
  - 5. "Rage Against the Machine," Rage Against the Machine (Geffen)
  - 6. "Siamese Dream," Smashing Pumpkins (Virgin)
  - 7. "Coneheads soundtrack," variety of artists (Warner Bros.)
  - 8. "Altered Beast," Matthew Sweet (Zoo)
  - 9. "Saturation," Urge Overkill (Geffen)
  - 10. "Corn," Stone Temple Pilots (Atlantic)

Recently added are "One Born Every Minute," Big Chief (Sub Pop), "The One I Love," Big Country (Fox), and "Out of Focus," Mick Jagger (Atlantic).

## LOCAL SPINS

Here are the top 10 recordings (in no particular order) being played on Detroit Music Scene, heard 4:30-5:30 p.m. Sundays and 5-6 p.m. Thursdays on WDRR-FM 90.9.

- 1. "Delicate Balance," Imaginary Friend
- 2. "Flirt," Charm Farm (PRA)
- 3. "God Love Him," Shri!l (Monk Fish)
- 4. "Rollin' and Tumblin'," Motor City Rockers (Black Cat)
- 5. "Look for the Rise" Gypsy Reign
- 6. "Vision," Viston (Split Third)
- 7. "Nucleus," Nucleus (Reel)
- 8. "You're Not The Only One," Gun Slinger
- 9. "Fingers," Hillside Strangler (44 caliber)
- 10. "For The Love Of You," Gtoy (Creation)

## Mali from page 5A

touted sound. During the seminar, in which bands are chosen to play for industry executives, the group did a showcase at the Lion's Den in the city's West Village.

"We did pretty well. It was a warm crowd. We got an encore. The bar was thrilled with our presence," said guitarist Ted Canaday.

Manager J.P. Donahue said being at NMS helped begin the new mission of the band, which also includes Joe Canaday, Geoff Coman and Brian Smith.

"We want to create a national buzz," said Donahue with the beginnings of a grin. "We're ready to dish out our music."

That starts with college towns. "In college towns, people are a lot more receptive to the band," Canaday said.

Like most fledgling bands, college towns are where they've gotten their most high-profile gigs. Last year, the group played East Lansing with Bok-A-Mouse, Basehead, IREHOSE and the Beatste Boys. Groovin' with those four thrilled Sanders.

"Playing with the Beatste Boys was a rush," he said. "These days, Black Mall is playing in support of its debut CD, eponymously named on its own

point of purchase. New shows scheduled include Sarah McLachlan at Cleary Auditorium in Windsor, Ont., Nov. 17; Belly and Rascal at the State Theatre, 2115 Woodward Ave., Detroit, Oct. 13; Alice in Chains Sept. 29 at the State.

Orbital will bring its NASA tour to the area (site isn't confirmed yet) with Moby Nov. 5.

Guru's Jazzmatazz and Tears for Fears have both tentatively scheduled shows in the area in October. Duran Duran and the Cranberries have also tentatively scheduled a multi-night stint in the city this fall.

Ex-Sugarcoats Bjork will soon begin her U.S. tour with Ultramarine. It's slated to hit the area in early November.

Capitol Records will soon release "The Beatles 1962-1966" and "The Beatles 1967-1970" also known as the "Red and Blue" albums on CD on Oct. 5. Never before released on CD, these two double compact discs contain the Beatles' greatest hits digitally remastered. "Love Me Do," "Please Please Me," "From Me to You," and "She Loves You" remain in the original mono form while some tracks will make their debut in stereo on CD. The collections also include a 24-page booklet in each volume that include the lyrics for the songs, the original photographs that adorned the vinyl cover spreads and additional photographs. The discs mirror the original vinyl releases with disc one featuring the apple label skin, which is side up and disc two features the famous apple core on the CD face.

