

# Contemporary Program At U-M

ANN ARBOR — Bethany Beardslee, once referred to as "the nightingale of modern music," will appear Friday (Oct. 25) as a guest artist in the second concert of the University of Michigan School of Music's 1968-69 Festival of Contemporary Music.

She will be featured in a performance of Arnold Schoenberg's "Pierrot lunaire." The 8 p.m. concert in Rackham Lecture Hall is open to the public without charge.

Born in Lansing, Miss Beardslee graduated from Michigan State University and the Juilliard School of Music. Although at one time a member of Noah Greenberg's New York Pro Musica, which concentrates on music composed before 1700, she has made her special mark singing contemporary works. She has premiered compositions by Stravinsky, Berg, Rabbitt, Schoenberg, and Boulez.

"Pierrot lunaire" is a setting of selected poems by Albert Giraud describing the rebirth of Pierrot, a character dating back to the Commedia dell'Arte. Miss Beardslee will perform the role of "The Rectifier" and will be accompanied by an instrumental ensemble.

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UNIVERSITY DRIVE-IN  
Starts Oct. 23 thru Nov. 11  
"DARK OF THE SUN"  
Starts Oct. 30 thru Nov. 11  
"HELGA" and "MADIGAN"

# Exhibit Shows Indians' Use Of Plant Life

Orchard Ridge Campus of Oakland Community College is currently hosting through Nov. 3 the exhibit "Plants and the American Indian."

The exhibit, prepared by the Smithsonian Institution and the Smithsonian Museum, is on traveling display prior to being established at the museum.

Handled locally by Oakland Community College and the Cranbrook Institute of Science, other dates for the exhibit are Nov. 4-11 -- Detroit Country Day School; Nov. 12-19 -- OCC Auburn Hills Campus.

The exhibit is a survey of the interrelationships of botany and ethnology.

Thirteen segments of the show cite particular species, showing their range in this hemisphere, season of fruit and habitat, with illustration of their special uses for Indians as food, decoration, ritual, or application to technology.

Other segments take one aspect of culture (smoking, dyes, beverages) to point out the variety of plants available for specific purposes.

Lacking a supermarket or corner drugstore, the American Indians had to seek out their own supplies. Much of their foods, medicines, household goods, clothing, even the materials for shelter and transportation came from the woods, fields and streams around them. They were ingenious in devising multiple uses for one plant or tree, or finding just the right thing to serve a need--harrowed spikes as awls and pins, for instance.

Indians extracted dyes from many plant sources -- tawny colors from the blue of grapes, green from sweet fern, reddish brown from lamb's quarters, birch or oak. Different parts of the plants supplied varied dyes: the root, bark, leaves, flowers or fruits.



ULP — That seems to be Stuart Orman's expression as he rehearses his role as Oscar Nelson in the upcoming Farmington Players production of "Mary, Mary." The comedy opens Nov. 1 in the Players Barn on 12 Mile. Performances are scheduled Nov. 2, 3, 8, 9, 10, 15 and 16.

# Seniors Exhibit Crafts

The country's largest show of crafts by senior citizens, the Detroit Historical Museum's Senior Citizens Arts and Crafts Exhibit, is now open.

Two thousand works are on display from 1 to 6 p.m. Tuesday through Sunday until Nov. 3.

The museum is located just north of the Detroit Main Library on Woodward at Kirby. Sponsors of the show are the Martin Kunder Guld, the Council of Catholic Women of the Detroit Archdiocese, the museum and the Detroit News public service department.

The event provides an outlet for works by Southeastern Michigan residents age 50 and up. Exhibits include not only paintings and sculpture, but woodcraft, needlework of all kinds, taxidermy and other products of individual hobbyists and of club members from various retiree and nursing homes.

# 'Apple Cart' Opens Meadowbrook Season

George Bernard Shaw's "The Apple Cart," a showpiece in this election year, will open the Meadowbrook Theatre's season at Oakland University at 6:15 p.m. Thursday, Oct. 24.

In the play, Shaw asks such questions as: Do people want to be governed? Do elected representatives really represent their constituents? Do the voters care about their representatives?

