EXHIBITIONS

Send calendar Items about Oak Send culentar trems about Ust-iand County art galley exhibi-tions to The Eccentic, 805 E. Maple, Birmingham 4809, fax 644-1314. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150, fax 591-7279. Attention: Creative Living editor.

Attention: Creative Living editor.

MEADOWBROOK VILLAGE

MALL
Friday, Oct. 15 — A display of photography by Observer & Eccentric columniat Monte Nagler continues to Oct. 24. Reception for the artist 7-9 p.m. Friday. A portion of all proceeds from this exhibit will be donated to the Rainbow Connection, a Michigan-based, non-profit organization that grants wishes to children with life-threatening illnesses, Nagler will be in attendance during the exhibit. Hours are 10 a.m. to 9 p.m. Monday-Saturday, noon to 5 p.m. Sunday, will not at Adams in Rochaster

Walton at Adams in Rochester Hills.

I LAWRENCE STREET GALLERY Friday, Oct. 15 — "Allegorical Work," an exhibit of paintings by Detroit paychologist Arnold Dreifiuss, continues through Nov. 12. Opening reception for the artist 6-9 p.m. Friday, Dreifiuss award-winning paintings represent attempts to resolve problems of opposing forces. Hours are 11 a.m. to 4 p.m. Treaday, Thursday, 11 a.m. to 9 p.m. Friday, 29 W. Lawrence, Pontica, 334-6716. Lawrence, Pontiac, 334-6716.

ALEXA LEE GALLERY

Lawrence, Pontiac, 334-6716.

ALEXA LEE GALLERY
Friday, Oct. 15 — "Grand Opening Exhibition: Part I" continues
to Nov. 13, showcasing artists
represented by the gallery (printmakers Fred Hagstrom of Minsosota and Bruce Thayer of Mason,
Mich., painter Lila Kadaj of Detroit, sculptor Lincoln Shatz of
Chicago and the New Edition
prints from Tandern Press in
Wisconsin). Reception 6-8 p.m.
Friday. The new gallery ofters fine
art, custom framing and art services. Hours are 10 a.m. to 6 p.m.
Tuesday-Saturday and by appointment, above the post office
at 201 Nickels Arcade in Ann Arbor, 663-8800.

bor, 663-8800.

DETROIT ARTISTS MARKET FIGUROY ARTISTS MARKET Friday, Oct. 15 — "Still Life: Motif — 10 Painters" will run through Nov. 12. Opening 5-8 p.m. Friday, Currated by Robert Wilbert, the exhibit features works by Mary Aro, Elizabeth Crank, Peter Gilleran, Lila Kadaj, Michael Mahoney, Nancy Mitter, Jens Plum, Julie Seregny, Athir Shayota and Claudia Shepard. The artists were selected because their work: "is marked by a sus-tained belief in the continuing relevance of this traditional motrelevance of this traditional mo if." Hours are 11 a.m. to 5 p.m.

Tuesday-Thursday and Saturday, 11 a.m. to 8 p.m. Friday, 300 River Place, Suite 1650, Detroit, 393-

Place, Suite 1650, Detroit, 393-1770.

■ SUSANKE HILERRY GALLERY
Saturday, Oct. 16 — An exhibit of new paintings by native Detroiter John Corbin will continue through Nov. 13. Dialogue between Corbin and poet Lynn Crawford 5 p.m., reception to meet the artist 6-8 p.m. Saturday, Corbin creates unusual and exciting paintings using the jigsaw puzzle. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham, 642-8250.

8250. **M** Sybaris Gallery

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na Austin, will take place 2 p.m. Sunday in the Lecture Hell. The

Meyers will present a free, alide-illustrated lecture, "Handcarved American Canear Personal Sculp-tures that Poke Into History," 2 p.m. Sunday, Nov. 28, in the Lec-ture Hall. Abook signing will fol-low the Meyera' talk. Also, "On-Upon a Matrix: The Variabile Na-ture of Prints," a didactic exhibit illustrating the diverse choices and conditions that influence the final appearace of a print, con-

Through Oct. 15 — Michigan Outdoor Sculpture IV exhibits sculpture by 20 Michigan artist at 26000 Evergreen between 10 Mile and 11 Mile.

illustrating the diverse choices and conditions that influence the final appearance of a print, continues through Jan. 2. Included are more than 100 woo'cuts, engravings, etchings and little tection, featuring duplicate indetawings and blocks and plates from which prints are pulled drawings and blocks and plates from which prints are pulled. Douglas Semivan, artist and assistant professor of art at Madon an University, will give a gallery talk in the exhibit 2 p.m. Sundey talk in the actibit 2 p.m. Sundey and the sunder the sunder

Detroit. Recommended admission is 44 for adults: \$1 for children, seniors and students; free for members. Call 833-790.

