

EXHIBITIONS

Sand calendar items about Oakland County art gallery exhibitions to The Eclectic, 805 E. Maple, Birmingham 48009, fax 644-1314. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150, fax 591-7279. Attention: Creative Living editor.

FIRST THURSDAY
Today is the "First Thursday" of the month. The North Woodward and Townsend Street art galleries in Birmingham will have extended hours tonight. Call the individual galleries for more information.

ARTSPACE
Thursday, Nov. 4 — Gold sculpture by New York artist Barbara Kovacs will be exhibited through Dec. 1 in her first show in the Detroit area. Opening reception 6:30-8:30 p.m. Thursday. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 534 N. Woodward, Birmingham, 258-1540.

ROYAL OAK LIBRARY
Thursday, Nov. 4 — "The Palette and Brush Club's fall juried ex-

hibit, "Point of View," will continue during library hours to Nov. 29. Opening reception 6-8 p.m. Thursday. Award winners include Janus Benda of Farmington Hills (first place), Dodi Sikovitz of West Bloomfield (second place), Ann Rea and Nancy Kopp of Bloomfield Hills (honorable mention), Barbara Denomme of West Bloomfield (honorable mention) and Evelyn Pellaier of Birmingham (juror's special mention). The library is at 222 E. 11 Mile.

SANDRA COLLINS
Thursday, Nov. 4 — Holiday selections by gallery artists will be exhibited through Dec. 24. Opening reception 5:30-8:30 p.m. Thursday. The gallery is at 470 N. Woodward in Birmingham. Call 642-4785.

D.K. HARRIS/DAVID KLEIN GALLERY
Thursday, Nov. 4 — An exhibit of new oil paintings by James Del Grosso and "American Works on Paper: 1900-1950," a show of watercolors and drawings by famous

artists curated by Jonathan Boos of the Boos Gallery in Bloomfield Hills, will continue through Nov. 27. Opening reception for Del Grosso 6:30 p.m. Thursday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham, 433-3700.

XOCHIPILI GALLERY
Thursday, Nov. 4 — An exhibit of paintings by Michigan artist Doug Warner and former Michigan artist Maggie Citrin will continue to Nov. 30. Opening reception 5:30-8:30 p.m. Thursday. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 668 N. Woodward, Birmingham, 645-1905.

BACK IN BIRMINGHAM
Friday, Nov. 5 — Hans and Howard Nordlund present their first father-son exhibit and the grand opening of their new studio/gallery 6:30-9 p.m. Friday. Hours are 11 a.m. to 5 p.m. Monday-Wednesday and Saturday, 11 a.m. to 4:30 p.m. and 6:30-9 p.m. Thursday-Friday, and by appointment, 359 S. Woodward, 1-1/4

blocks south of Maple in Birmingham, 334-5589.

LEMBERG GALLERY
Friday, Nov. 5 — "Universal Limited Art Editions: 38 Years of Printmaking" will continue through Nov. 27. William Goldstein, ULAE director and president, will speak Friday. Hours are 11 a.m. to 6:30 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 538 N. Woodward, Birmingham, 642-6223.

BUNTING GALLERY
Friday, Nov. 5 — A one-person, area premiere exhibition of paintings, mixed media works and lithography by Ramon Lombarte of Barcelona, including paintings from his new series, "Meditations," will continue to Dec. 4. Opening reception for the artist 6-9 p.m. Friday. Hours are 11 a.m. to 6 p.m. Tuesday, 11 a.m. to 8 p.m. Wednesday-Friday, 11 a.m. to 7 p.m. Saturday, 514 S. Washington, Royal Oak, 645-0464.

GUNNIF STUDIO GALLERY
Friday and Sunday, Nov. 5 and 7

— An exhibit by award-winning artist Terri Melnick of West Bloomfield will continue through Nov. 24. Reception 6-10 p.m. Friday and 2-6 p.m. Sunday, with music by pianist Phillip McArthur. Hours are 11 a.m. to 6 p.m. daily, to 9 p.m. Tuesday, Sunday by appointment, 11 S. Broadway, Lake Orion, 693-3632.

HABATAY GALLERIES
Saturday, Nov. 6 — A two-person show of the multimedia sculpture of Ke Ke Cribbs and the cut and polished glass sculpture of Jon Kuhn will continue through Nov. 27. Opening reception to meet the artists 8 p.m. Saturday. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, Suite 45 in the Triatrix Building at 32255 Northwestern Highway in Farmington Hills, 851-9090.

