### **EXHIBITIONS**

Send calendar Items about Oak-land County art gallery exhibi-tions to The Eccentric, 805 E. tions to the Eccentric, 805 E. Maple, Birmingham 48009, fax 644-1314. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150, fax 591-7279,

Attention: Creative Living editor.

G.R. N'NAMDI GALLERY Attention: Creative Living editor.

B G.R. WAMDI GALLERY
Friday, Oct. 22 — "Pictorica: Argentine Painters of the '90's will
continue to Nov. 28. Reception for
the artists 6-9 p.m. Friday. Eight
of the featured artists — Tomes
Clusellus, Duniel Garcia, Graciela
Hasper, Magdalena Jitrik, Mauro
Machado, Tulio de Squasizabal,
Jorge Simes and Julian Trigo —
will take part in an open forum 3
p.m. Saturday, Oct. 23, in the Detroit Institute of Arts Lecture
Hall. Hours are 11 a.m. to 5:30
p.m. Tuesday-Saturday, 1-4 p.m.
Sunday, 161 Townsend, Birmingharn, 642-2700.

B BIRMINGHAM BLOOMFIELD
ART ASSOCIATION

B BIRMINGHAM BLOOMFIELD ART ASSOCIATION Priday, Oct. 22 — The 193 BBAA Faculty Exhibition will run to Nov. 13, showing the diver-sified works of 50 faculty mem-bers. Opening reception 430-630 p.m. Friday, at which BBAA in-structor Leslie Musters will sign her new book, "How to Paint a Roinbaw." a comulete critic's her new hook, "I ow to raint a Rainbow," a complete artist's handbook. The display will in-clude realistic paintings by Mi-chael Makoney, Karen Wydra and Karen Carter Van Gamper; ab-

stract art by Lorraine Chambers
McCarty and Donald Gheen; ceramics by Jan Sadowski, Gary
Richmond, Linda Norton Savell
and Blaine Dixon; intricate enamels by Bob Fisher; realistic watercolors by Mary Aro and Shirley
Gower and nabstract works by
Sonia Molnar. Also, paintings by
French artist Madeleine Ginet are
exhibited to Oct. 30. In brilliant
colors, Ginet portrays scenes of
daily life, marketplaces and
landscapes of the South of
France. Her paintings convey her
own fascination in people interacting at work, in the streets,
at markets and in cafes. Hours
are 9:30 a.m. to 4:30 p.m. Monduy-Saturday, 1516 S. Cranbrook
Road, Birmingham, 644-0866.

\*\*ECAMBERIOGE GALLERY\*\*
Friday, Oct. 22 — The gallery's
Ell exhibition and sale features.

Road, Birminghom, 644-0866.

\*\*E-AMBRIDGE GALLERY\*
Friday, Oct. 22 — The gallery\*
Friday, Oct. 22 — The gallery\*
Friday, Oct. 22 — The gallery\*
fall exhibition and sale features
paintings, charcoals, clay, glass,
pastels, fiber ort, textiles and
jewelry. Open house Friday. Appointments for private showings
available Oct. 23 to Nov. 7. The
gallery is at 16 Cambridge in
Pleasant Ridge, Call 548-7630.

\*\*B JEAN PAUL SUSSER
GALLERY\*
Friday, Oct. 22 — An exhibit of
recent work by distinguished University of Michigan alumnus William Lewis, in conjunction with
the 1993 Distinguished Alumnus
Award, continues through Oct. 22.
Award presentation and special
lecture by the artist 330-5 p.m.

Friday at the School of Art, Room 2104, followed by a reception at the gallery 5-6 p.m. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, Art and Architecture Building, the U.M School of Art, 2000 Bonisteel Blwd., Ann Arbor, 764-0397.

# RED EYE BOOKS
Friday, Oct. 22 — An exhibit by Roger Hayes, from Galerie
Jacques in Ann Arbor, will continue through December at 22018
Harper in St. Clair Shores. Opening reception 8-10 p.m. Friday.
Call 778-3700.

Call 178-3700.