The Gin Blossoms have more to grin about than getting doll trays in every city and their first tour bus. They recently picked up a new drum kit. Drummer Phillip Rhodes couldn't stop grinning while singer Robin Wilson remarked about the two-week-old metallic green DW set during their show at Pine Knob Music Theatre in Clarkston Aug. 10. The group has found success with its single, "Hey Jealousy," and its summer tour with UB40. So far, its experiences with its latest album, "New Miserable Experience" haven't been too bad.

John Waite, former lead singer of The Babys, is in the studio working in his movie "True Romance" recording company. It's scheduled for release in the spring of 1994. Fans will get a preview of Waite's album with the single, "In Dreams," co-written by Waite and Mark Spiro. "In Dreams," featuring in his movie "True Romance," will be released as a cassette single and CD-5 on Aug. 24.

Acclaimed novelist and painter, William S. Burroughs has a new book, "The Hip-Hop Duo: Disposable Heroes of Hip-Hop," and producer Hal Willner to cut his second Island Records album set for release Sept. 28 on Island's independent rock outlet Island Red Label.

—Christina Fuoco

# 'Helena' is worse than its premise

By JOHN MONAGHAN  
SPECIAL WRITER

Kim Basinger made out on this deal. Her much-publicized breach of contract suit may have cost her millions, but it saved her the embarrassment of starring in "Boxing Helena," which opened last week at the Star John R.

The debut film from David Lynch's 25-year-old daughter Jennifer Lynch made a great short story. A distinguished surgeon, obsessed with a beautiful but unattractive young model, removes her legs, then her arms, so that she will grow completely dependent on him.

Julian Sands plays the doc. Sheriff Fenn's amputee, and I'm not sure who comes off worse. Sands, with his long blond hair, hollow cheekbones and wild eyes, has made a career out of obsessive nuts ("Gothic," "Impromptu"), so much so that he has started to parody himself.

Fenn, whose career was launched in "Twin Peaks," plods through one awkward scene after another. Mounted on a throne in the doctor's mansion, arms and legs hidden like some old vaudeville gag, she's completely unconvincing as the selfish model turned real-life Venus De Milo.

As the story goes, she and the surgeon once had a brief fling, but she grew tired of his sexual inadequacy. He believes a woman should help her man overcome problems in the sack, so in a last-ditch sequence, she chers him quietly on while he ravages a sexy nurse.

Occasionally, the pathetic characters in this Lynchian "Of Human Bondage" really do strike a nerve. The idea, misogynistic at first glance, is actually a startling feminist statement about the desire in some men to keep their women boxed up at all costs.

## MOVIES

The movie focuses primarily on the couple, though Art Garfunkel pops in now and again to ring the doorbell and peer through the glass. He plays the doc's shrink, but he's more like a clown-haired Jimmy Cricket, warring about growing too obsessed with a woman that doesn't care for him.

David Lynch has made a career out of creepy compositions and perverse relationships. Surprisingly, and I suppose to her credit, writer/director Jennifer doesn't swipe too many of his camera tricks although she does rely heavily on wide angle shots and exaggerated sound effects, including a screaming tea kettle.

Worst of all, "Boxing Helena" is a snoozer. Visually, it should have been weirder and more surreal. Now, there's little to hold

your attention other than trying to figure out how they rigged up Fenn's throne so that her legs and arms don't show.

The story behind the film has proved much more interesting than what's unfolding on screen. Madonna, in one of the few moves in her film career, also backed out of the project. The MPA rating board hesitated to grant the film an R rating until Lynch trimmed some sex scenes.

If it wasn't such a loser, "Boxing Helena" might rank among the rare breed of films that are bad, but they're good. Tragically enough, it doesn't even have that leg to stand on.

If you have a comment for John Monaghan, call him at 953-2047, mailbox number 1856, on a touch-tone phone, or write him care of Street Scene, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

## SCREEN SCENE

A sampling of what's playing at alternative movie theaters throughout metro Detroit as reviewed by John Monaghan.

■ **DETROIT FILM SOCIETY**  
Detroit Public Library, 6201 Woodward Ave., Detroit. Call 833-4046 for information. (\$4 individual admission; \$25 series membership).