ELIZABETH STOME CALLERY Monday, Oct. 18 — A collection of original art by Massachusetts book illustrator Michael McCurdy will be showcased at the gallery's new location, 536 N. Woodward in Birmingham. Grand opening reception for the artist Monday evening. Call 647-7040.

THE COMMUNITY HOUSE Wednesday, Oct. 20 — The eighth annual Our Town Art Exhibition and Sale will present works by 199 artists from around Michigan Thursday-Sunday, Oct. 21-24.
Special events are a gala preview Wednesday, a breakfast with a talk by juror Allen Rubiner of the Rubiner Gallery in West Bloomfield, a funcheon with a tour of private art collections in the Birmingham. Bloomfield area, a party with live jazz, a children's workshop and an artists reception and awards ceremony. Exhibit hours are 10 am. to 5 pm., 380 S. Bates, Birmingham. Admission to the show is free. Call 644-6832 for special events information and reservations.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION
TO Oct. 15 — The 1993 Birmingham Society of Women Painters exhibit, "Environments," continues. This year the show includes a separate, non-juried section entitled "For Love of the BBAA," for which each member of the BSWP donated a small painting, with all proceeds to benefit the BBAA bidding erpansion. Also, paintings by French artist Madelein Ginet are exhibited to Oct. 30. In brilliant colors, Ginet

portrays scenes of daily life, marketplaces and landscapes of the South of France. Her paintings convey her own fascination in people interacting at work, in the streets, at markets and in cafes. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook Road, Birmingham, 644-0856

0866. M SOUTHFIELD CIVIC CENTER

Through Oct. 16 — Stephen Ligo-sky of Detroit is the first artist to exhibit at the new gallery, which is owned and operated by Royal is owned and operated by Re Oak artist and antique deal

Oak artist and antique dealer Lulu Cameron. Hours are 11 a.m. to 5 p.m. Monday-Saturday, to 9 p.m. Thursday, 405 N. Main, Royal Oak, 542-6464.

G.R. WHAMDI GALLERY
TO Cct. 17 — The works of Detroit native Al Loving are exhibited, along with prints by internationally renowned artist Jacob Lawrence, Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 1-4 p.m. Sunday, 161 Townsend, Birmingham, 642-2700.

EGREAIVE ARTS CENTER

6:30 p.m. Tucsday-Saturday, 1-4 p.m. Sunday, 161 Townsend, Birmingham, 642-2700.

B CREATIVE ARTS CENTER
Through Oct. 21 — An exhibit of work by eight Latin American artists commemorates Hispanie Heritage Month while acknowledging and celebrating the Year of the Indian. In conjunction, a series of interdisciplinary classes and educational tours will be offered. Hours are 10 a.m. to 4 p.m. Tucsday-Friday, 47 Williams, Pontinc, 333-7849.

B LEAN PAUL SLUSSER
GALLERY
Through Oct. 22 — An exhibit of recent work by distinguished Unit-versity of Michigan alumnus William Lewis, in conjunction with the 1930 Distinguished Alumnus Award, continues. Award presentation and special fecture by the artist 3:30-5 p.m. Oct. 22 at the School of Art, Room 2104, Art and Architecture Building, the U-M School of Art, 2000 Bonisteel Blivd., Am Arbor, 764-0397.