HABATAY/SHAW GALLERY
Saturday, Nov. 6 — The gallery's second exhibit of the work of internationally recognized ceramic sculptor, author and educator Daniel Rhodes will continue through Nov. 28. Opening reception 8 p.m. Saturday. The show will focus on paintings, drawings, sculpture and vessels dating from 1930 through 1970. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, in Suite 25 in the Triatrix Building, 32255 Northwestern Highway, Farmington Hills, 851-8767.

CHEATIE ARTS CENTER
Saturday, Nov. 6 — An exhibition of Chinese brush paintings by students of Elythe Newborne continues through Nov. 30. Reception for the artists 1-4 p.m. Saturday. Hours are 10 a.m. to 4 p.m. Tuesday-Saturday, 47 Williams, Pontiac, 333-7849.

FABULOUS GALLERY
Saturday, Nov. 6 — Artist Kathleen Chaney Fritz, well known for her scenic watercolors of Michigan, will appear at the gallery 4-8 p.m. Saturday. She will personally create posters. Also, the gallery will raffie off one of her original works that evening. Tickets, at \$2.50, are available at the gallery through Saturday, and the original work is displayed there. Half of the proceeds from poster sales, and all raffie proceeds, will benefit the Capuchin Soup Kitchen. The gallery is at 402 Main in Rochester. Call 651-6960.

HOLIDAY BOUTIQUE
Friday-Saturday, Nov. 5-6 — Members of the Creative Arts Council, a group of professional women artists specializing in marketing the best in originally designed home decor and fashion statements, will transform the

Washington Square interior mall at the northwest corner of Washington and Fourth in Royal Oak into a holiday boutique. A wide variety of original art and fine crafts will be offered 11 a.m. to 9 p.m. Friday and 10 a.m. to 5 p.m. Saturday. Champagne and appetizers will be served 7-9 p.m. Friday. Call 851-7032 for information.

ART ONE FALL FAIR
Saturday-Sunday, Nov. 6-7 — More than 100 artists — including Stan Megdall of Birmingham, Alfred Ponte and Joan Wilson of Rochester, Cheryl Noonan of Troy and Ted Petok of West Bloomfield — in a variety of media will display and sell their work to benefit the Detroit Institute of Arts. Admission is \$3. Hours are 10 a.m. to 6 p.m. Saturday and 10 a.m. to 5 p.m. Sunday, in the Physical Education Building of Oakland Community College-Auburn Hills. The campus is at 2900 Featherstone, north of M-59 and west of Opdyke, one mile east of the Pontiac Silverdome. Call 645-5108.

JAVA COFFEEHOUSE
Sunday, Nov. 7 — Oil and acrylic paintings by Rochester native Christine Beghin (in her first exhibition), and paintings, charcoal and prints by Robert Blake, will be exhibited through Dec. 4 at 307 N. Main in Rochester. Opening reception 2-5 p.m. Sunday. Call 650-3344.

House, garden sale set at Cranbrook

By MARTY FIGLEY
STAFF WRITER

Members of Cranbrook Gardens have been diligently working to provide the best-ever Cranbrook House & Garden Autumn Fall Sale, 10 a.m. to 5 p.m. Friday, Nov. 5, and 10 a.m. to 3 p.m. Saturday, Nov. 6, at 380 Lone Pine Road in Bloomfield Hills.

Among the features of this event, the 21st annual fall sale, will be a variety of handmade items, a topiary demonstration and a selection of bulbs. Shoppers are to park in the Christ Church parking lot and take the complimentary shuttle to the sale.

Volunteers come to Cranbrook for many reasons — the peaceful beauty of the place, the friendships that are formed, the pride in being part of the team that supports the ideals of this irreplaceable estate, and knowing that their efforts will ensure that it will be here for future generations to enjoy and learn.

The members appreciate the importance of this special property that is part of the history of this area and this state. They give freely of their time and talent; sometimes Cranbrook almost becomes a second home to them.

For instance, each year the Golden Bee Award is presented to the person who has given the most hours — generally the hours amount to 700 to 800 each year. Look for the Golden Bee pins on the lapels of these special honorees.

Cranbrook House and its 40 acres of gardens are part of the Cranbrook Educational Community, which also includes the Cranbrook Academy of Art and

Museum, Cranbrook Institute of Science, Cranbrook Schools and affiliated cultural and educational programs.

Proceeds from the sale will be used to maintain and improve the gardens and grounds surrounding Cranbrook House and for the upkeep and improvement of the greenhouse.