BY HE COMMUNITY HOUSE
Thursday-Sunday, Oct. 21-24
The eighth annual Our Town Art
Exhibition and Sale presents
works by 199 artists from around
Michigan. Special events include
at collections in with a tour of private
art collections in the Birmingham-Bioomfield area, a party
with live juzz, a children's workshop and an artists reception and
awards ceremony. Exhibition are
are 10 a.m. to 5 p.m., 488 5. Bates,
Birmingham. Admission to the
show is free. Call 644-5832 for
special events information and

mart and gift fair

MARY AND GIFF FAIR
Friday-Saturday, Oct. 22-23 — A
variety of artware and gift choices
by Michigan ortists (including
artists from Birmingham, Bloomfield Hills, Farmington Hills, Rochester, Troy, West Bloomfield
and Plymouth will be featured in
the Village Players theater build-

ing at Chestnut and Hunter in Birmingham. Hours are 10 a.m. to 6 p.m. Saturday, a gala champagne reception 6-10 p.m. Friday, Proceeds will benefit the playhouse renovation fund. Call 540-2455 for information.

■ UNIVERSITY OF MICHIGAN MISEUM OF ART
TO NOV. 28 — "From Mother Earth: Pueble Fottery Along the Rio Grande," a selection of black ware pattery from the puebles of Santa Clara and San Ildefonse, with works by Maria Martinez and other renowned potters, is featured. Also, photo-collage works by Dada artist Hannah Hoch are shown to Nov. 28, and German expressionist graphics from the museum collection ared to the Hoch exhibit are tourn Oct. 24 and 31 and a lecture Nov. 19, Call for information. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, noon to 5 p.m. Sunday, S25 S. State, Ann Arbor, 784-0335.

■ CREATIVE ARTS CENTER
Through Oct. 21 — An exhibit of work by eight Latin American art-

Through Oct. 21 — An exhibit of work by eight Latin American artists commemorates Hispanic Heritage Month while acknowledging and celebrating the Year of the Indian. Hours are 10 a.m. to 4 p.m. Tuesday-Friday, 47 Williams, Pontica, 333-7849.

HABATAT GALLERIES
Through Oct. 23 — Laminated, cut and polished glass and granite sculpture by American artist Wil-

set for visit

liam Carlson, and colorful, fused sculpture by master Australian artist Klaus Moje, are exhibited. Hours are 10 a.m. to 6 p.m. Tues-day-Saturday, 32255 Northwest-ern Highway, Farmington Hills, 251, 0000

851-9090. ■ PRESTON BURKE GALLERY ■ PRESTON BURKE CALLERY
Through OCt. 23 — "Moonlight
Madness — And All That Jazz,"
an exhibit of new paintings by
Maxmilian Shaye, continues.
Hours are 10 a.m. to 6 p.m. Monday-Friday, to 9 p.m. Thursday,
to 5 p.m. Saturday, in the Halsted
Village Center at 12 Mile and
Holsted in Farmington Hills, 4880200.

THE WEYSMAN COLLECTION Through Oct. 23 — Large, figure-like forms by Norma Minkowitz, a sculptor working in a craft me-dium, are exhibited. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 132 N. Woodward, Birmingham.

ROBERT KIDD GALLERY TROBERT KIDD GALLERY
Through Oct. 23 — An exhibit of
monotypes by Helen Frankenthaler continues. Gallery hours
are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend,
Birmingham, 642:3993.

GROOVE GALLERY AND
SOUTIQUE
TO Oct. 23 — "Faith, Fish, Fish:

The Imagery of Matlock" contin-ues. Hours are noon to 6 p.m.
Tuesday. Wednesday and Friday, noon to 9 p.m. Thursday, 10 a.m. to 6 p.m. Saturday, 1203 E. Lincoln, Royal Oak, 398-3162.

TROY ART GALLERY
TO Oct. 23 — Recent works by

TROY ART GALLERY
To Oct. 23 — Recent works by
Christine Hagedom are exhibited.
Hagedom uses layers of rich colors and her own vocabulary of visual symbols to create paintings of magical and mysterious feelings.
Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 518 S. Lafeytte,
Royal Oak, 548-7919.

REVOLUTION 4 DATA PROPERTY OF THE PROP

day-Saturday, 515 S. Lafayette, Royal Oak, 548-7919.

