

Stew from page 6A

"I don't know what category of rock you would want to call us," said guitarist Matt McGuire. "Industrial is a misused word... to call us industrial is not so."

The two decided to form a band. Andy Sutton on bass and McGuire on guitar because he had musical experience playing a saxophone. They both taught themselves chords, eventually bought a drum machine and suddenly they were a band.

Andy's older brother, White Room Studios record producer Al, who possesses no vocal background, later joined as lead singer and now the twosome became a trio with a programmed drum machine.

"It was hard," said Al Sutton, remembering the days with the drum machine, "because it was a live band playing with a drum machine and it didn't work."

The band has acquired a select following in the Detroit area, which has spread along to Austin, unknown to Forehead Stew. Today, the members are more in tune with their followers, music and goals.

"People like honesty and if we are honest to our music, that will shine through," Andy Sutton said. "As soon as we learn to play our instruments we will be a damn good band."

Forehead Stew performs along with Walk on Water at the Impound, 17320 Harper, between Cadillac and Moros, Detroit, on Saturday, Oct. 2. For more information, call 884-8441.

In concert from page 6A

Friday, Oct. 1
RUSSELL MALONE
Bill of Paradise, 207 S. Ashley, Ann Arbor, 662-8310

New Way Bar, 23130 Woodward, Farmington Hills, 461-5870
With Planet Eater and Fatback at St. Andrew's Hall, 431 E. Congress, Detroit, 662-8310

EDDIE PALMIERI OCTET
The Power Center, Ann Arbor, (Latin) 763-7KTS or 645-6666
BENT LUCY
With Rostrom Poets at Blind Pig, 206-208 S. First, Ann Arbor, (alternative rock) 996-8555

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