

Festival

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"(Instructor Jean Parsons) and I got along so well," Henderson said.

She worked as Parsons' assistant in her studio. Ceramics is a lot of work but Henderson relishes it.

"I just fell in love with it. It's time to be by yourself and think and... really focus on what you're doing."

Henderson just started classes at the Rochester Institute of Technology in New York. She's not sure about her future plans at this time.

"(Maybe) in the long run have my own studio, encourage artists to work in the studio with me, have little apartments for them."

Woodruff, now attending Michigan State University, is showing a ceramic vessel and an acrylic painting. Ceramics is her favorite medium.

"I had a wonderful teacher (Parsons) at school," Woodruff said. "I felt very in touch with it."

Her painting featured in the Somerset exhibit has vibrant, fiery hues.

"My paintings are very abstract. There's a lot of colors."

Woodruff attended Oakland Community College for one year. Her plans involve environmental science.

"I'll take my art with it."

Talk of town

The Helen Frankenthaler exhibit opening Friday at the Robert Kidd Gallery, 107 Townsend in Birmingham, is significant in more than one way. A slide lecture related to the show will mark the beginning of a lecture series presented by the Townsend Street art galleries.

The free lecture, "Safari on the Studio Floor," by noted art historian Hope Palmer will take place 3 p.m. Sunday at the Townsend Hotel in Birmingham. It will focus on Frankenthaler's life and work. Call the Robert Kidd Gallery at 642-3909 to reserve space and for more information.

The title refers to Frankenthaler's declaration that although she has never traveled extensively in the normal sense, her studio paintings represent her personal "safari through life." The exhibit will run through Oct. 23.

Airy art

The works by Birmingham artist Emma Eschauer Marxer are right at home at the Kerrytown Concert House in Ann Arbor, where they are on display to Oct. 6.

Marxer's exhibit is called "Images on Paper." Like notes to a song, Marxer's pieces seem to float in the air. The award-winning artist combined pencil, pen and ink, graphite, pastels, watercolor, gesso and acrylic paints. Marxer makes a gallery of geometric shapes. Circles move in their own special orbit, free of the boundaries suggested by straight lines and shaded rectangles. Cloud shapes and feathers are other featured subjects, again looking like architect's drawings, or colorful insect wings rearranged with a collage effect.

The artist studied at the American University in Washington, D.C., and the Center for Creative Studies. Much of her art resulted from her own independent study. She has exhibited around the country and is included in private and corporate collections in France, Canada and Mexico as well as the United States.

The concert house is at 415 N. Fourth. Call 763-2993.

Frame of reference

Art on display through Saturday, Sept. 18, at Gallery Birmingham knows no bounds.

That's because of the hand-adorned frames by German artist Karl Wissing. Wissing makes frames that are inspired by the works they encase, making the art seem three-dimensional. The stems of glasses on a table in one painting reach into the bottom frame. Other parts of the frame continue the perspective of the walls from the painting. Another frame, around the painting of a diner counter, bears a ketchup bottle and silverware. Another, around a floral scene, features a flower. Other frames pick up the pattern or carry the materials used in the abstract art within. The gallery is at 390 E. Maple in Birmingham. Call 540-8585.

Festival folk

Several local artists will be participating in the seventh annual Detroit Festival of the Arts, Friday-Sunday, Sept. 17-19, in Detroit's Cultural Center area.

Mary Thomas of Troy will be in the festival for the second year. Thomas works in watercolor and oil painting.

New to the festival this year are Dennis O'Neill of Farmington Hills, clay pottery; Constance Powell of Birmingham, hand-colored drawings of historic sites and buildings; David Trevillian of Troy, glass and paper collage serving ware; and Kat Utech-Mackenzie of Rochester Hills, two-dimensional mixed media.

They will be among more than 100 visual artists from around the country in the festival. Last year's event drew 250,000 people.

The festival has more Oakland County connections. The Metropolitan Ballet Theatre, Detroit's first full-scale professional ballet company, will make its public debut 3 p.m. Sunday on Woodward Avenue. Birmingham residents Bradley Stroud and Joseph

Rose show slated

The Detroit Rose Society's fall rose show will take place Saturday-Sunday, Sept. 18-19, at Laurel Park Place Mall at Six Mile and Newburgh, just east of I-275 in Livonia.