Special products

Many new and exciting products have been added to the bounty that is being offered. Shoppers are to be disappointed when they find the grapevine trees, wreaths, herbal gifts and much more.

"Volunteers have spent countless hours creating the lovely items," said Sarah Birkhill, chairwoman of these workshops. "Victorian floor cloths have been hand-painted under the leadership of Maureen Hoxie and Laurie Murray, ways and means chairwoman. These works of art are a form of 18th and 19th century interior design technique that is finding a place in home decorating."

These canvas rugs have been primed, artistically painted and then heavily varnished so that their beauty will last for many years. Each future heirloom is individually designed and painted. Because of the time and work involved to create them, the supply is limited.

Phyllis McLean has prepared bath/body oils and packed them in irreplaceable containers. She has also encased sachets in gold silk mesh, and is responsible for the popular potpourri, catnip buds, vinegars and Cranbrook's famous bean soup mix.

The greenhouse has been buzzing with a lot of activity. Miniature tabletop specialties are made of wire and planted with Tillandsia, a slender, drooping epiphytic herb (air plant) of the Bromeliaceae family. The wire has been fashioned in whimsical forms such as hats, shoes and flower carts. Sylvia Paddy, greenhouse chairwoman, said that along with ferns, orchids and exotics, more surprises are planned.

The popular herb topiaries have been carefully grown and tended for your consideration. Gerald Salerno, master topiary creator, will demonstrate this exciting art at 1 p.m. Nov. 5 in the workshop, just as you enter the building.

Judy Lindstrom, gardens corresponding secretary, has secured a selection of old varieties of bulbs. This is the first time these bulbs have been offered at this sale. The intention was to introduce the public to these bulbs to preserve something in this area that has withstood the test of time," Lindstrom said.

The bulbs include Keizer-skroon, a single early tulip with deep yellow petals with red edges, 12 inches tall. It dates from 1750 and is the oldest single tulip generally sold. Vandereen, another single early with rose purple blooms, is 10 inches. Established in 1860, it was used extensively in Victorian times.

Schoenood "Purily," a double white with a gold center, 10 inches, was established in 1909. Electra, an early double with deep cherry red blooms, will make a grand focal point in any garden. Its height is 12 inches. It was established in 1905. Fantasy, pink with apple green markings, is 20 inches. It dates to 1910 and is the oldest parrot tulip still on the market.

Two hyacinths are included in this "antique" grouping. The first, Orange Boven, is a mid-season bloomer in a soft apricot color. This 10-inch originated in 1870. The spikes are more slender than other varieties and can be forced.

The second, Lady Derby, has a soft Victorian pink bloom and is 10 inches. It dates to 1875.

In addition, the newest varieties of tulips and narcissus and other bulbs will be offered. Make your list before you go.

Great grain

Another first at this sale is top-quality wild rice from Minnesota, the kind used at fine restaurants. This rice can be used in the Anniversary Chicken and Wild Rice Salad from the popular cookbook "Cranbrook Reflections," which won the Tabasco Award given by the McIlhenny Co. The book contains exquisite photos of Cranbrook House and Gardens, as well as fabulous recipes.

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MORTGAGE RATE UPDATE				For FREE Rate Updates By Phone, FAX or Mail Call 1-313-358-8270			
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15 yr. 5.125	2.00	50 day	225	5.75	0.00	50 day	
10 yr. 4.125	2.00	50 day	225	5.75	0.00	50 day	
7 yr. 3.125	2.00	50 day	225	5.75	0.00	50 day	
5 yr. 2.125	2.00	50 day	225	5.75	0.00	50 day	
3 yr. 1.125	2.00	50 day	225	5.75	0.00	50 day	
1 yr. 0.125	2.00	50 day	225	5.75	0.00	50 day	
15 yr. 5.125	2.00	50 day	225	5.75	0.00	50 day	
10 yr. 4.125	2.00	50 day	225	5.75	0.00	50 day	
7 yr. 3.125	2.00	50 day	225	5.75	0.00	50 day	
5 yr. 2.125	2.00	50 day	225	5.75	0.00	50 day	
3 yr. 1.125	2.00	50 day	225	5.75	0.00	50 day	
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15 yr. 5.125	2.00	50 day	225	5.75	0.00	50 day	
10 yr. 4.125	2.00	50 day	225	5.75	0.00	50 day	
7 yr. 3.125	2.00	50 day	225	5.75	0.00	50 day	
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