

★ LEGEND ★

Channel	Station	City
23 (1)	WJBK	Southfield
33 (4)	WDIV	Detroit
34	WKBD	Southfield
35 (2)	WXDN	Southfield
37 (7)	WKYZ	Southfield
39	CBEY	Windsor
44	WTVS	Detroit
45	COMMTV	Farmington
46	WQPR	Detroit
47	CSPAN	Government
48	TBS	Atlanta
49	WGN	Chicago
50	WADL	Mt. Clemens
51	CICA	Toronto
52	CTHD/EWTH	Birmingham
53	TNN	Nashville
54	VH-1	Video Hits 1
55	LIFE	Lifetime
56	DISC	Discovery
57	CHN	News
58	USA	New York
59	ESPN	Sports
60	MTV	Music
61	NICK	Nickelodeon
62	TNT	Atlanta
63	AMC	Classics
64	FAM	Family
65	HBO	Premium
66	SHOW	Premium
67	MAX	Premium
68	TMC	Premium
69	DISH	Premium
70	PASS	Ann Arbor
71	VCI	Pay-per-view
72	HOT	Pay-per-view
73	FLIX	PREMIUM
74	COM	Comedy
75	TOON	Atlanta
76	SCI	New York
77	A&E	New York
78	SCA	Woodbury
79	CHBC	Finace

Oh, Santa... What a Ring!

Create a sensation
Christmas morning with a sensational ring
from our new diamond collection.
The most brilliant gift
under the tree!

Bush Jewelers Member of the American Gem Society

455-3030
481 Ann Arbor Trail • Plymouth
Extended Holiday Hours • Open Sunday

Local Access

<p>Monday Afternoon</p> <p>12:00 (1) F.H. Police Journal</p> <p>12:30 (2) Dollars & Sense</p> <p>1:00 (1) Coffee & Conversation</p> <p>2:00 (2) Seniors Beware</p> <p>3:00 (1) Ring in the Holidays Farm, Community Chorus</p> <p>(2) Snapshots In Complexity</p> <p>4:00 (1) Shaarey Zedek Productions</p> <p>5:00 (1) Crime Watch</p> <p>5:30 (1) Dickerman Showcase</p> <p>Monday Evening</p> <p>6:00 (2) Seniors Spotlight</p> <p>6:30 (2) Bagels & Talk</p> <p>7:00 (1) Jr. Japanese</p> <p>7:30 (1) Chi-Aerobics</p> <p>8:00 (1) Alaska</p> <p>8:30 (1) Cosmic Connection</p> <p>(1) Groove Session</p> <p>9:30 (2) Tuesday Afternoon</p> <p>12:00 (2) Adventures with Pirate Pete</p> <p>12:30 (1) Praise, Praise, Praise</p> <p>1:00 (1) As Time Goes By</p> <p>2:00 (1) Salon Glamour</p> <p>3:00 (1) NFHS Holiday Music Concert</p> <p>(1) Cosmic Connection</p> <p>4:00 (1) Sampler Pioneer Women</p> <p>4:30 (1) FHS Holiday Music</p> <p>5:00 (1) Senior Messenger</p> <p>Tuesday Evening</p> <p>8:00 (1) Seniors on the Move</p> <p>8:30 (1) Christmas Is Everyday!</p>	<p>(1) Business & Residential News</p> <p>7:00 (1) Ring in the Holidays</p> <p>(1) Cash Talks</p> <p>7:30 (1) Viewpoint</p> <p>8:00 (1) Salon Glamour</p> <p>8:00 (1) Bridge with the Experts</p> <p>9:30 (1) John Akouri</p> <p>Wednesday Afternoon</p> <p>12:00 (1) The Way the Truth, the Life</p> <p>12:30 (1) That's Italian</p> <p>1:00 (1) Senior Messenger</p> <p>2:00 (1) The Great Escape</p> <p>3:00 (1) Crisis in the Modern Family</p> <p>4:00 (1) Jr. Japanese</p> <p>4:30 (1) Famous People in Poetry</p> <p>5:30 (1) Groove Session</p> <p>Wednesday Evening</p> <p>6:00 (1) Coffee & Conversation</p> <p>7:00 (1) The Word of Life</p> <p>7:30 (1) Dollars & Sense</p> <p>8:00 (1) My Vote Counts</p> <p>9:00 (1) Speakers Row</p> <p>Thursday Afternoon</p> <p>No Programming Today</p> <p>Thursday Evening</p> <p>No Programming Today</p> <p>Friday Afternoon</p> <p>(1) Friday Pick of the Week Cal Metrovision between 3pm and 9pm to request your favorite program. Call 553-7503.</p> <p>Friday Evening</p> <p>No Programming</p>
---	---

STAR NOTES

Townshend discusses the complexity of fame

BY TED KUSIO

After being in the spotlight for nearly 30 years, Pete Townshend, formerly of The Who, understands the complexity of fame.

"There's this contract that takes place, which is that the performing artist takes on the responsibility of the emotional tail-ends of the audiences' needs, but without any guarantee or knowledge that they can do the job properly," Townshend says. "On the other hand the fan kind of elects the performer into the job of 'You will respond in the way that I fantasize or romanticize, when I approach you, when I make a demand.'"

Townshend, the creator of "Psychoderelict," which was featured in a recent episode of "Great Performances" on PBS, isn't immune to these concepts.

"I had the opportunity to meet Madonna recently; I went to see her

slow and I loved it. But I got so nervous because, quite simply, from the moment I first saw her photograph, I inhaled her with a kind of bimbo-jingoism, which is my problem, not hers. But I'm old enough to get past that." These ideas do not only apply to per-

formances or fans meeting with artists. "If you saw the letters that artists get, I think it would shock you. A lot of artists are so flattered by this kind of stuff, maybe even titillated, that they keep them, and that could be very dangerous for the artist."