Admission is free. Come and enjoy hundreds of beautiful roses of all types and see our national flower at its finest.

Valentic founded the ballet company.

And renowned photojournalist Tony Spina, a Bloomfield Hills resident, will be featured. Earlier this year, Spina gave his 40-year collection of photographs, negatives, plaques, memorabilia and correspondence to Wayne State University for research use. The collection is in the Reuther Library of Labor and Urban Affairs.

Spina will comment informally about his favorite images in the exhibit and answer questions about his work and experience at 3 p.m. Saturday-Sunday during the festival's Gallery Art Tour visit to the archives. He will also offer comments 1:45 p.m. Sunday as the concluding activity for WSU's alumni brunch, beginning 12:30 p.m. Sunday in the Community Arts Gallery, where the collection is on display.

The arts festival will also include street and stage performers, children's activities, poetry, historical tours, a gallery walk, food, and special exhibits and programs in cultural center institutions. Hours are 11 a.m. to 7 p.m. Friday-Saturday and 11 a.m. to 6 p.m. Sunday. The area is bounded by Ferry and Warren Avenue on the north and south, and John R. and Anthony Wayne Drive (Third Avenue) on the east and west. For more information, call the University Cultural Center Association at 577-5088.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at 901-2569. Her fax number is 644-1314.

Writers' conference scheduled at OU

One of the most prestigious conferences in the nation is scheduled to take place at Oakland University in Rochester Friday-Saturday, Oct. 16-17, focusing on the art of writing.

The annual Writers' Conference, co-sponsored by Detroit Women Writers and OU, will celebrate its 32nd year offering an impressive array of subjects for the novice and aspiring writer as well as the experienced writer. It is open to the public. A detailed brochure describing all facets of the event is available by calling OU at 370-3120.

Registration is being accepted now. Early registration is encouraged in order to guarantee personal choices of workshops offered. The conference will take place in the Oakland Center on campus.

Friday, Oct. 16, hands-on writing workshops in such subjects as fiction, non-fiction, screenplays, mysteries, short stories and writing for children and teens are on the agenda. Participants will have an opportunity to read their work and receive critiques from professional writers/workshop leaders.

An afternoon session on individual manuscript critiques is also offered, where professional writers read the manuscripts and prepare a written critique. Poets are offered a special workshop where they submit poetry for critiquing.

All three sessions will take

place 1-5 p.m. in the Oakland Center. Deadline for manuscript submission is Friday, Oct. 1.

Saturday, Oct. 16, the conference begins 8:30 a.m. with registration, followed by a day packed with learning opportunities. Five sessions are offered with eight separate workshops in each session, addressing interests in every genre.

The Agent's Role, Mystery Writing, Investigative Reporting, Writing a Column, Plotting, Playwriting and Writing a Romance Novel are subjects included along with Writing for Children, Poetry Writing, Marketing Your Fiction, Historical Romance and Selling to Magazines. These are just a few of the 40 workshops offered on the Saturday schedule.

Keynote speaker at the Saturday luncheon is accomplished author Tom Kakinis. His talk, "Writing As a Career: Chasing Your Dreams, Assessing the Costs," will provide food for thought to the audience of writers.

The popular and successful author will focus largely on the "costs" of writing as a career, a sober but not discouraging look at some of the significant factors involved in a writing career. Most of the information Kakinis will present will be taken from his own experience, much of it anecdotal.

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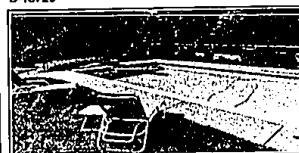
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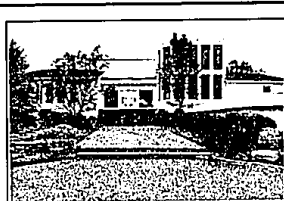
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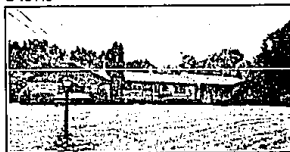


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