B HABATAT GALLERIES

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RUBINER GALLERY

■ RUBINER GALLERY
To Oct. 24 — Landacape paintings are exhibited. Introducing romantic realist works on canvas Stephen Dinamore of Minneapelis and dimensional constructions by Mark Mahosky of Allentown, Pa. Also, a series of new beach paintings by John Ross Michaels and recent landscape paintings by Lowell Boileau, Vicki Brett, Ingrid Capozzoll, Marjorie Hecht, Rick Stevens, Andrey Pacton, Nancy Theyer and Carol Sumers. Hours are 11 a.m. to 8 p.m. Tuesday-Saturday or by appointment, 7001 Orthard Lake Road, Suite 450A, West Bioomfield, Guite 450A, West Bioomfield,

Suite 430A, West Bloomfield, 626-3111.

MATRIX GALLERY
Through Oct. 24 — "Spirit and Place: Landscape as Meditation," art as contemplative encounter by Jim Mott of New York, continues. Hours are 2-7 p.m. Friday, noon to 5 p.m. Saturday-Sunday, 212 Miller, 1-½ blocks west of Main in Ann Arbo, 663-7775.

MABATAT/SHAW GALLERY
TO Oct. 30 — An exhibit of sculp-

To Oct. 30 — An exhibit of sculpture by Graham Marks continues. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern Highway, Farmington Hills,

851-8767.
ROCHESTER HILLS CITY HALL ■ ROCHESTER HILLS CITY HALL Through October — Paint Creek Center for the Arts students of Else Pedersen display their paint-ings, part of the Art in Public Places program sponsored by the PCCA. Hours are 8 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills Drive off Avon Road. For more information, call the PCCA as £51.4110.

Hills Drive off Avon Road. For more information, call the PCCA at 651-410.

If ANICE CHARACH ESSEIN MUSEUM/GALLERY
Through Oct. 31 — "Rescuere of the Holocaust," portraits by Gay Block, continues. This acclaimed photo documentary features the extraordinary people who provide shelter and safety to Jews during the desperate times of Nazi terror. A videotape accompanies the exhibit. The second-floor gallery explores the emotional experiences of the Hidden Children now living in the metropolitan area, through photographs and personal accounts recorded on videotape. Docent tours are available for the cribibit. The museum/gallery is in the Jewish Community Center, 6500 W. Maple at Drake in West Bloomfield. Call 661-1000, Ext. 470, for information or tour reservations.

PRIVARE COLLECTION tion or tour reservations.

PRIVATE COLLECTION

GALLERY
Through Oct. 31 — Glass tables

by Joan Irving are featured. Hours are 11 a.m. to 5 p.m. Monday-Saturday, noon to 3 p.m. Sunday, 6736A Orchard Lake Road, West Bloomfield, 737-4050.

M WARREN CITY HALL GALLERY To Oct. 31 — Photography by Herbert Wolf of Detroit is dis-played. Hours are 9 a.m. to 5 p.m. Monday-Friday, 29500 Van Dyke Road.

LA BELLE PROVENCE E LA BELLE PROVENCE
During October — The European
antiques and interior design store
will donate 10 percent of all sales
of Quimper pottery and Limoges
porcelain boxes to Orcharda Children's Services. La Belle Provence is at 119 N. Center in
Northville. Call 347-4333.

To Nov. 1 — Torn and stitched watercolor constructions by Kate Ward Thacker are exhibited. Thacker is a colorist, involved in constant experimentation with color combinations contained in simple geometric shapes. Her paper quilts develop illusions of movement, space, transparency, depth and shimmer. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 386 E. Maple, Birmingham, 647-6405.

Though Nov. 1 — "Point of View 1993," works by the Palette and Brush Club, continues. Watercolors, acrylics and oils by metropolitan Detroit artists are featured. Robert Sharp, a professor of drawing and painting at Eastern Michigan University, was juror for the display. Hours are 8:30 a.m. to 5 p.m. Monday-Friday, in the Executive Office Building at the County Service Center, 1200 N. Telegraph in Pontiac. Call the Office of Cultural Affairs at 858-0145 for more information.

M PARK WEST GALLERY

MARK WEST GALLERY
TO Nov. 4—An exhibit of more than 40 impressionistic paintings by Claude Cambour continues.
The French artist's style is characterized by shimmering sunlight and pure, luminous colors. Hours are 10 a.m. to 6 p.m. Monday. Wednesday, 10 a.m. to 9 p.m. Thursday, Friday, 11 a.m. to 6 p.m. Saturday-Sunday, 29469
Northwestern Highway, Southfield, 354-2343.

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