

The Scene from page 1C

manager David Richard. Saks fashion director Cheryl Hall and her husband David Lindsay, Marvin Danto of the Design Center, just-married Sally Victor and her husband Allan Skopora, Booth Cable's Emily Murphy, and Interlochen Friends member Isabelle Smith.

Isabel Smith, whom we chatted with earlier, explained how she and Isabelle Smith are always being confused. "We're both round and short," she said with a laugh. The two women get each other's phone calls, mail and invitations. Both are involved in Interlochen, Isabel on the board and Isabelle in the Friends of Interlochen.

While sampling Sebastian's sumptuous buffet, we were joined by an Interlochen camper and student, nine-year-old Melissa White, and her parents Jerome and Regina. Melissa has played the violin since she was 4, and she speaks Japanese. This child prodigy watched "Sesame Street," starting when she was 13, her mother told us. "Missy insisted she wanted a violin. We thought she was too young, but eventually we bought her one." Her father, Jerome White, explained simply, "It's a gift from God." The parents are not musically inclined, she said.

Her mother told us about her son Jerome Jr., who at 12 plays the cello and piano and is often joined by their 3-year-old, Whitney, who "hums concerto."

Melissa, one of the performers in the montage presentation Saturday evening, has won a scholarship to Interlochen's summer program near Traverse City for 1994. She attended the camp this summer for four weeks.

The program ended with a standing ovation by the assemblage and cries of "Bravo!" Melissa, who is cool, took it all in stride.

Gold Key for MIRA
Patrick Elwell started a new fund-raiser for mental illness attended by more than 450 guests Sept. 10 at the Silverdome in Pontiac. MIRA stands for Mental Illness Research Association. The medical research probes for causes of schizophrenia, manic depression and also for the less serious problem of ADD or attention deficit disorder, Elwell explained.

Elwell, who is president of MIRA, owns a restaurant near the

Silverdome and knows a lot of celebrities. Dick Purtan served as master of ceremonies with Doris Biscoe, Rich Fisher sang, and Joe Weaver brought along his barbershop quartet. Larry Santer from Channel 58's "Hot Fudge" show also entertained. Neurologist Dr. Lionel Glass, Dr. David Olin and Dr. Harold Portnoy attended with their wives, to support Elwell's fund-raiser. Brooks Patterson was on hand with his wife Cathy. Hostesses the Bill Morgans (he's with Elias Brothers) also were at the fund-raiser.

More than \$60,000 was cleared for MIRA, and a great evening was had in the process.

Unique invitation

Almost 60 friends from St. Dunstan's Guild in Bloomfield Hills and colleagues from The Community House in Birmingham received a bright green invitation from Frannie Hayes inviting them to her Westwood home Sept. 15.

It read: Share wine, cheese and tennis tips, new jokes, bridge tips, vacation spots, recipes, senior discounts, golf scores, business cards, old jokes, and pictures of grandchildren. A golden opportunity for doing grandmothers to get out their purse full of pictures of their talented, beautiful and bright grandchildren.

Instructions for the afternoon were: No smoking, whining or fancy clothes.

Back in the Dark

Dapper dogs and cool cats are invited to frolic at the Michigan Humane Society's new fund-raiser Bark in the Dark on Friday, Oct. 8, at the Townsend Hotel in Birmingham.

Good news is ticket price of \$45 with an open bar, hors d'oeuvres and dancing to Matt Michaels Quartet. Guest appearance by adoptable animals for MHS is part of the evening. Chairwoman Yvonne Fisher McCreedy said this is an appealing event for young adults.

In the spotlight

More than 100 quality artisans and culinary exhibitors from Michigan and four surrounding states will participate Saturday, Sunday, Sept. 25-26, when Oakland University's Meadow Brook Theatre Guild sponsors "Spotlights."



Quartet at benefit: Boris Sellers (left), Dr. Harold Portnoy, MIA founder Patrick Elwell and neurologist Dr. Lionel Glass smile at success for first MIRA fund-raiser, which netted \$60,000 for research mental illness.



MIRA night: Doris Biscoe and Dick Purtan announce winners of Gold Key Awards at benefit for Mental Illness Research Association.

The event will be held in the Shotwell-Gustafson Pavilion on the Oakland University campus in Rochester.

A Broadway theme will prevail, with informal costume modeling by guild members and a display of costumes from past Meadow Brook Theatre productions.

Guild chairwomen Rochesterites Cindy Cirar, Brenda Hare and Joan MacVay are pleased

with the prizes offered in the raffle. First prize is air fare for two in the continental United States by Continental Airlines, five nights at a Courtyard by Marriott hotel and a National car rental. Other prizes include a \$500 shopping spree at Saks.

Admission is \$2 with free parking. Hours are 10 a.m. to 5 p.m. For more information call 656-5370, 375-9845 or 370-3316.



Governor attending: Michigan Gov. John Engler, who has promised to attend the Night of Brilliance, poses with co-chairwomen Judie Sherman and Lorraine Schultz.



Child prodigy: Nine-year-old violinist Melissa White talks with Interlochen member Marianne Schwartz.



Newlywed couple: Allan Skopora and Sally Victor attend Interlochen Night.

Writer's efficiency, determination make fine partnership

GRAPHOLOGY PROFILES



LORENE GREEN

Dear Mrs. Green,
Here is a spontaneous writing sample. I am curious about what my handwriting may or may not reveal about me.