■ "Pygmalion" (Britain — 1938) and "Roman Holiday" (USA — 1953), alternating 7 p.m. Sept. 10-11. Leslie Howard and Wendy Hiller star in the first (and still best) version of George Bernard

Shaw's "Pygmalion." The second film pays tribute to Audrey Hepburn, here as a runaway reporter who falls in love with rector Gregory Peck.

■ **DETROIT FILM THEATRE**  
Detroit Institute of Arts, 6200 Woodward Ave., Detroit. Call 833-2323 for information. (\$5; \$4 students)

■ "House of Angels" (Sweden — 1953), 7 p.m. Sept. 10, 11; 4 and 7 p.m. Sept. 12. This wistful comedy, a quiet little village in the Swedish countryside is shaken by the unusual terms in the

will of the town's wealthy patriarch.

■ **MAGIC BAG THEATRE CAFE**  
22918 Woodward Ave., Ferndale. Call 644-3030 for information. (\$3)

■ "Surrealism in Animation," 8 p.m. Sept. 9. A program of bizarre vintage animation to rival old Salvador Dali himself, with works by Tex Avery, Max Fleischer, Bob Clampett and Chuck Jones featured.

■ **MAPLE THEATRE**  
4135 W. Maple, Bloomfield. Call 855-9090 for show times. (\$5.75;

\$2.95 twilight)

■ "The Wedding Banquet" (Taiwan/USA — 1993). In this international hit filmed in New York, a simple wedding of convenience turns into an epic deception when the groom's parents arrive from Taiwan.

■ "Amongst Friends" (USA — 1993). Rob Weis directed his first feature about bored kids of Long Island who become gangsters and drug dealers, leading to college. The movie has style, but ultimately you're left with a Beatste Boys version of "Goodfellas."

# Schizophrenia still misunderstood



Dear Ms. Schiff: I read the letter from Harold in yesterday's Observer & Eccentric. She is doing fine; she understands her illness and is trying to educate other people. In listing the resources, Alliance for the Mentally Ill was not mentioned. We have a national, state and local Alliance for the Mentally Ill. Every Tuesday night a support group meets at 6:30 at the Suburban West Community Center, 11677 Beech Daly Road, Redford. Much help and understanding is there.

Please do an article on schizophrenia. Mrs. D.A. Dear Mrs. D.A., Thank you for your comments and for alerting the readers of this column to help that is available for them in the community. It is an act of generosity for you to take the time to do so.

Schizophrenia is hotly researched; each year brings greater understanding of its causes and of valid treatment. For years, misunderstanding about the disease led to myths and

misconceptions. Even now, one hears schizophrenia incorrectly used as an adjective to describe someone with a split personality. The symptoms of schizophrenia do not include split personality, but are hallucinations (perception of objects or events that are not real), delusions (false beliefs), bizarre behavior, social withdrawal, apathy and limited speech and emotional range.

For the schizophrenic, whatever the combination of these symptoms, there is never peace. One's mind is constantly flooded by chaotic thoughts and feelings of which no sense can be made. Imagination being continuously bombarded by discordant sounds of cymbals and drums. Under these circumstances, even the simplest of tasks, like dressing or undressing, becomes insurmountable.

Another misconception, which has been disproven, is that of the schizophrenogenic mother, that is, a mother who causes schizophrenia. The cause of schizophrenia has not yet been pinpointed, however, it is clear that parents' behavior is not the blame. Presently, schizophrenia is understood as a collection of diseases with genetic, hormonal, and possibly viral, precursors.

There have also been some advances in early diagnosis, with some psychiatrists claiming they can identify signs of vulnerability in the first few years of life. Drug

therapy for the disabled patient, in combination with family educational counseling, are the treatments of choice. Clozapine is one of the anti-psychotics used, and risperidone, currently widely researched, shows promise as being highly effective.

Barbara

If you have a question or a comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150. You can also leave a message by calling 953-2047, mail box 1877, on a touch-tone phone.

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