Andrea from page 4A

Andrea Jovine hopes you will, cause she insists she has you in ind when she comes up with her llections.

mind when she comes up with her collections. "I was one of the first American designers to offer designer cloth-ling for women at realistic prices to bridge the gap between the high-priced lines and the main-stream labels," she said. "In 1991, introduced *Essentials*, 16 to 20 pieces of clothing meant to be the can't-live-without staples of a woman's wardrobe. "I design knits, primarily, be-

Dates

cause they're a way of life, not a fashion trend. Knits are comfort-able and easy to care for. They also give a little and cooperate when the scale goes up and down." down." Jovine came to town recently to meet customers at Neiman Marcus in The Somerset Collec-tion, Troy. Over tea at the Town-send Hotel in downtown Birming-ham, she explained how much she enjoys road trips where she can get feedback on her clothes from the people who buy and wear

them. Jovine and her knits have be-come a \$70 million business. Un-der the direction of CEO Victor Cooperamith, former Adrienne Vittadini executive and Andrea's husband, Jovine has expanded into European and Canadian markets and Introduced lines for both petite and larger-sized wom-en. A boutique in China is on the horizon as well as a line of Jovine accessories. Jovine, in her "mid-30s," grad-uated from New York's Fashion

Institute of Technology and went to work at a lingerie company where she soon became a design assistant

where she scon became a design casistant. "My father was a designer and my sister and I grew up with a nother who loved beautiful clothes," whe said. "Mom's color-coordinated rolling racks are leg-endary. I guess I always knew I'd be a designer because I love to sketch and I get inapired by ev-erything around me." Jovine credits her success In the highly competitive fashion field to an ability to give custom-

ers what they want, coupled with a dedicated interest in the inner workings of her garmenta. "Before something appears in my collection, I wear it to see how it works," she confided. "If I'm working on a new waistband for a pair of panta, for example, I'll take them traveling for a week to see how it wears."

take them traveling for a week to see how it wears." Jovine collections of savvy sportswear and dresses can be easily accessorized and pieces can be interchanged for different looks, Black dominates but colors can be directed are included.

"The pieces in my collection are priced between \$100 to \$200," she said. "They're investment pieces that can be interpreted and worn differently by each Jovine customer. My customers are inde-pendent personalities who are confident about their clothing."

Jovine's president, Dennis Gay, had words of praise for his boss as he listened to her talk about her designs.

"Don't let her fool you," he said. "She works long and hard to bring out a collection."

weekend during a buying frenzy when checkout lines stretched across the huge warehouses.

Source Club president Paul Boyer announced the liquidation sale on Nov. 24 in a letter to members. He informed Source Club shoppers the facilities were for sale due to market assituration in the warchouse business. The company is refunding the \$20 membership fees through Meijer's gift certificates equal to the value of carda purchased.

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