Treated in a comic vein, "The Apple Cart" concerns a future King of England whose cabinet wants him to be a rubber stamp, rubber stamp figurehead.

INTERNATIONALLY known director-actor Douglas Seale will play the role of King Magnus, the monarch who fights to keep his power and save his subjects from corrupt government. Seale, who has the distinction of being one of the few men to have staged productions at all three of the world's Stratfordes, is a new member of John Fernald's Meadowbrook Company.

Eric Berry will appear as Banerger, the newest and most aggressive member of the king's cabinet. Mary Savidge will be seen as the king's beautiful mistress Orlinda and Queen Jemima will be played by Jenny Laird.

Joseph Shaw has been cast as Proteus, the prime minister.

Others featured in the cast include Elizabeth Orion, Virginia North, Michael Bloom, Max Howard, Ronald Chutley, Marshall Borden, Jeffrey Warner, Jeremy Rowe, Victor Holchak and Diane Stapley.

"THE APPLE CART" will run five weeks. Opening-week matinees will be performed at 2 p.m. Friday, Oct. 25, and Saturday, Oct. 26. Opening-week evening performances will be given at 6:15 p.m. Oct. 24 through Oct. 26. Curtain for Sunday shows is 6:30 p.m.

During the following four weeks matinees are scheduled at 4 p.m. on Wednesdays and Thursdays. Evening performances are set for Thursdays through Saturdays.

Tickets are available at the Meadowbrook box office and at each Hudson's store. For information, call 338-8239 or 982-0353.

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WILL RESUME HERE FRIDAY, OCT. 25

**NEXT ATTRACTION - 'CAMELOT'**

# Hit Satire Leads Oakland CC Bill

"America Hurrah," Jean-Claude Van Itallie's through satirical plays will be the third attraction of Oakland Community College's Contrast Series at 8:30 p.m., Nov. 4 in Oak Park High School, Coolidge at 1 1/2 Mile, Oak Park.

The first play, "Interview," is a bleak nightmare in which anonymous persons are interviewed by an equally anonymous board seeking to determine their qualifications for various jobs.

Set in a bare, white-walled room, they sit on square blocks, interviewers wear half masks, holding their faces in permanent smiles. After the interview, after data processing has replaced human need, the applicants and their questions pass into the streets.

Colliding and rubbing into one another, they begin a chanting chatter of "My fault!" "Excuse me," "Can you help me?"

The other two plays on the bill are "TV" and "Motel."

"America Hurrah" is one of the longest running off-Broadway productions for a non-musical in theatrical history. It played New York's Pocket Theatre for 18 months and simultaneously in London for eight weeks.

Reserved seats are \$3 and general admission is \$1.50. Tickets may be obtained at Hudson's, Grinnell's and the OCC ticket office.

# Miller Classic Opens UD Season

Arthur Miller's "Death of a Salesman" will open the University of Detroit Theatre season in new quarters in the Ford Life Sciences Building at 8:30 p.m. Friday through Sunday, Nov. 1-3.

The classic saga of the American salesman and his failure to achieve the American dream, his exhaustion in its pursuit, his wife's poignant cry that "Attention must be paid ... because he is a human being" is portrayed in three acts under the direction of James C. Rodgers, chairman of the U. of D. Theatre department.

Miller's play is the most poignant statement of man as he must face himself to have come out of the American theatre. Although the play was written in 1949 it is even more applicable in today's success-oriented society.

The play will be viewed in a new setting -- the third, air-conditioned theatre in the Ford Life Sciences Building located northeast of the U. of D. Tower.

"Death of a Salesman" will be presented Fridays through Sundays for three weeks.

# 'Trouble Spots' Is Topic

Erik von Kuehnelt-Leddihn will address the University of Detroit Friends of the Library at 8:30 p.m. Friday, Oct. 25, in the University Library.

Dr. Kuehnelt-Leddihn's talk will be on "The World's Danger Spots: Vietnam, Rhodesia, Jerusalem, Prague."

He is a linguist, theologian, political scientist, and his author and journalist.

Dr. Kuehnelt-Leddihn describes himself as a "Neo-Liberal" in the Central European sense and claims his main activity is to labor for a better understanding between the English-speaking nations and the Continent.

The program is open to the public without charge.

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