

CREATIVE LIVING

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PERSPECTIVES



MARY KLEMIG

Home tour shows holiday cheer, spirit

Seven homes in Rochester and Rochester Hills will show special holiday cheer next month in the first Crittenton Hospital Auxiliary Christmas Home Tour.

The tour will take place between 11 a.m. and 4 p.m. Saturday, Dec. 4. Cost per person is \$15 for the tour only, with an additional \$11 for a light buffet lunch 11 a.m. to 2 p.m. at the Great Oaks Country Club. Volunteer guides will be available at each home.

Visitors are encouraged to make reservations by Nov. 30. For more information, call the Crittenton Auxiliary office at 652-5651.

"We really tried to get a variety of homes," said Barbara Donohoe, tour co-chairwoman. "They're all quite different."

A luscious example is one of the featured houses, that of William and Doris Atwood. The 12-year-old house is an old-fashioned style farmhouse with a wrap-around porch. It is both stately and comfortable.

A Japanese wedding kimono is displayed on a wall near the elegant staircase in the foyer. The dining room, which the Atwoods added to the house, features an angled ceiling and a lot of window space overlooking the expansive yard. The kitchen has a large counter island, inviting to visitors as well as cooks.

"There's a lot of togetherness in the kitchen," Doris Atwood said.

Throughout the house, the decor is harmonious with the furnishings. Wallpaper in a guest room has a pattern of white flowers on a blue background, with flecks of bright green. The swirls in the rough ceiling and the design of the flowers pick up each other, as do the green carpet and green flecks in the wallpaper. White furniture and curtains add to the cheer of the room.

In the living room, the furniture and wallpaper have a similar floral pattern. The ornate design in one of the pieces carries the flow of the pattern. Another room is in a country decor, with furniture arranged in a square and a brick wall.

One of the treats inside is the dollhouse built by Doris Atwood for a New York historical society. The tiny structure is full of charm, including such miniature items as Christmas decorations, Santa at a tree, people making treats in the kitchen and a backgammon game.

The tour will also present a Norwegian Tudor style home with a country kitchen; an English Tudor home with a collection of Victorian antiques and furnishings; a country colonial style with an enormous Dickens Village, a Teddy bear collection and a Lionel train layout; a traditional colonial home with a Nativity scene from the Provence area of France; a Greek Revival style built in 1829; and a traditional colonial home showcasing family antiques and a resident's hobbies of weaving, rug braiding and herb drying.

See PERSPECTIVES, 8E



JOHN STURMEAD/STAFF PHOTOGRAPHER

Home for holiday: Doris Atwood (left) and Barbara Donohoe, co-chairwomen of the Crittenton Hospital Auxiliary Christmas Home Tour, pose on the stairs in Atwood's home, one of seven residences on the tour Dec. 4. Each house will be decorated with a special theme.

LOOKING AHEAD

What to watch for in Creative Living next week:

- Marty Figley's Garden Spot column.
- Exhibitions, art gallery event listings.

Library brings ceramics to life

An exhibit from Pewabic Pottery now at the Southfield Public Library presents historic and contemporary works, and gives youngsters the chance to touch finished pieces and tiles. Original sketches from Pewabic co-founder Mary Stratton are shown.

BY MARY KLEMIG
STAFF WRITER

At 90 years, Pewabic Pottery is one of the oldest art pottery facilities still in continuous operation in the United States.

The Southfield Public Library, in the Southfield Civic Center at 26000 Evergreen, is offering a special look at the venerable Detroit institution now to Dec. 10. An exhibit on each of the library's three levels shows historic and contemporary works from Pewabic. Photographs, literature and brochures are also featured.

And in a hands on portion of the display, youngsters can touch ceramic works, make rubbings of tiles, color copies of original sketches by Pewabic co-founder Mary Stratton and make clay impressions from a mold.

"This particular exhibit is to show the different way that art reaches kids," said Pewabic archivist/curator Melanie Bazil.

The display has enough variety that youngsters can draw adults, and vice versa, to different areas.

For example, an adult could take a child to look at the graceful, glazing historic ceramic pieces on one floor, then upstairs to touch clay and contemporary works. A young person fascinated by the colorful tiles arranged on a board to be touched could show them to an adult.

This is a good time for the exhibit. Not only does it help celebrate Pewabic Pottery's 90 years, but also the national Year of American Craft and the 60th anniversary of the founding of the American Craft Council.

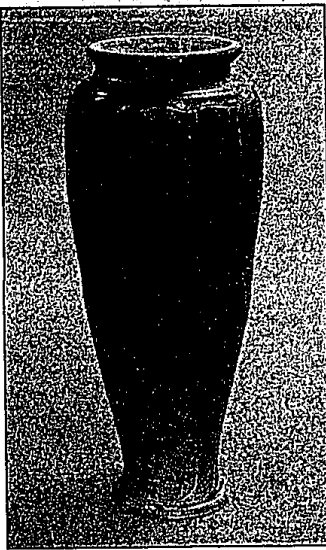
Pewabic Pottery, located at 10125 E. Jefferson in Detroit, was founded by Stratton and Horace Caulkins in conjunction with the arts and crafts movement that influenced all areas of the decorative arts. The Cranbrook Academy of Art in Bloomfield Hills and Detroit Institute of Arts

are among the local places with Pewabic commissions. Stratton and Caulkins also founded the Detroit Society of Arts and Crafts.

