Talented cast

from page 1C

wife. Patton is especially good in scenes where she needs reassurance that Elyot loves her more than his first wife. Now the plot thickens. Because in the next hotel suite, is Elyot's first wife, Amanda, and her new husband, Victor, also on their

husband, Victor, also on their honeymoon.
Of course, Elyot and Amanda meet. In fact, they clope to Paris. With Sibyl and Victor in hot pursuit. What happens next gives conflict resolution new meaning. Suffice it to say that the couples work out their problems — at least for the moment.
Jacqueline Turri Bacus gives a lively and svicy performance as Amanda. One moment coquettish, the next insanely jealous of Elyot: the two go from bliss to blows with great skill.
Caught in the middle is poor Victor, played capably by Erich Jungwith. Perplexed and angry,

ON STAGE PRIVATE LIVES*

Theater: Theater Guild of Livonia Redford Curtain time: 8 p.m. Fildays and Saturdays, through Nov. 27 at the play-house, 15138 Becch Daly, Redford Tickets: \$7 adults, \$6 seniors, \$5 stu-dents. Call 538-5678.

he summons up the strength to battle for principle to the very

ond.
Patricia Parsons is very good as
Louise the maid, who cleans up
after the battle royale. No need to
pardon her French. It was very

Bob Weibel of Westland is a freelance writer, who has spent more than 25 years in community theater as a director, designer and

Symphony from page 1C

Southfield Symphony Orches-tra Conductor Valery Izonov is in the United States on an ex-tended vias. He studied at the Leningrad State Rimsky-Korsa-kov (St. Petersburg) Conservato-ry of Music and twice has won the conservatory's conducting competition, as well as the In-

ternational Opera Competition in Novosibrisk; and the All-Union Conductor Competition in Moscow.

He holds the prestigious title of People's Artist of the Ukrainian an Soviet Socialist Republic and

has served as a guest conductor with the Southfield Symphony

during the past two seasons. Leonov is chief conductor and music director of the National Radio and Television Symphony Orchestra, in Minek, Belarus. Concertmaster Velda Kelly performs with the Michigan Opera Thacter Orchestra, the Lyric Chamber Ensemble and also

has appeared as soloist with the Detroit Symphony Civic Orchestra and Detroit Symphony Orchestra. She has a bachelor of music degree from the University of Cincinnati-College Congervatory of Music and a master of music degree from Boston University.

Good performances in classic comedy

REVIEW



"The Man Who Came to Dinner" (and never leaves) is another George Kaufman-Moas Hart collaboration from the late 1830s. It is classic comedy, but in the first Theater Guild's

production, the action is some-times more dramatic then funny. Like Hart and Kaufman romps, the story takes place in one room of a middle class family and blends together the most buzzard individuals. The Burl twe-slike Ron Hutchings is the radio per-sonality Sheridan Whiteside, likeable to the extent he is eras-able.

able.
Whiteside has made friends with Mr. and Mrs. Ernest W. Stanley, played by a whinny Jenne Slaser and a stern Ron Vachon. Heaven knows why, Whiteside accepts the dinner invitation.

vitation.

When Whiteside falls on the ley steps at the Stanley house, an incompetent doctor more interested in his big chance as a writer (played by competent actor George Bloomfield) misdiagnoses the injury. Whiteside is confined to bed and unable to leave the

ON STAGE

The Man Who Came To Dinner ★Theater: First Theatre Guild at First Presbyterian Church, 1669 W. Maple,

- Birmingham. ★ Curtain time: 8 p.m. Friday and Saturday, Nov. 19-20; 2 p.m. Sunday, Nov. 21,
- ★Tickets: \$6 adults, \$4 seniors and students, Call 644-0356.

Stanley's home. (This is Ohio in 1938.)

The Stanley's hospitality is quickly shated by Whiteside's demanding "rules of the house," which he implements under threat of suit. Then he invites two murder convicts to lunch, runs up a \$700 telephone bill, accepts odd presents from his friends (like four penguins, an octopus, and 10,000 cockreaches) and sends that their fortune and happiness.

Hutchines in happiness.

Hutchings is a little hesitant in

his lines but manages the suddenmood swings with a helty voice,
and a sometimes kind heart.

Amazingly, in small-town Ohis,
his offbeat friends manage to visit
the "old burzard" making a largecast of 19, Sandra Booms is one
reason so much of the play holdtogether. As the secretary MaggieCutler, she is together, believable
and very natural. Her performance sets up the performance of
the others, such as a sleavy Vetin
Harris on an unlikeble Lorraine
Sheldon.

Sheldon.
David Rau benefits from the opportunity and plays several parts. He is Professor Metz and silky smooth actor/whatall Beverily Carlton.
Director Roger Newland plays an eccentric Banjo, well timed with his lines. Il follows in the cast had been so adept at the timing of comedy, there might have been more laughs.

more laughs.

Mary Jane Doerr of Troy is a full-time teacher and freelance writer who specializes in opera and musical theater.

Paint Creek Folklore Society hosts concert

The Paint Creek Folklore Society will hold its annual Tin Whistle Coffee House concert 7:30-10:30 p.m. Saturday, Nov. 27 in Followship Hall of the University Presbyterian Church, 1385 S. Adams Road, Rochester Hills. Tickets to the Tin Whistle are 38 and can be obtained from Paint Creek members or the Rochestar Folk Workshop, 420 East Street. Co-chairpersons Brad Doollittle

and Bill Meldrum will have a limited number of tickets available at the door. Call Phil Doolittle, 375-2513 for more information.

Performers will include the na-

Performers will include the na-tionally acclaimed singer/ songwriter/instrumentalist, Joel Mabus from Lansing, and James Sparky Rucker from Lex-ington, Ky., who is recognized as a leading performer and commenta-tor on African-American folk mu-

Mabus has been called the consummate musician, a person born to make music. He grew up in a family of musicians and early-on he "cut-this-teeth" on instruments around the house; mandolin, quitor, banjo and his dad's old fiddle. He began performing full time in 1975 and since then he has traveled over most of North America, playing for audiences large and small at music festivals, folk clubs, concert halls and radio shows.

Marquee from page 1C

lines International, a musical or-ganization dedicated to teaching women to sing the complex ac-pella four-part harmonies that comprise the original American art form known as "barbershop singing."
"We are always looking for new members," said Judy Mellen the director. The chapter will perform at several activities during the

holiday season. They will perform at the Highland Lake campus of Oakland Community College 8 p.m. Friday, Nov. 19. For informa-tion, call Connie, 363-1929 or Ju-lia, 698-9411 for information.

The Oakland Shores Chapter has 30 members and meets 7-10 p.m. Mondays. They are working on their new competition package,

a modley of songs from "The Mu-sic Man."

Keely Wygonik is editor of the Taste and Entertainment sections of the Observe & Eccentric News-papers. She welcomes your calls and comments, 953-2105, fax 591-7279, or write: Observer & Eccen-tric Newspapers, Inc. 36251; Schoolcraft, Livonia, MI 48150.



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