REVOLUTION: A GALLERY PROJECT
Through Oct. 23 — The new gallery presents its first exhibit, featuring recent sculpture by Jean-Pierre Larocque of Montreal and "Enlightenment," work by Lawrence Andrewa, Carl Demeulenaere, Nancy Spero, Carle Mae Weems and an unknown Ivory Coisst sculptor. Hours are 10 a.m. to 6 p.m. Tuesday. Saturday and by appointment, 23257
Weet Markett Control of the Control of the

See EXHIBITIONS, SE

# Our Town

The eighth annual Our Town Art Exhibition and Sale continues through the weekend at The Community House, 380 S. Bates in Birmingham.
Hours are 10 a.m. to 5 p.m. Thursday-Sunday. Admission to the show is free. For more information, call Leslie Drolet at 644-5820.

mation, call Leslie Drolet at 644-5332.

This year's Our Town features 328 pieces by 199 artists from around Michigan. The exhibit was juried by Allen Rubiner of the Rubiner Gallery of West Bloomfield. All of the art work is for sale, ranging in price from \$50 to \$23,000. Proceeds from sales and special events will benefit The Community House.

Special events include an Evening of Art and Jazz 6-10 p.m. Friday, a children's workshop 9,30-11 a.m. Saturday (cost \$5) and an award ceremony 5 p.m.

and an award ceremony 5 p.m. Sunday. Reservations are re-quired for special events. Call Chris Nightingale at 644-5832.

have cascading manes. The heads were worn in a play.
Natural objects are put to creative use in some of the works. Fenthers accent masks by Nancy Hummel of East Lansing, January Knoop of Cincinnati uses cattle ribs, a borse's pelvis and hooves to make a mask. In other pieces, paintings, photos and collages feature mask images.

Colorful quilts

Colorful quilits
The Ariana Gallery, 386 E.
Maple in Birmingham (call 6476405), is displaying torn and
stitched watercolor constructions
by Kate Ward Thacker to Nov. 1.
The pieces are paper quilts that
shimmer and shine in vibrant
combinations.
"Fanfare I" is a square with a
colorful fan in each corner. "Tie
Tale" and "Lions and Tre-gers
and Bears" look like rows of ties,
with fish on the former and "Wiz-

with fish on the former and "Wiz-ard of Oz" characters on the lat-

move within their frames.

Perspectives from page 1D

Executive privilege

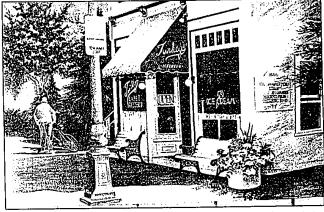
Executive privilege
A show of watercolor monotypes by area artists had a chief of
state for a visitor.
The display is at the Henry
Ford Centennial Library in Dearborn through Oct. 28. Governor
John Engler happened to be at
the library at the beginning of the
exhibit and previewed it, walking
and talking with show sponsor
Lily Dudgeon for about 20 minutes.

Lily Dudgeon for about 20 minutes.
Dudgeon teaches monotype printmaking at the Birmingham Bloomfield Art Association and the Visual Arts Association of Livonia. The exhibit features works by artists who have attended her workshops. Among them are Dodle Sikevitz of West Bloomfield, Betty Sylvester of Birmingham, Marcia Tournay of Troy, Audrey Harkins and Marge Masek of Livonia and Comile Lucas of Canton.

Mary Klemic is editor of the

Case of Canton.

Other pieces consist of patterns of geometric shapes, or look like of structures such as a palace. The structures such as a palace. The shatract arrangements seem to 2569. Her fax number is 644-1314.



'Turkeys Again?': This work by Donna Vogelheim of Farmington is one of the works in the Our Town Art Exhibition and Sale at The Community House in Birmingham. The show and related events are taking place through Sunday.

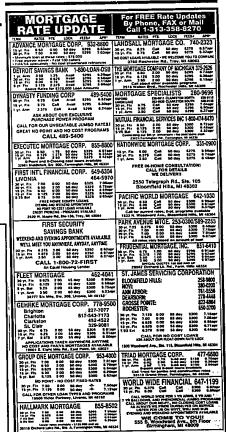
## Metro

CALL LOU BOUDREAU · 851-3440 5635 W. MAPLE . WEST BLOOMFIELD

### SECURITY home loan

Mt. Clemens . Troy . Southfield . Walled Lake





LENDERS -TO PARTICIPATE CALL: 1-800-736-1305