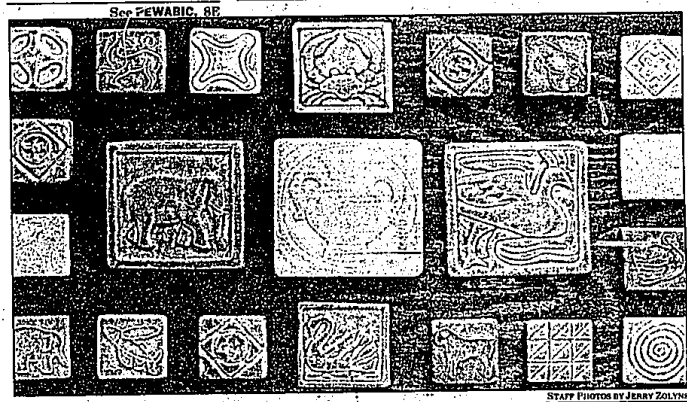
Pewabic has operated as a ceramics learning center, museum and gallery. It reformulated its glazes so they are safe.

"I saw an exhibit (of Pewabic) ... it was so beautiful," said library clerk Nancy Kulish. "How can you not love it? It's a wide range of appeal."

The documents displayed in a case at the library include a notebook with Stratton's sketch for a tile design. Photos show the co-founders at work. Items in the case of interest to younger visitors are arranged at a child's eye level. This is in keeping with Stratton's planning for the "Story Book Hour Room" at the Detroit Public Library — she wanted



Pewabic pieces: A vessel and a variety of tiles are examples of the colorful history of Pewabic Pottery, featured in an exhibit at the Southfield Public Library. The display has something for all ages, such as hands on activities for youngsters as well as archival documents for adults. This year marks the 90th anniversary of the Detroit institution.



STAFF PHOTOS BY JERRY ZOLYNSKY

Famed artist sets scene for involvement



STEPHEN CANTRELL/STAFF PHOTOGRAPHER

Picture perfect: Famed portrait artist Patricia Hill Burnett, here with her painting of actress Mario Thomas, has a new home in Oakland County. Burnett is honorary chairperson of Holiday Tables '93, a fund-raiser presented by Cranbrook House Auxiliary this week at Cranbrook House in Bloomfield Hills.

BY MARY KLEMIG
STAFF WRITER

Patricia Hill Burnett draws from many elaborate palettes.

There is the color palette she uses as a talented portrait artist. There is the fascinating palette of her experiences around the world. And there is the continually unfolding palette of current interests and projects in her new residence in Birmingham.

"I am such a fan of Birmingham that people think I'm putting them on when I rave about it," said the internationally acclaimed artist, who recently moved to this area from Detroit.

"I'm so happy here."

Burnett is honorary chairwoman of Holiday Tables '93, a fund-raiser presented by Cranbrook House Auxiliary.

This year's event, featuring 19 spectacular holiday table settings displayed throughout Cranbrook House on Lone Pine in Bloomfield Hills, will take place 10 a.m. to 4 p.m. Friday-Saturday, Nov. 19-20, and noon to 4 p.m. Sunday, Nov. 21. A Patron's Tea will take place 1-4 p.m. today. Refreshments, a gift boutique and prize drawings will be featured.

See BURNETT, 7E

Artbeat features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling 644-1314.

LITERARY LUNCHEON

The Southfield Alumnae Chapter of Delta Sigma Theta Sorority presents its first literary luncheon, with Ebony magazine executive editor Lerone Bennett Jr., 11:30 a.m. Saturday, Nov. 20, at the Plaza Hotel, 16400 J.L. Hudson Drive in Southfield. Tickets are \$35. Proceeds will be used for scholarships. For information, call 597-1381. The chapter is celebrating 10 years of service to the city of Southfield and Oakland County this month. Al Schornberg, chairman, CEO and founder of Analytical Technologies of Birmingham Farms, donated \$10,000 to Saturday's luncheon.

Art Beat

DOLLED UP

Original porcelain dolls will be featured in the Doll Collector's Showcase, 10 a.m. to 4 p.m. Sunday, Nov. 21, in the Clarion Hotel ballroom, 31625 12 Mile in Farmington. The original artist and design artist will be present.

FEATURED ARTIST

Mary Jane Pope of Farmington is one of the artists whose work is featured in exhibits running through Nov. 30 at Urban Park, on the third level of Trappers Alley at 608 Monroe, Detroit. Call 963-5445.

"WEATHER... WHATEVER!"

The Village Fine Arts Association of Milford presents a multimedia exhibit at the Milford Library through Friday featuring 27 interpretations of weather. Kim Carnahan of WJBK-TV in Southfield was the judge. Visitors may vote for the People's Choice Award.

ARTIST TO SPEAK

In conjunction with her one-person exhibition at the Sybaris Gallery in Royal Oak, internationally recognized fiber artist and former Detroit Lillian Elliott will speak about her work 5 p.m. Saturday, Nov. 20, at the Washington Square Plaza Building, 306 S. Washington in Royal Oak. A reception for the artist will follow 6-8 p.m. at the gallery, 202 E. Third. Reservations are required. Call 644-3388.