I know of your export reputation and longtime association with The Observer & Eccentric Newspapers. I have read a smattering of information on the subject; please see the attached article.

I know my cursive seems rather rigid, but I also recognize that the writing stops and picks up again, mid-word.

I look forward to your response. Thank you.

S.M.,
Ann Arbor

I couldn't resist analyzing such a flattering letter!

Even an untrained eye can recognize the fine spacing of today's handwriting. This carries a positive connotation and points up a spirit of orderliness.

She is well organized and conscientious. Her efficiency and determination make an excellent partnership. Her memory is retentive and she pays assiduous attention to all details. She likes to work with good equipment.

This young woman is self-disciplined and aware of time. Being a punctual person she appreciates the trait in others. She is clearly able to see and act on the essentials.

In many areas this is an independent person. She can deal with new concepts and step aside from conventional ideas. The ability to stand alone and rely on herself and her inner convictions cannot be missed.

Outwardly, she is a picture of poise and control. She is not prone to show her feelings. Before committing herself emotionally she wishes to get all the facts. She refrains from impulsive actions and will usually consider how the situation or decision will affect her personally.

I know of your export reputation and longtime association with The Observer & Eccentric Newspapers. I have read a smattering of information on the subject; please see the attached article. I know my cursive seems rather rigid, but I also recognize that the writing stops and picks up again, mid-word. I look forward to your response. Thank you. S.M., Ann Arbor. I couldn't resist analyzing such a flattering letter! Even an untrained eye can recognize the fine spacing of today's handwriting. This carries a positive connotation and points up a spirit of orderliness. She is well organized and conscientious. Her efficiency and determination make an excellent partnership. Her memory is retentive and she pays assiduous attention to all details. She likes to work with good equipment. This young woman is self-disciplined and aware of time. Being a punctual person she appreciates the trait in others. She is clearly able to see and act on the essentials. In many areas this is an independent person. She can deal with new concepts and step aside from conventional ideas. The ability to stand alone and rely on herself and her inner convictions cannot be missed. Outwardly, she is a picture of poise and control. She is not prone to show her feelings. Before committing herself emotionally she wishes to get all the facts. She refrains from impulsive actions and will usually consider how the situation or decision will affect her personally.

Culture and high intelligence are quickly discerned in this handwriting sample. Her thought processes are fluent. She expresses herself well both in words and ideas. Literary aptitude is a strong possibility. Often her mind is working ahead, finding new and viable ways of handling tasks and solving problems.

Intuition is also pervasive in this handwriting. It can be an asset in assessing people and/or situations. She probably does well at solving puzzles and unraveling mysteries.

Seemingly, she has a good feeling for language and sound. Music will be important in her life. An innate sense of aesthetics can also be seen here. Her home and/or office would be interestingly arranged. Tastes would lean more toward the plain or original than the ornate.

Beauty often calls out to her. She can become delighted at the sight of nature's grandeur.

A desire for recognition and love is inherent in all of us to a degree. This young woman appears to have quite a strong need for it at this time, especially from the opposite sex. Some early life deprivation is hinted at here.

Our writer is caring and helpful. Great empathy for others is seen. Her generosity, however, can be carefully calculated at times. There are some things to which she clings tenaciously.

Emotional confrontation is distasteful and she tries to avoid it wherever possible. She has a lik-

able personality and wants to relate to others in a harmonious way. She also enjoys time to be alone to pursue her own varied interests.

Her sense of humor should be gratifying to those around her. It can also help put things in perspective for her when the going gets rough.

Although this versatile young woman has many commendable traits the writing suggests her self-esteem may need a little reinforcement. Seemingly, she wants

to appear more sophisticated than she may inwardly feel.

If you would like to have your handwriting analyzed in this newspaper, write to Lorene C. Green, a certified graphologist, at 36251 Schoolcraft, Livonia 48150. Please use a full sheet of white, unlined paper, writing in the first person singular. Age, handedness and signature are all helpful and objective feedback is always welcomed.

Frank H. Boos Gallery AUCTIONEERS & APPRAISERS

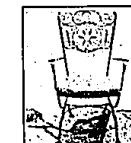
ON THE PREMISES IN OWOSSO, MI

We are pleased to announce the sale of the collection of the late Mr. and Mrs. Joseph Hartwell Woodard (Woodard Furniture Company), on the premises in Owosso, MI. The sale includes a large selection of 18th-20th century French furniture; 18th century export porcelain; Woodard formal and iron furniture; antique Majolica, Faience, bronzes and Staffordshire pottery; silver; bronzes; paintings; carpets; antique jewelry; books; garden statuary, fine collectables, and much more.

Preview
Wednesday, September 29, 10 a.m.-5 p.m.
Thursday, September 30, 10 a.m.-5 p.m.
Friday, October 1, 10 a.m.-1 p.m.



Marshall Fredericks, owner, "Sherry Place", c. 1815, 1817-18, signed.



From a selection of 20th c. Woodard furniture.

There will be an admission charge of \$3.00 per person for Preview. Admission to the auction is by catalogue only. Each catalogue admits two people.

Illustrated catalogues \$25.00, \$30.00 postpaid, \$40.00 foreign. Directions: I-75 to 21 West (near Flint), approximately 20 miles to downtown Owosso. Go North on Washington 4 blocks to Oliver, West on Oliver Street through traffic light to 901 Oliver Street.

420 Enterprise Court, Bloomfield Hills, MI 48302
(three blocks north of Square Lake Road, east off Franklin)

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